Oeuvre V.

Concerto II.

pour

Violon

par

Morgenroth.

1815.

Sächsische Landesbibliothek in Dresden

Handschrift Nr. 4588/0/3.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
			…ler-Arbeit	

2d Concerto

Pour le Violon

avec accompagnement

de

Grand Orchestre
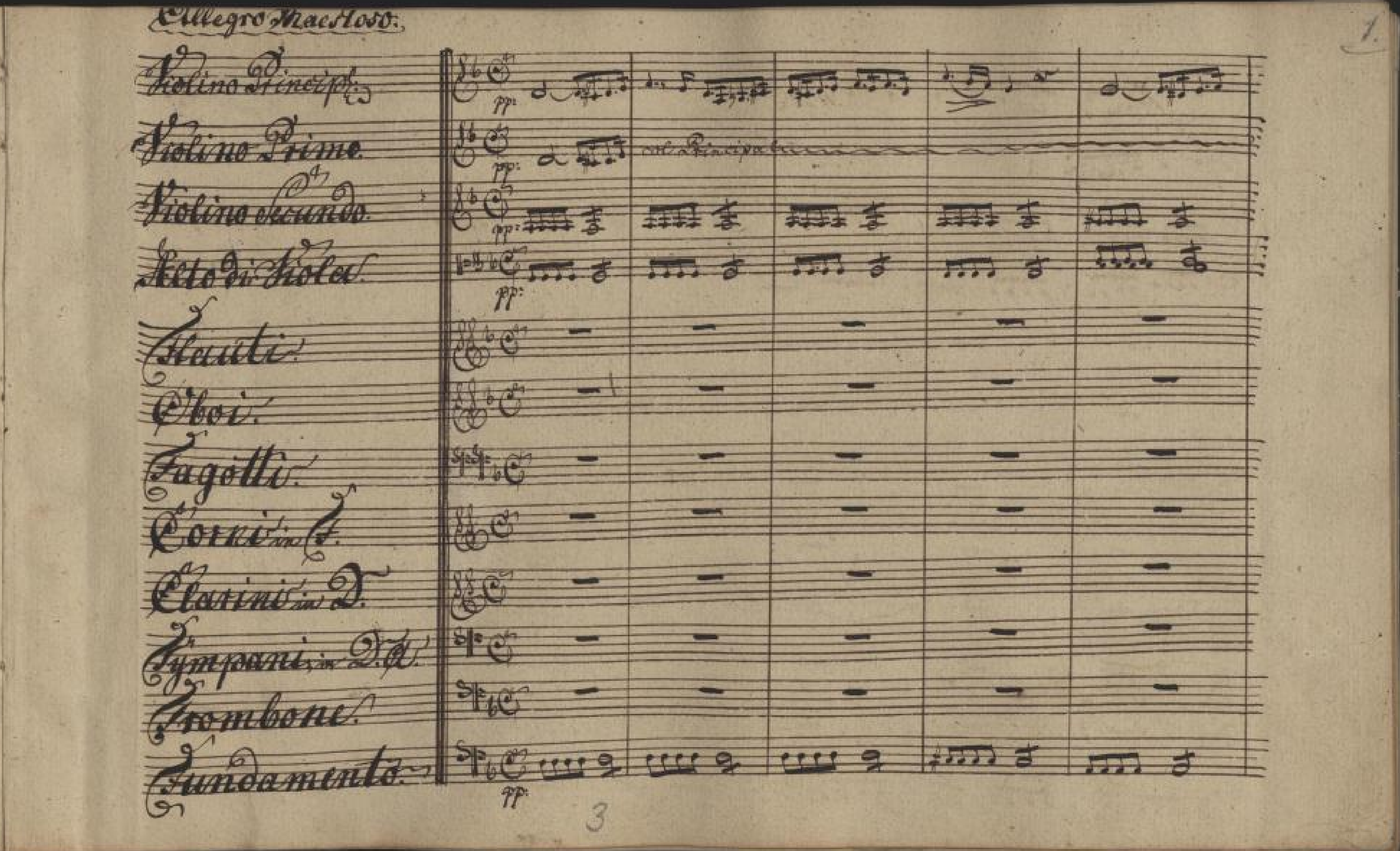
par

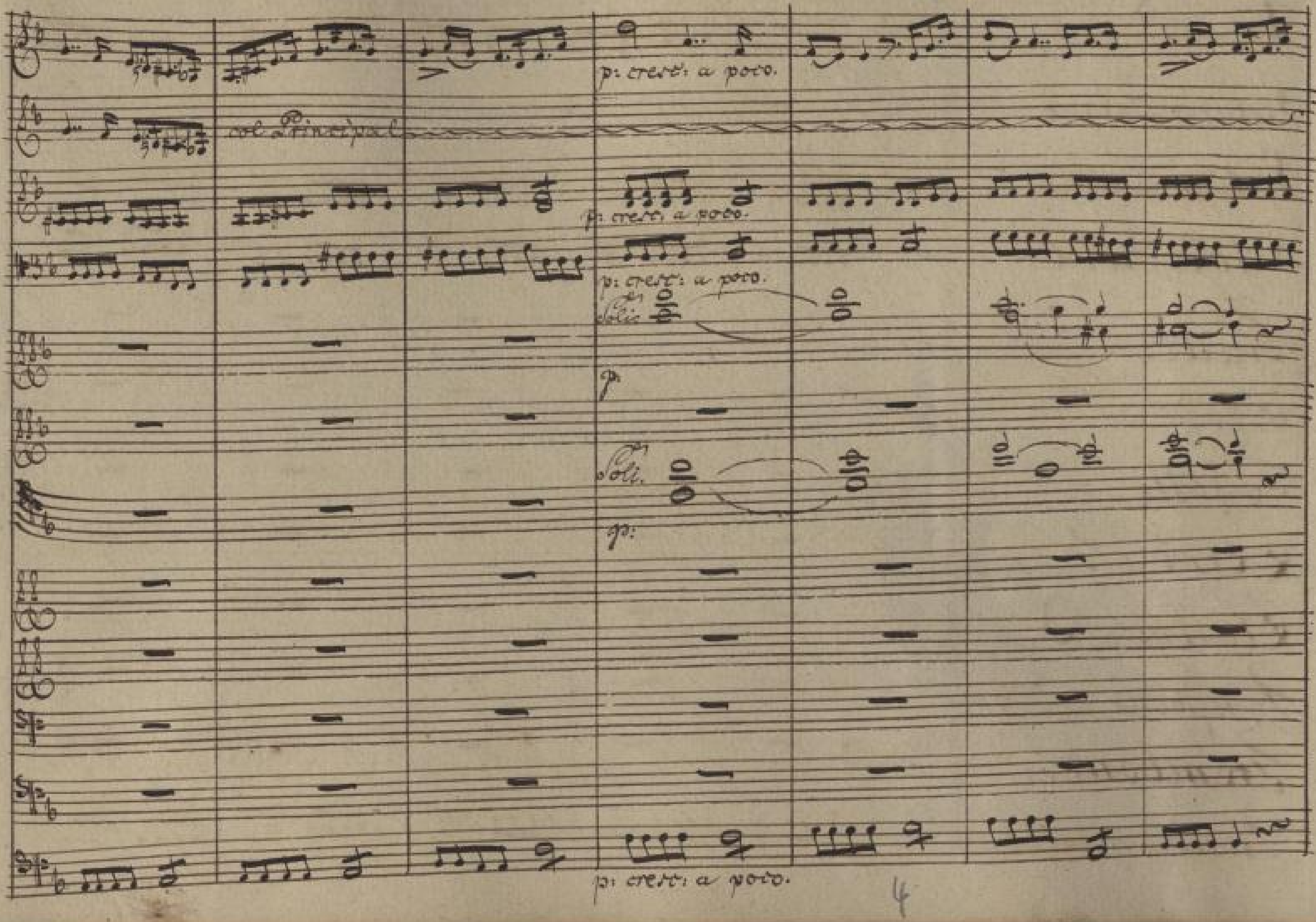
J. Morgenroth.

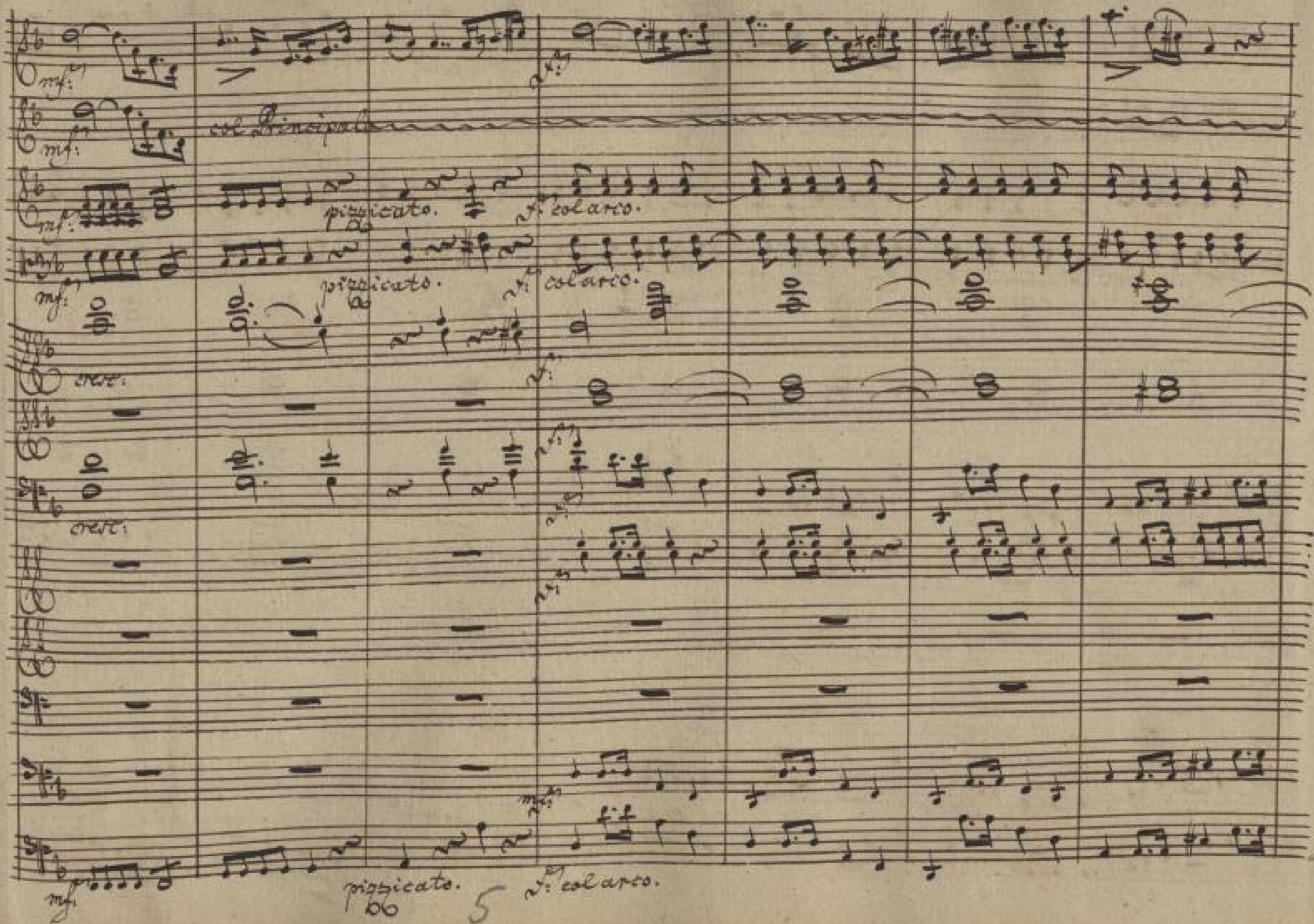
1815.

Allegro. Maestoso.

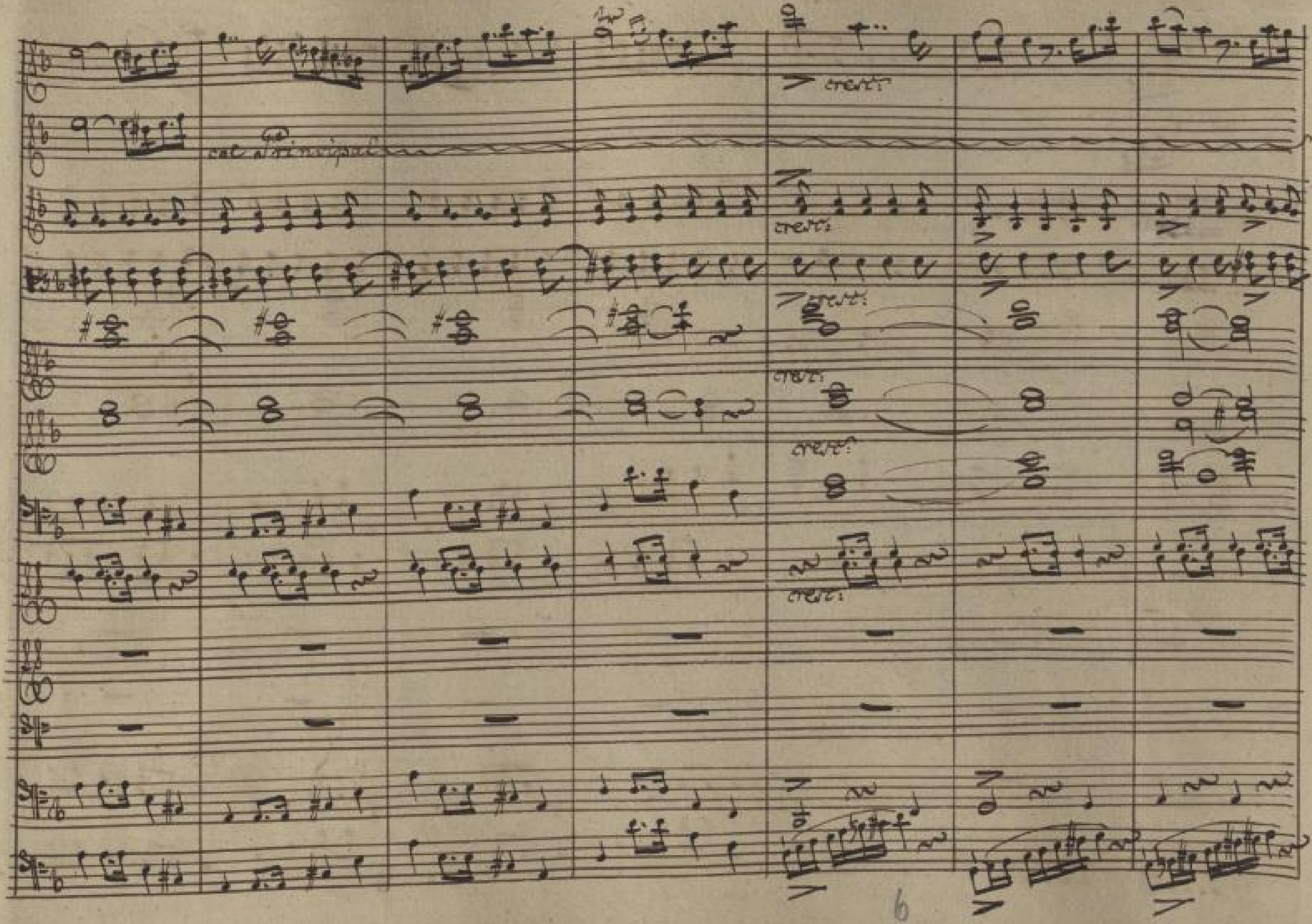
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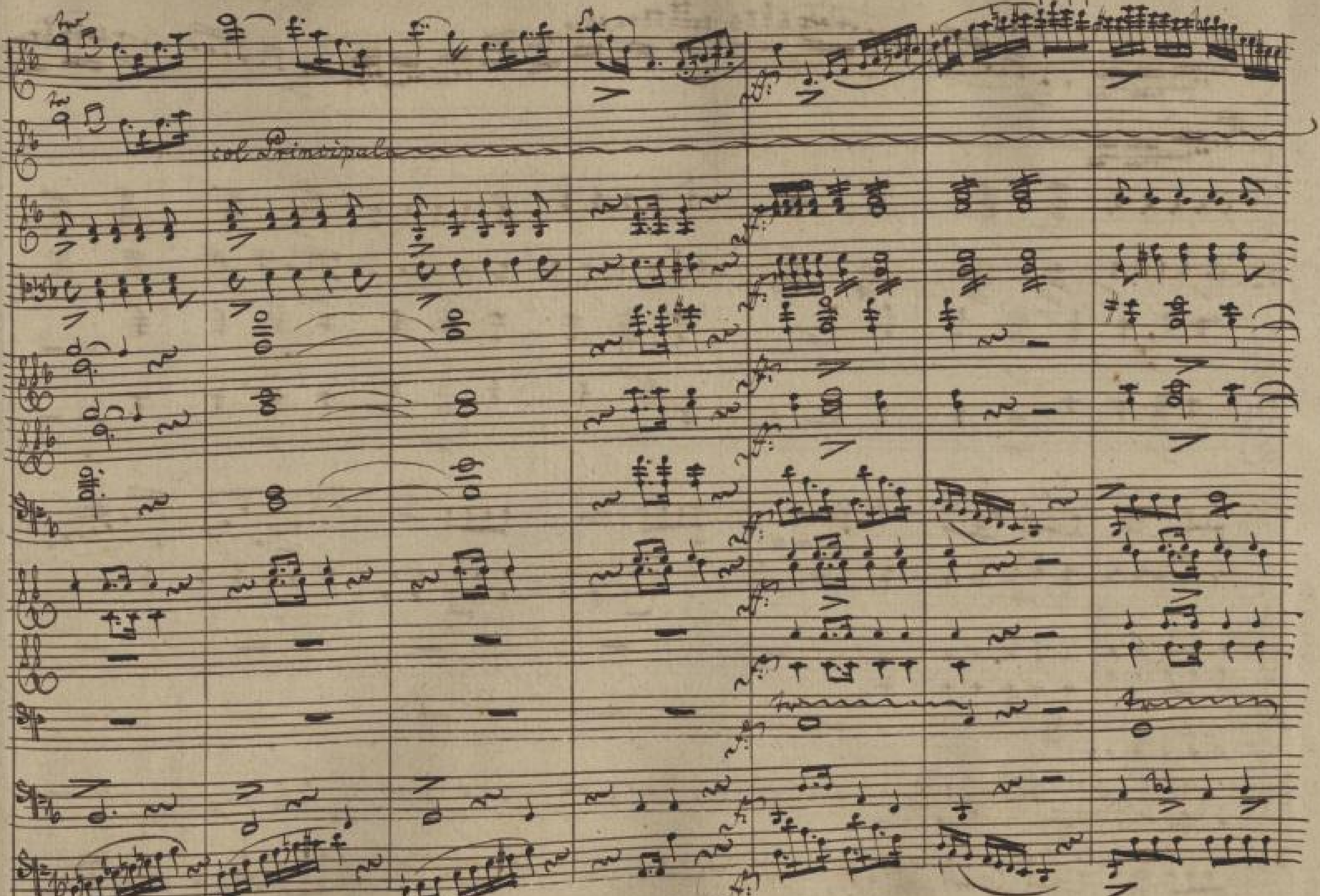

Allegro Maestoso.
1.
Violino Principale.
Violino Primo.
col Principale
Violino Secondo.
Alto di Viola.
pp:
Flauti.
Oboi.
Fagotti.
Corni in F.
Clarini in D.
Tympani in D. A.
Trombone.
Fundamento.
3


col Principal
p: cresc: a poco.
p: cresc: a poco.
p: cresc: a poco.
Soli
p
Soli
p:
p: cresc: a poco.
4

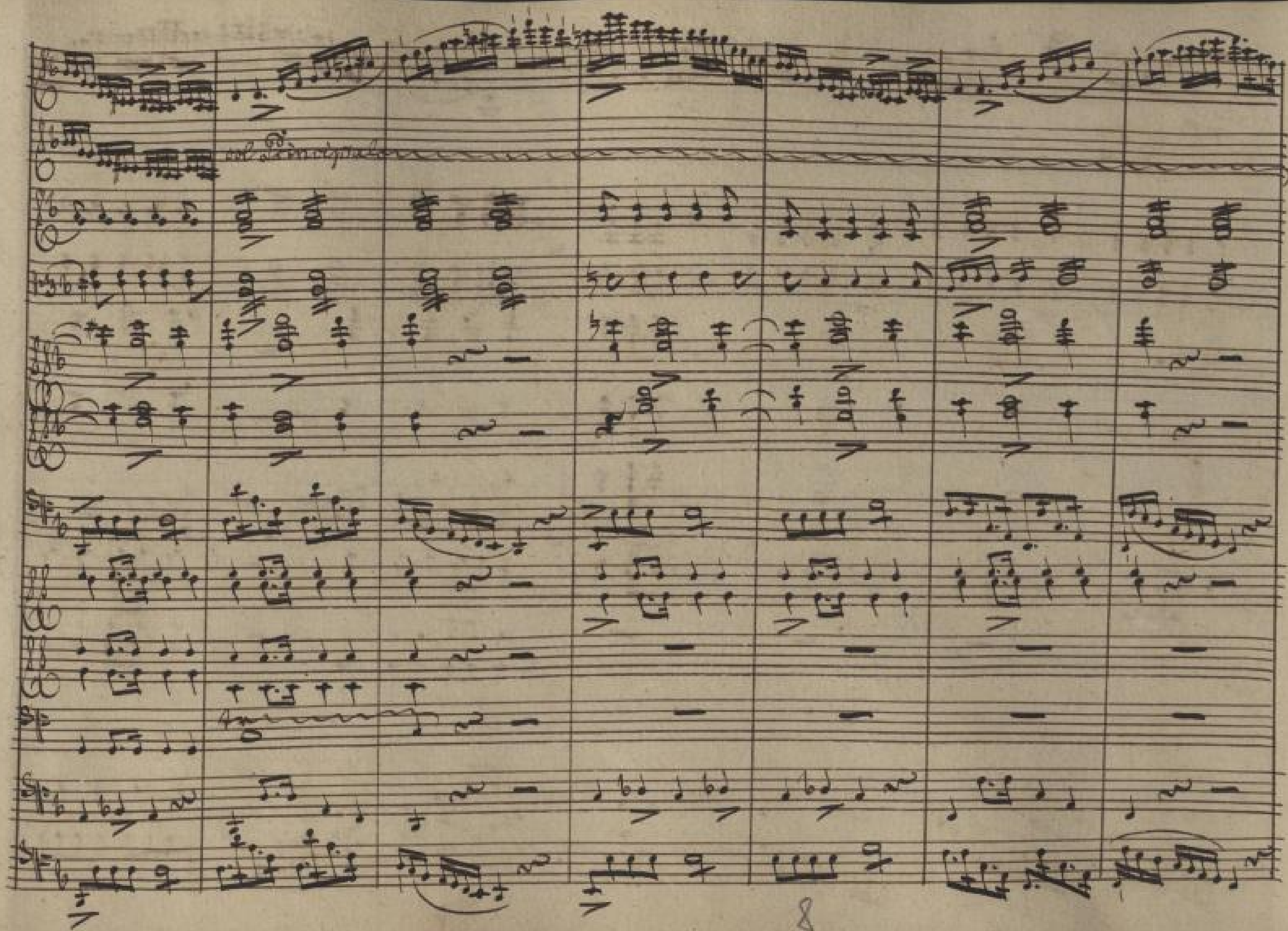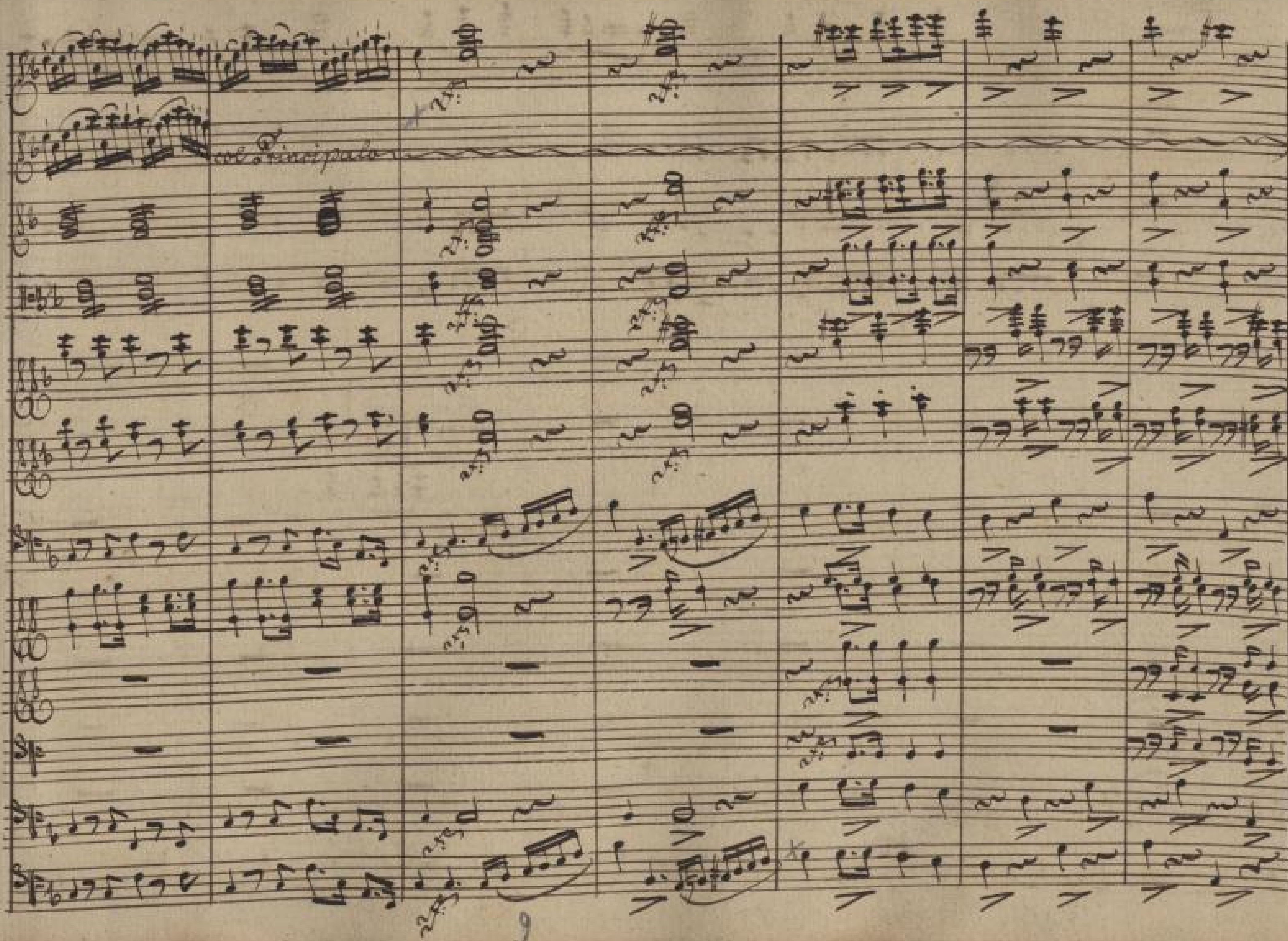


5


col Principale
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:

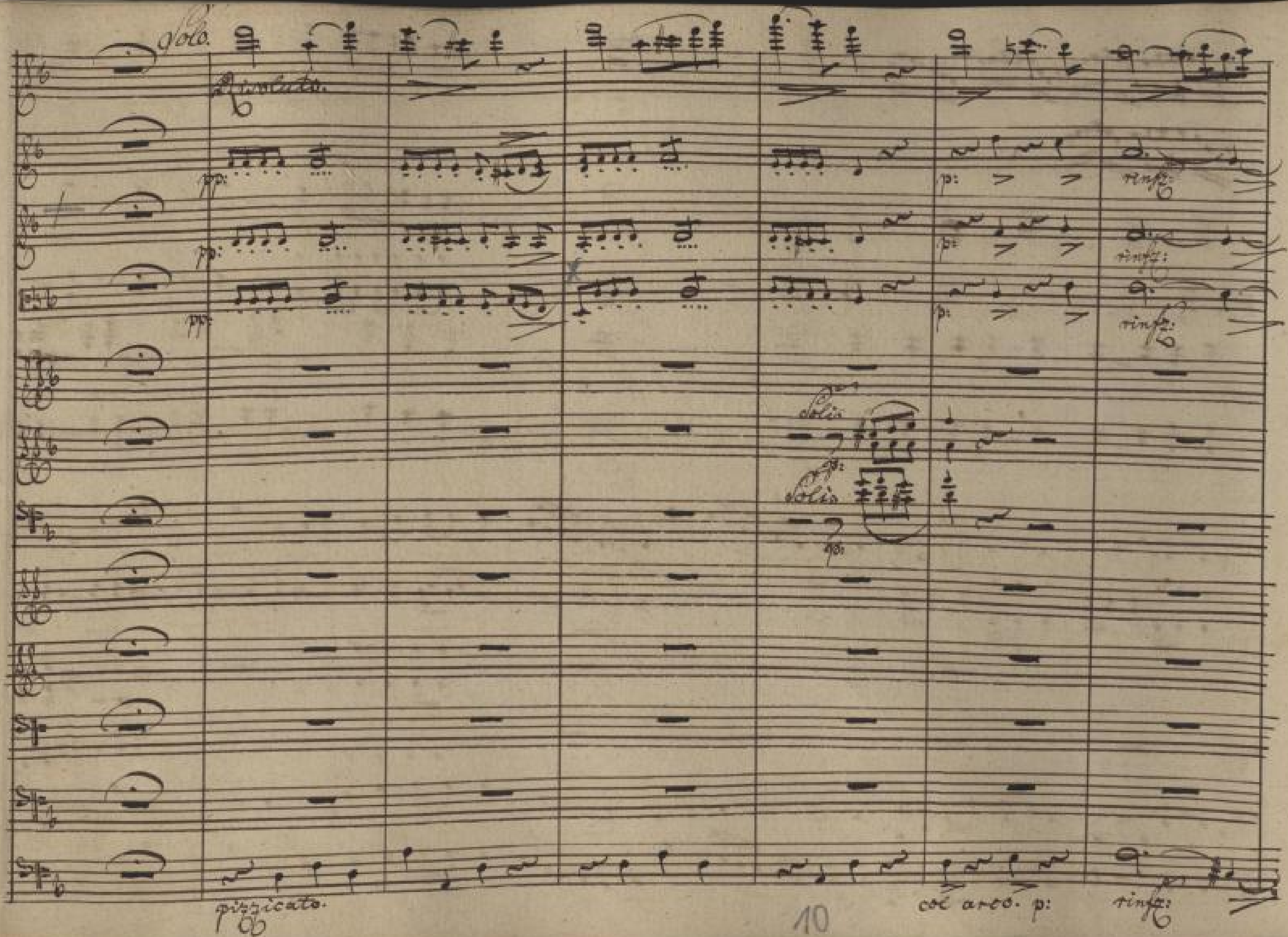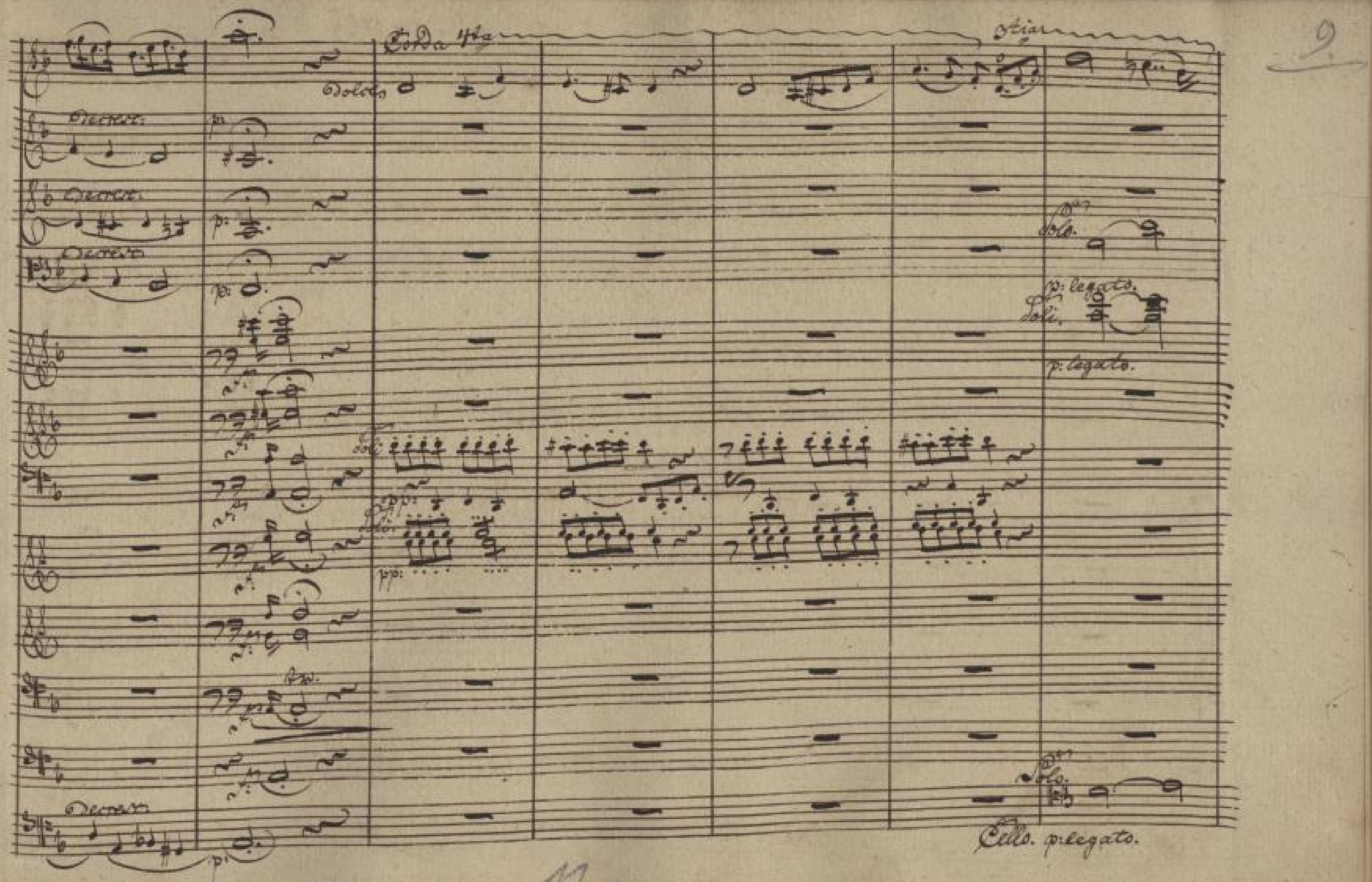


7


col Principale

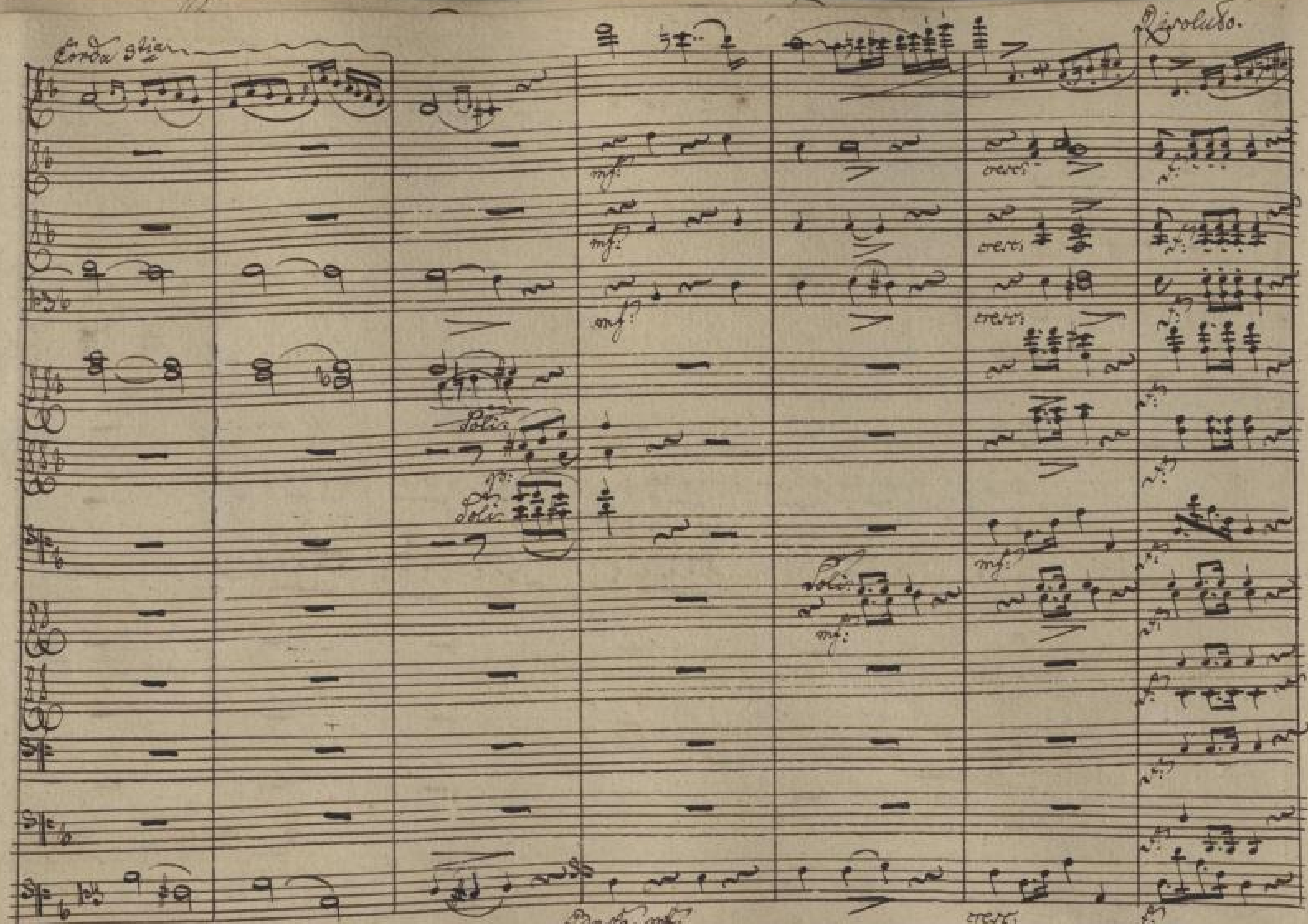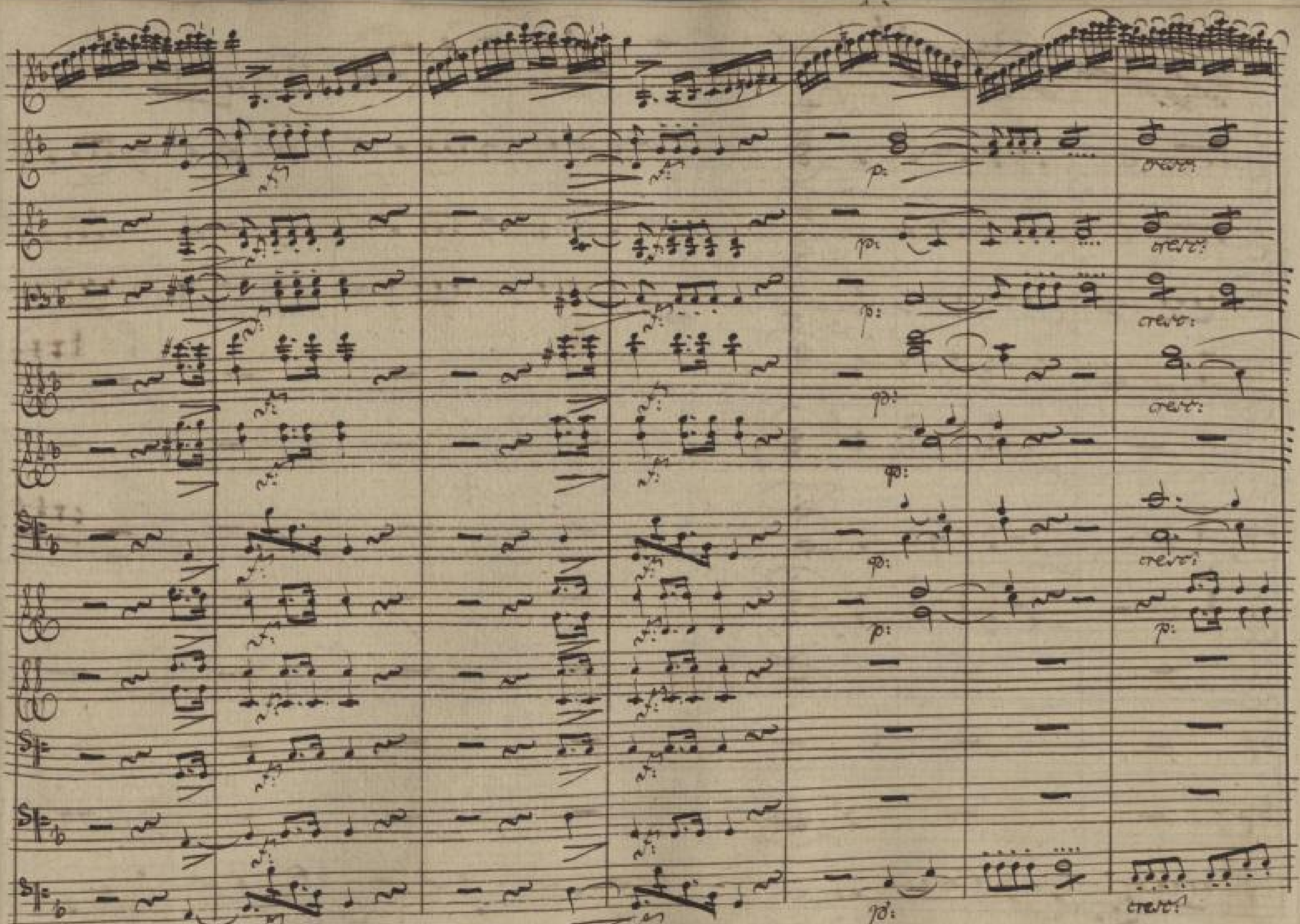


9


Solo.
Risoluto.
pp:
p:
rinf:
Solo
pizzicato.
col arco. p:
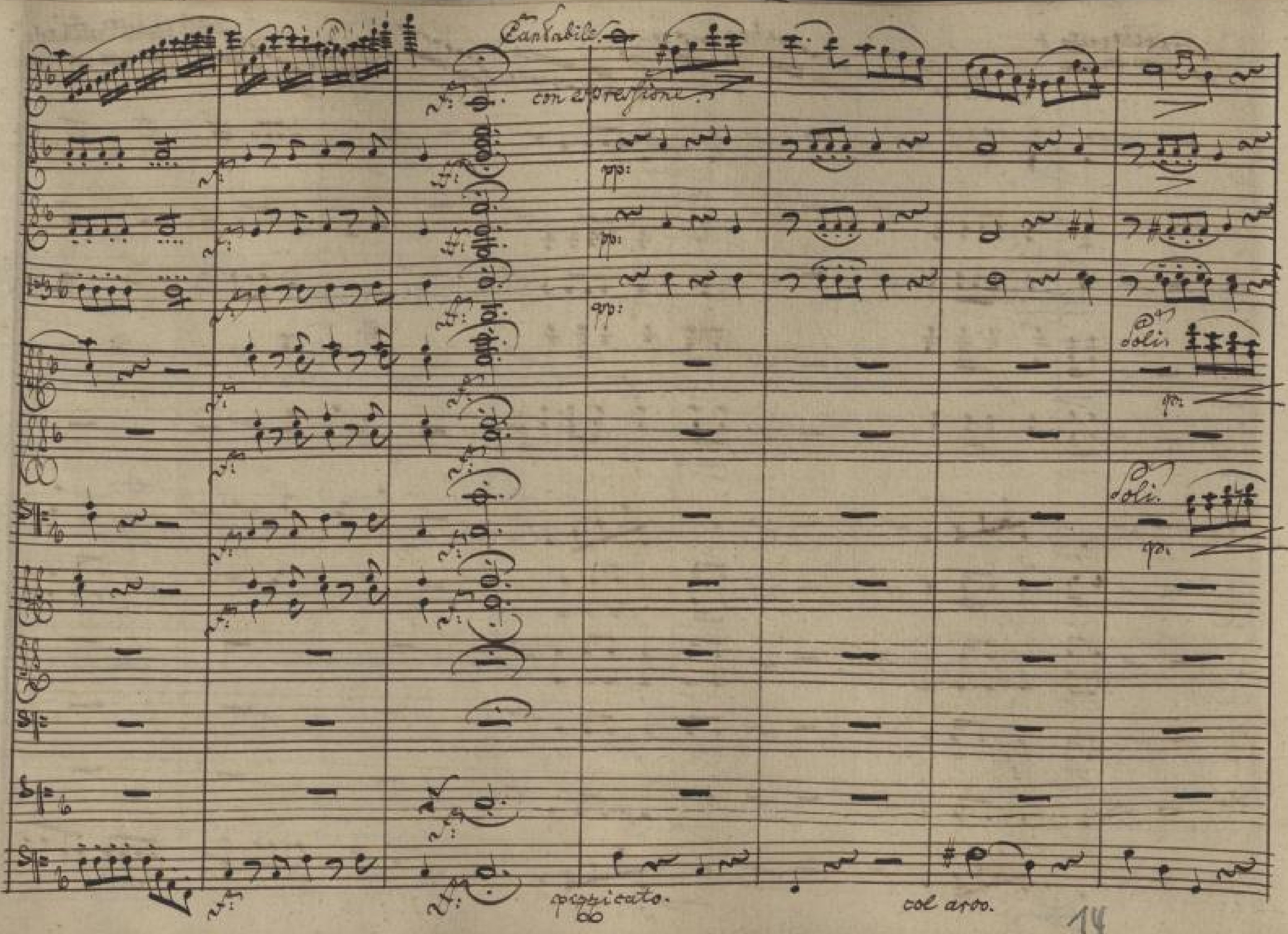

Coda
Dolce
Decresc.
p.
Soli
pp.
Solo.
p: legato.
Soli.
p: legato.
Solo.
Cello. p: legato.

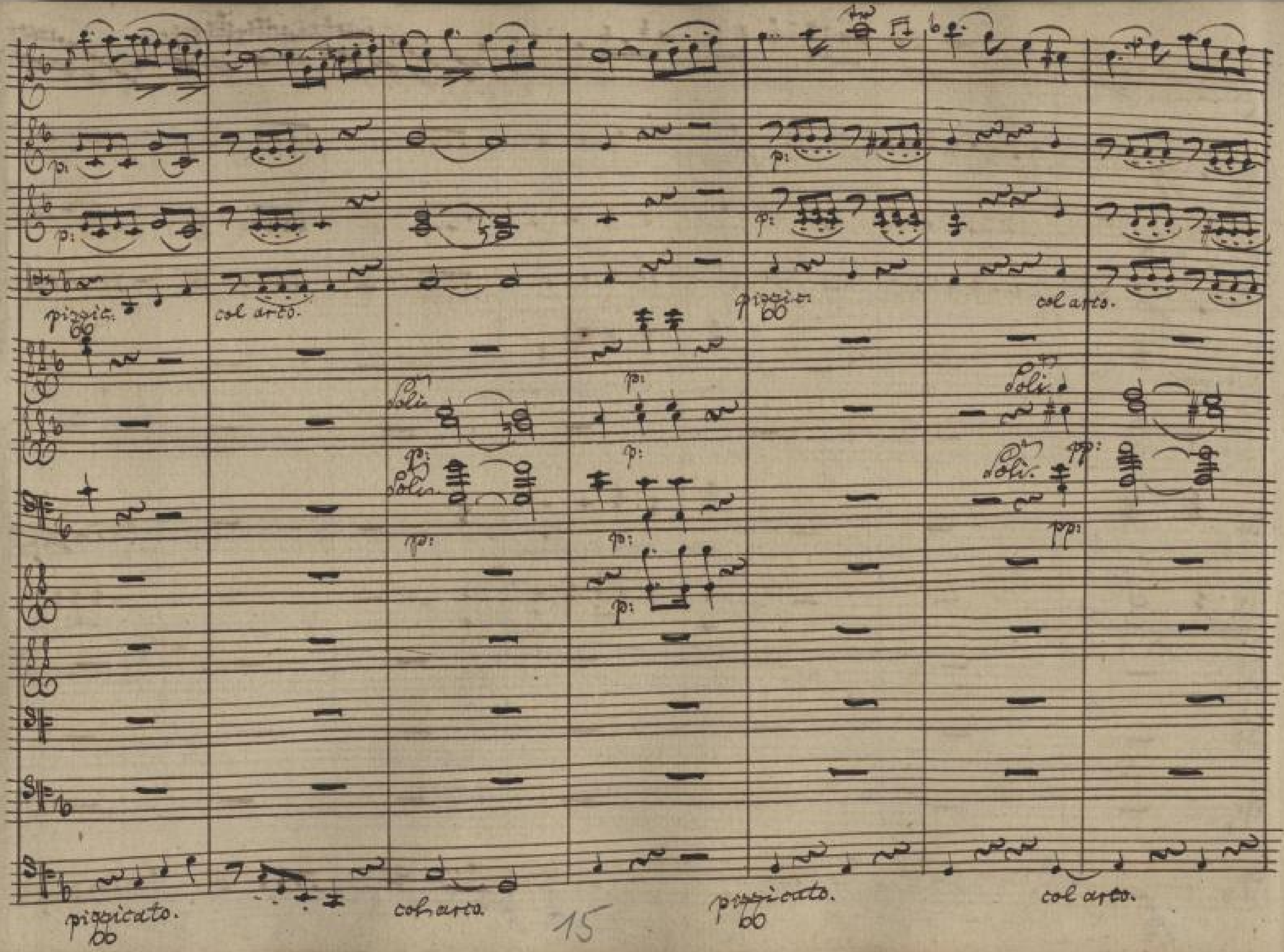
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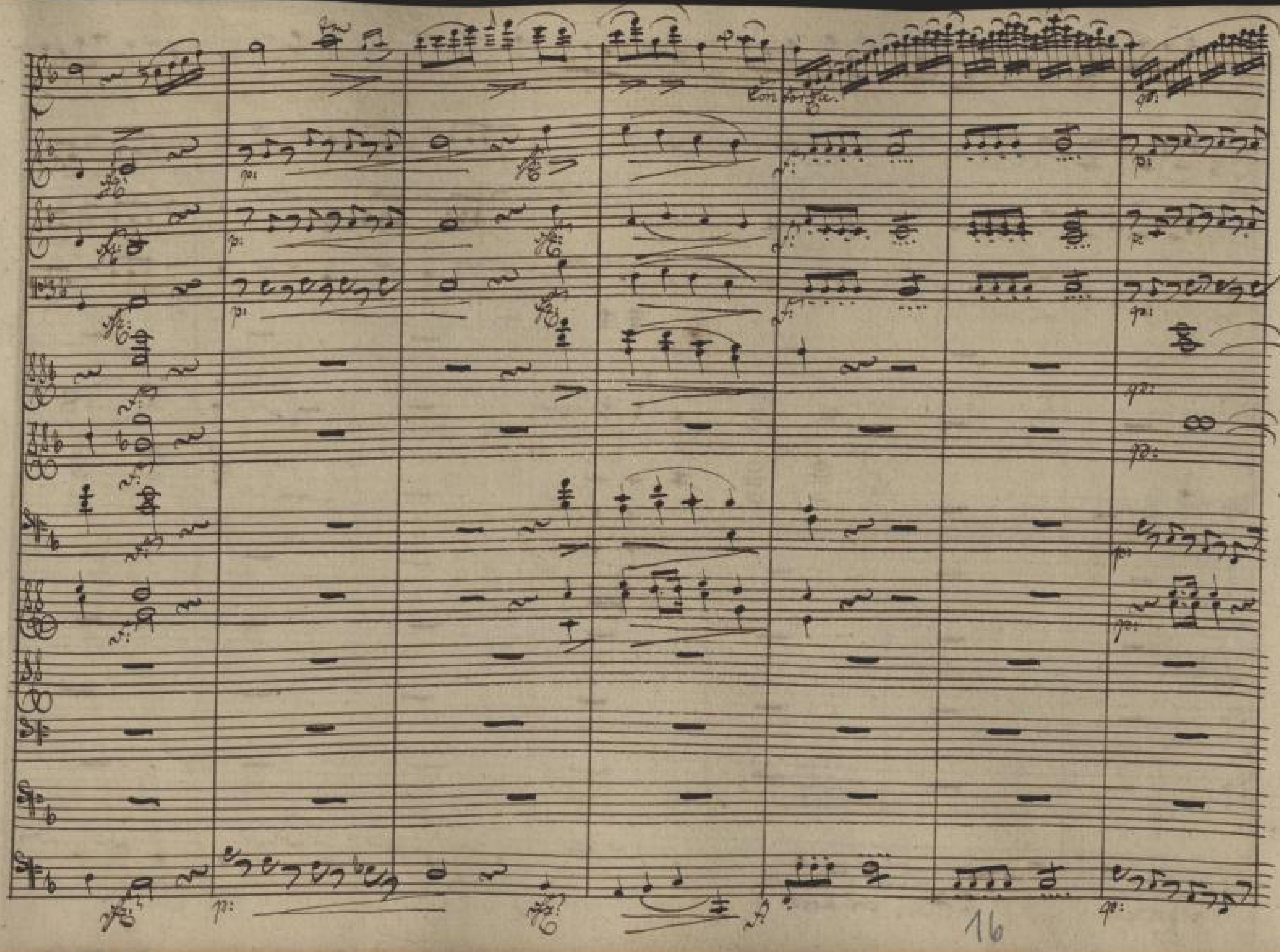

Risoluto.
Soli
mf:
cresc.
Basso. mf:

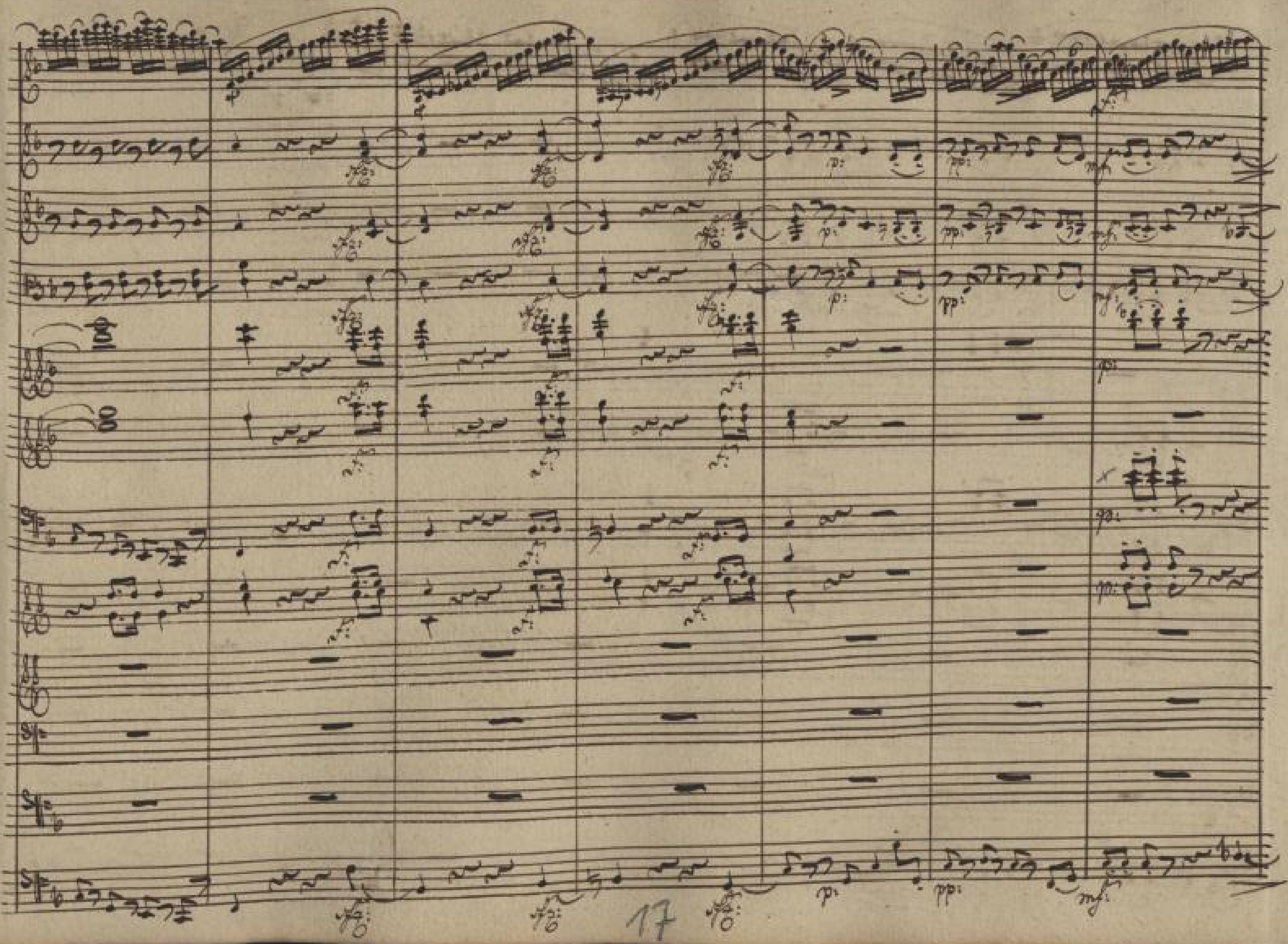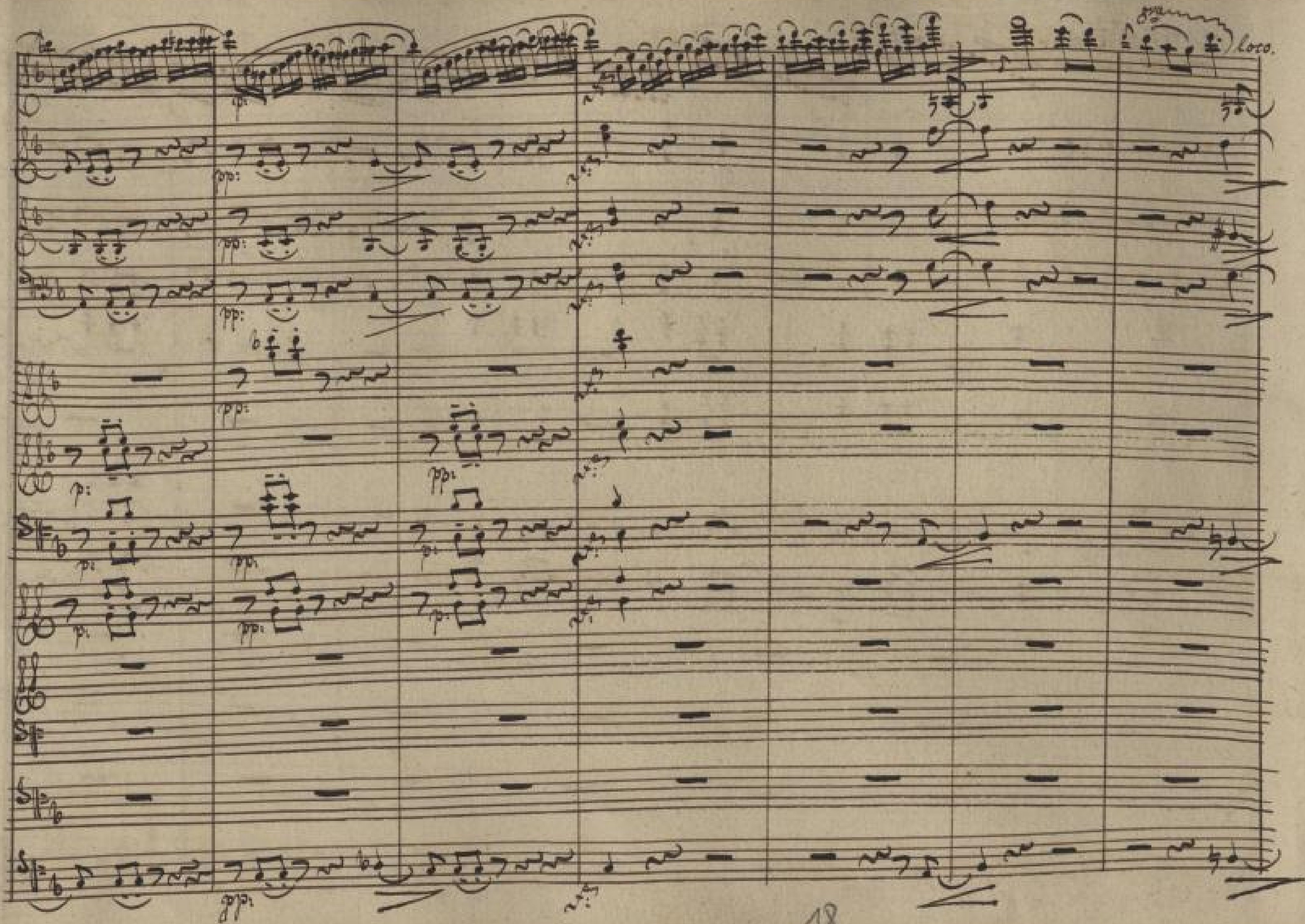


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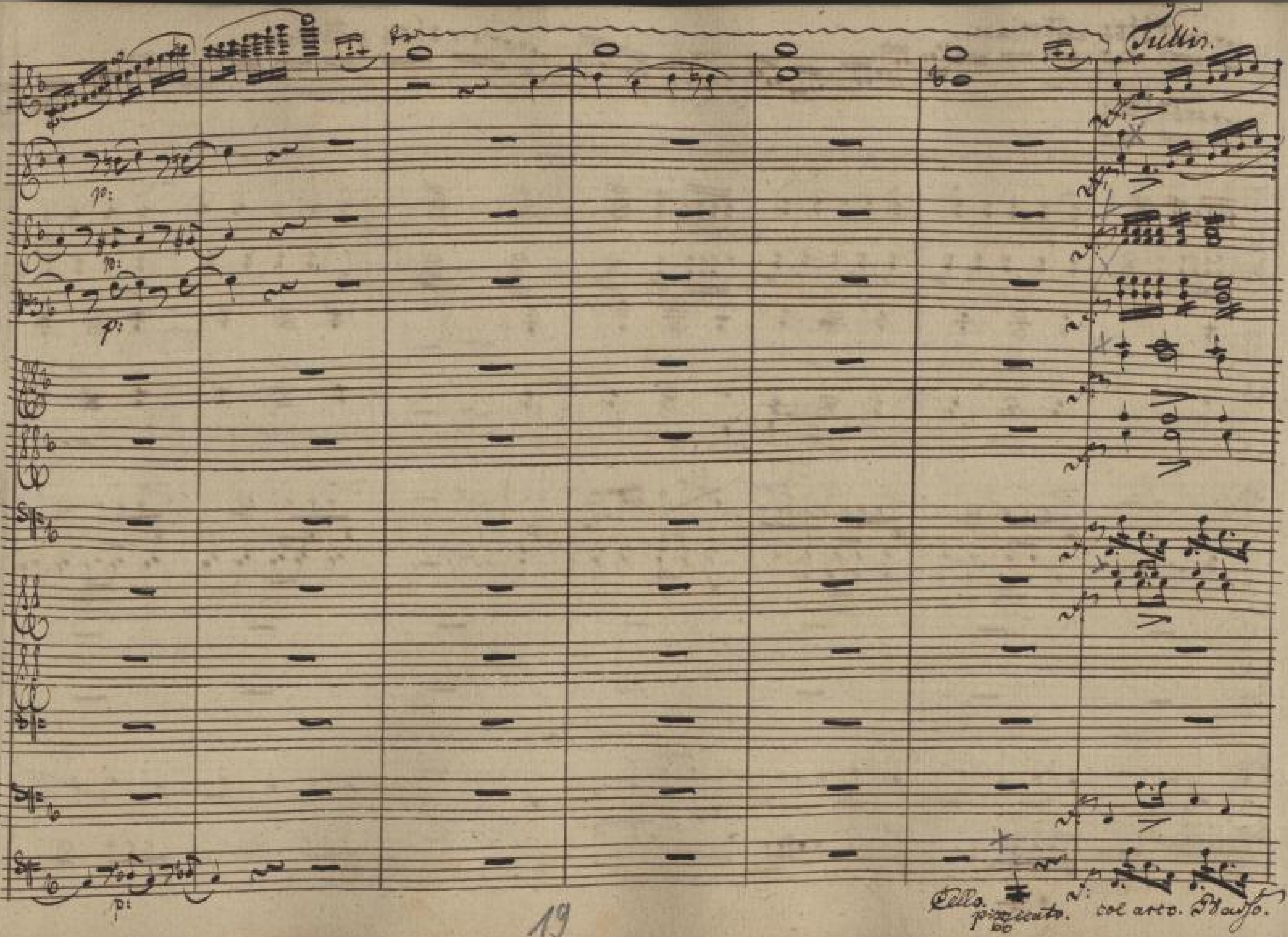

Cantabile
con espressione
pp:
Soli
pizzicato
col arco
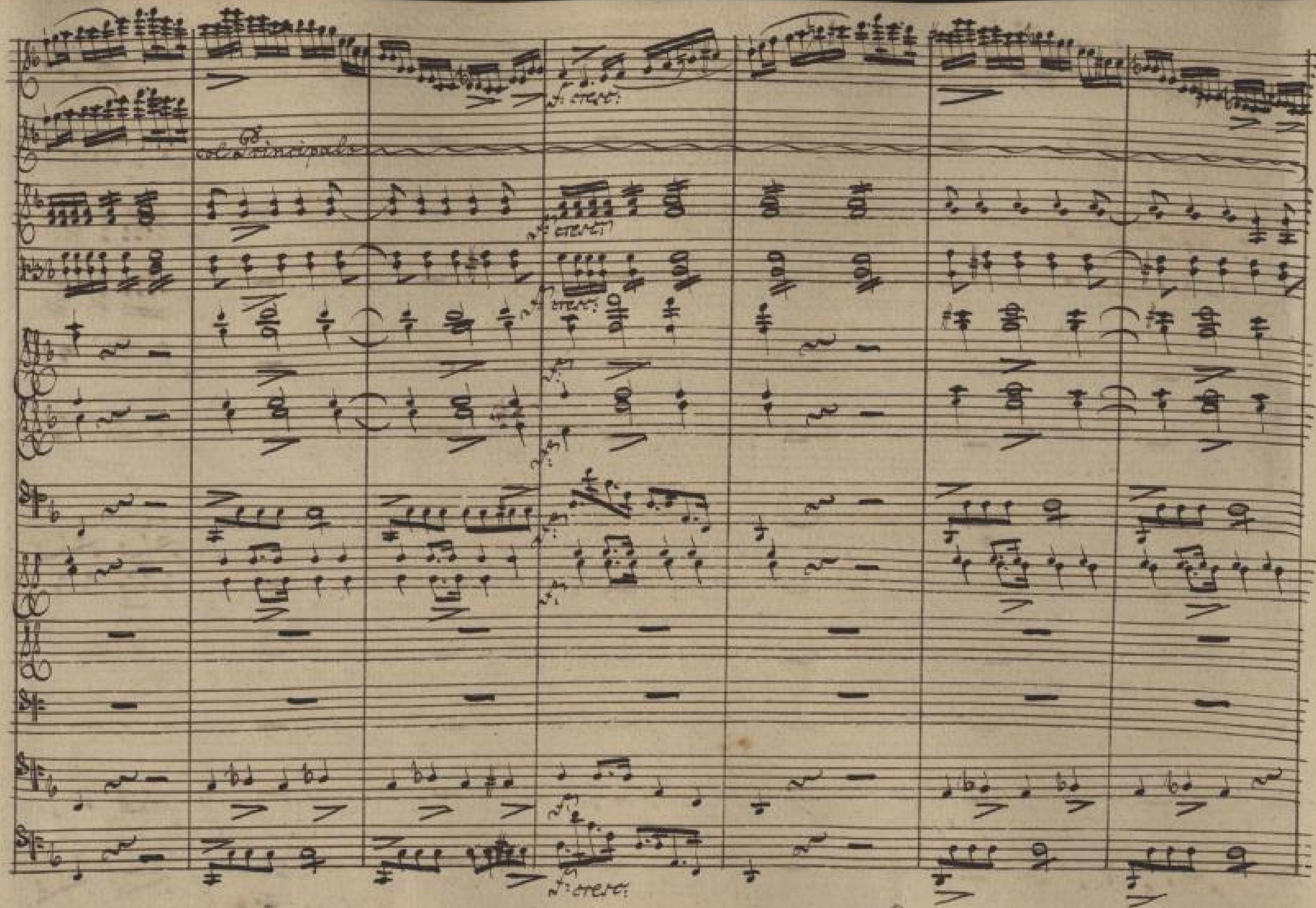

p:
pizzic.
col arco.
Soli
pp:
pizzicato.
col arco.
15

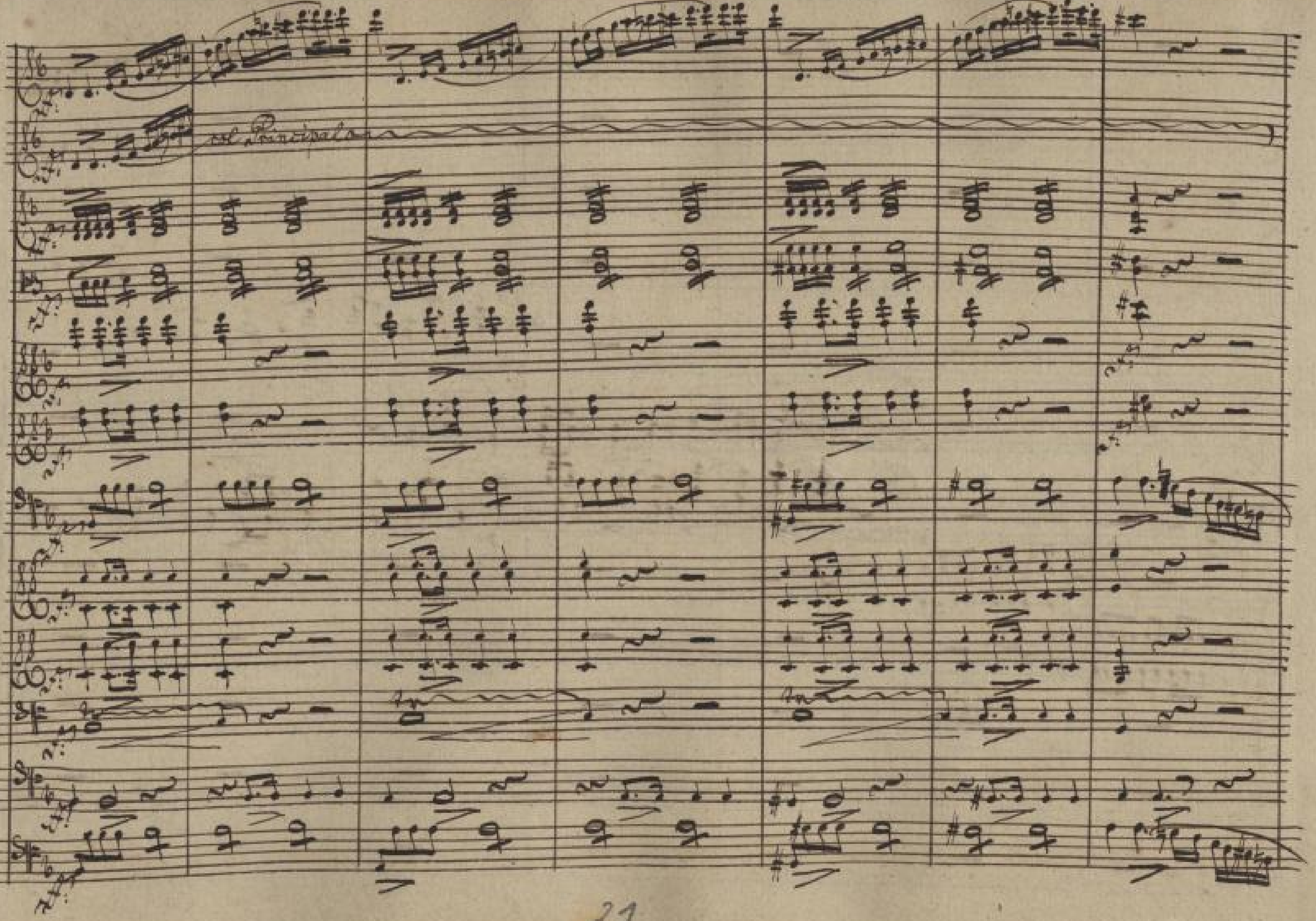

Con forza.
pp:
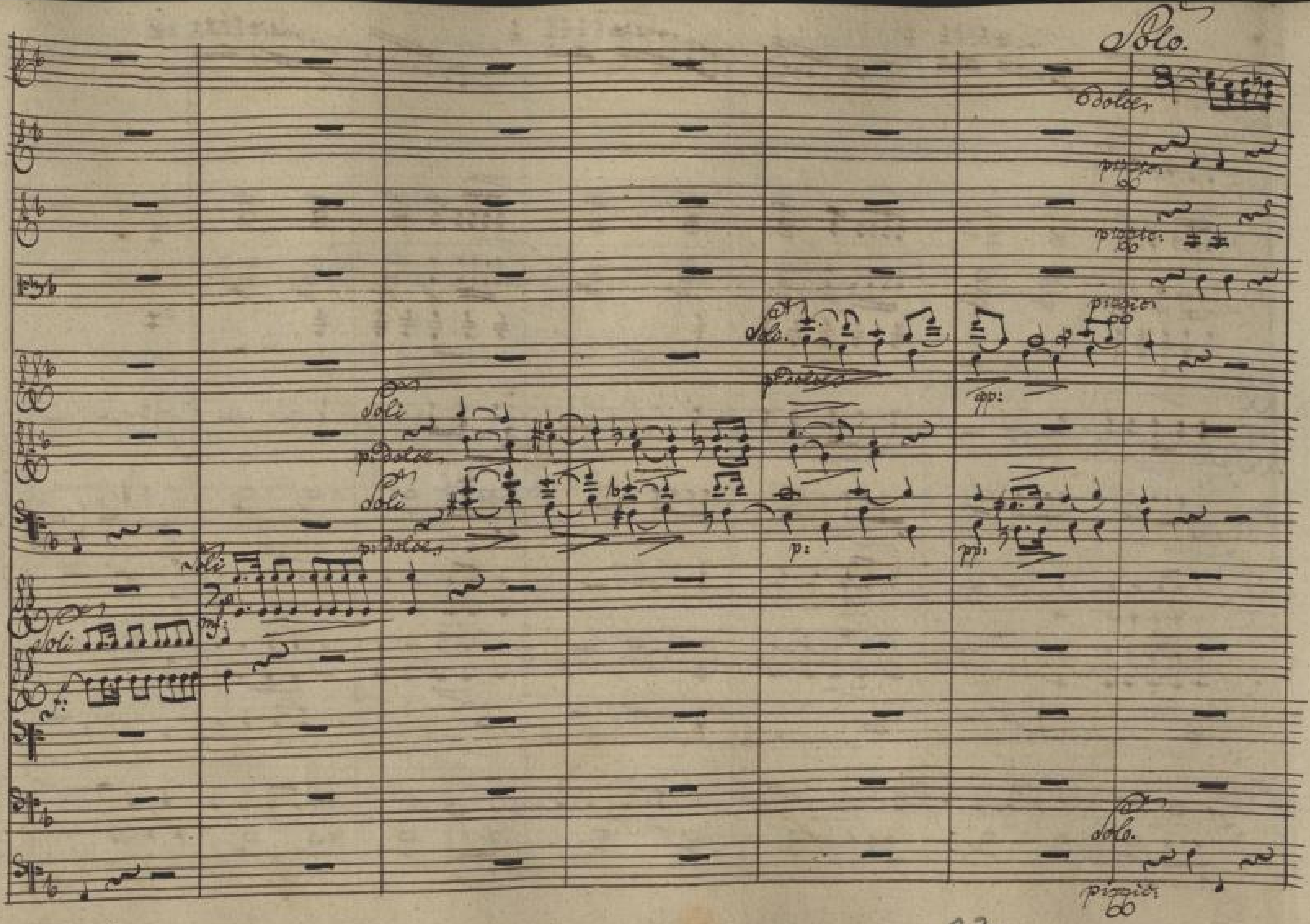

pp:
mf:
17
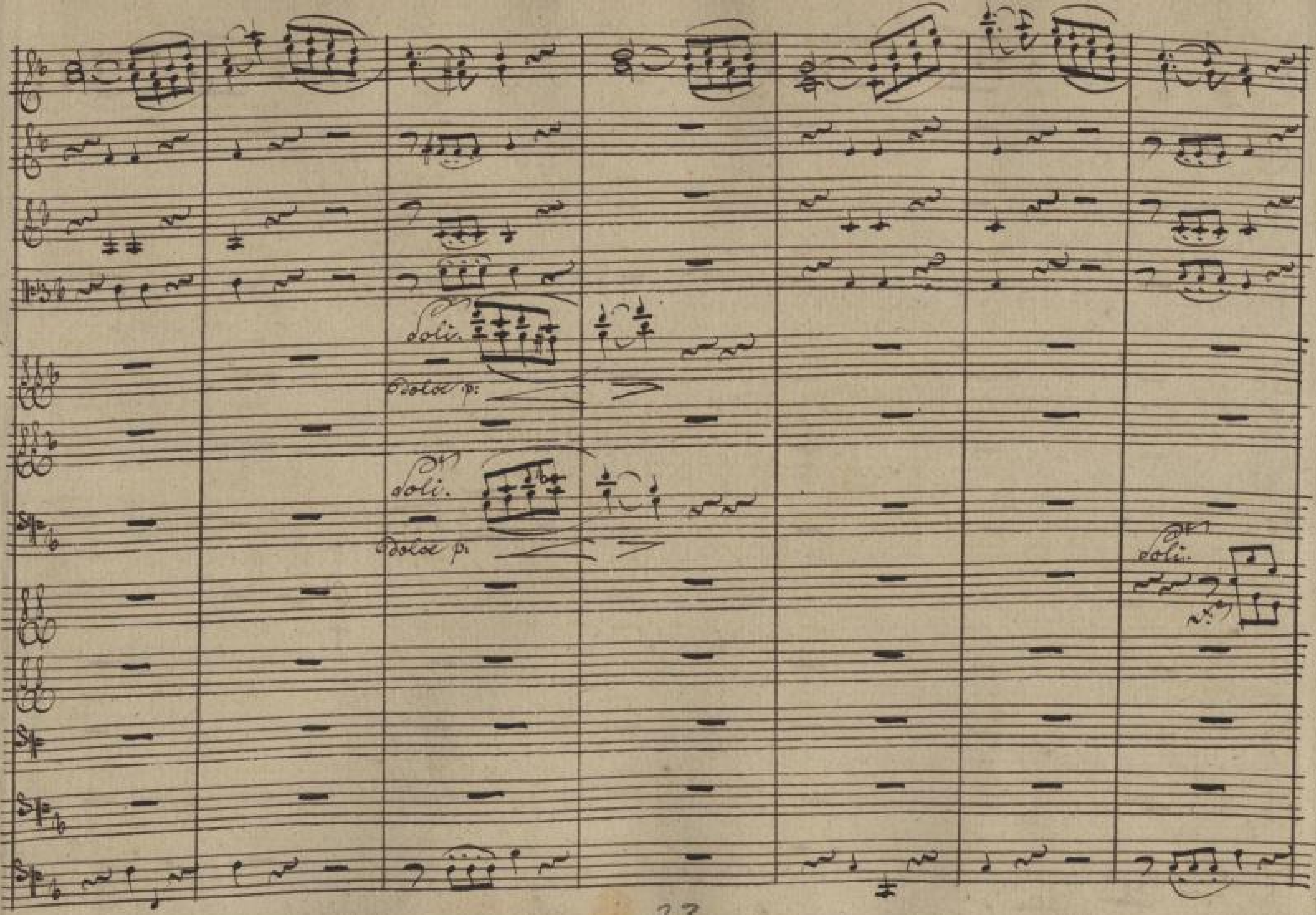

loco.
pp:
p:
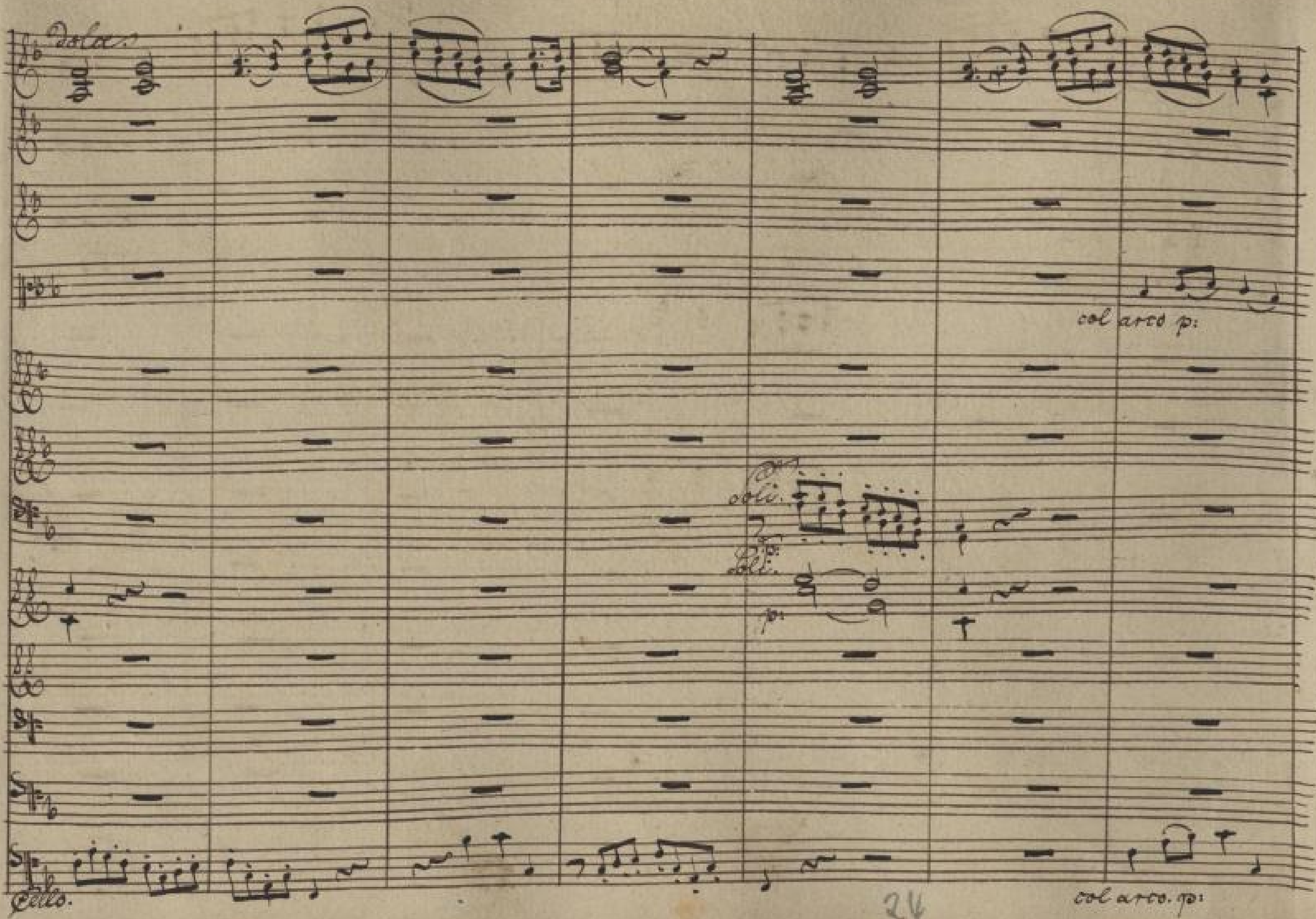

Tutti.
p:
p:
p:
p:
19
Cello pizzicato.
col arco. Basso.


col Principale
f: cresc:
cresc:
cresc:
f: cresc:
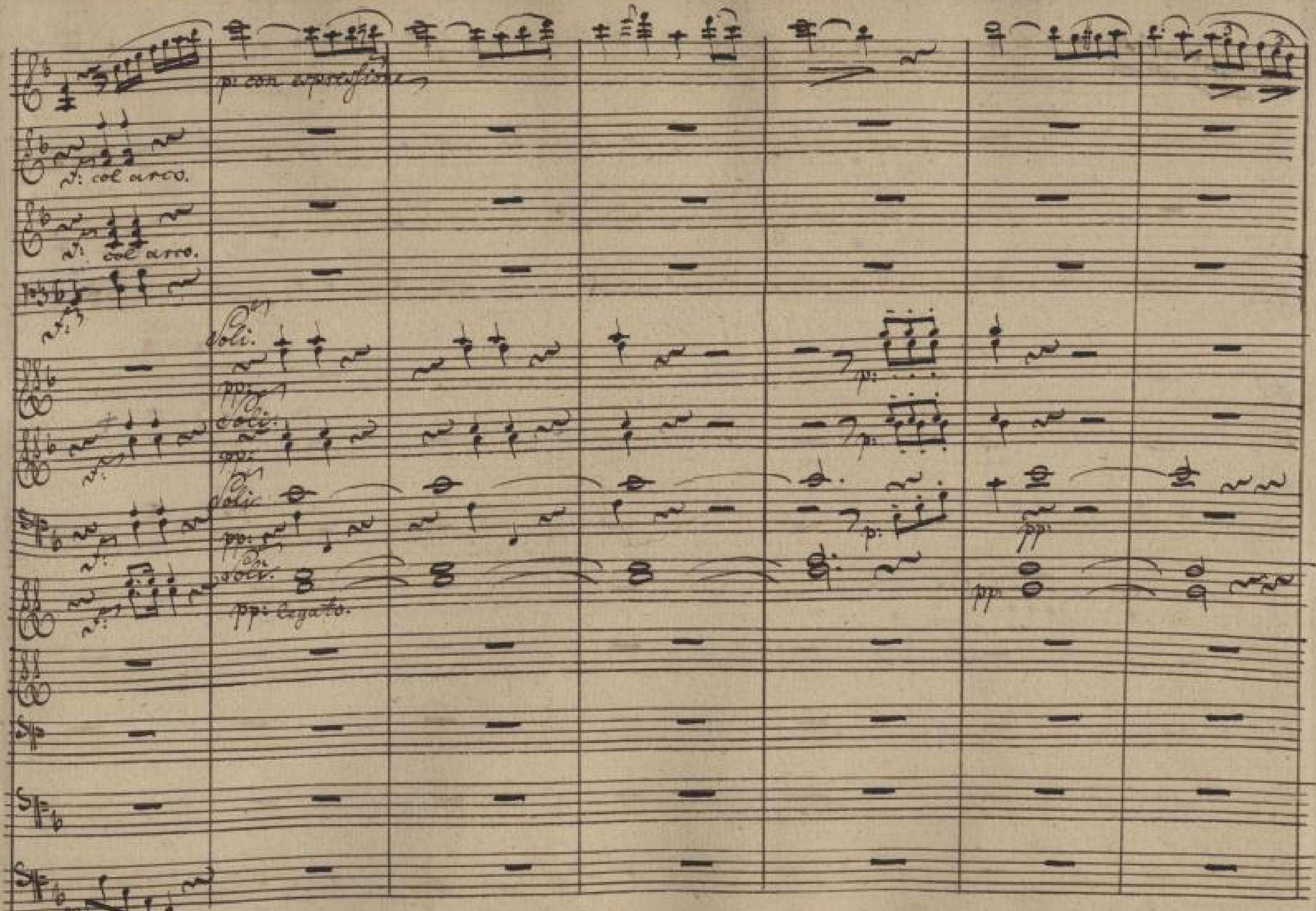

col Principale

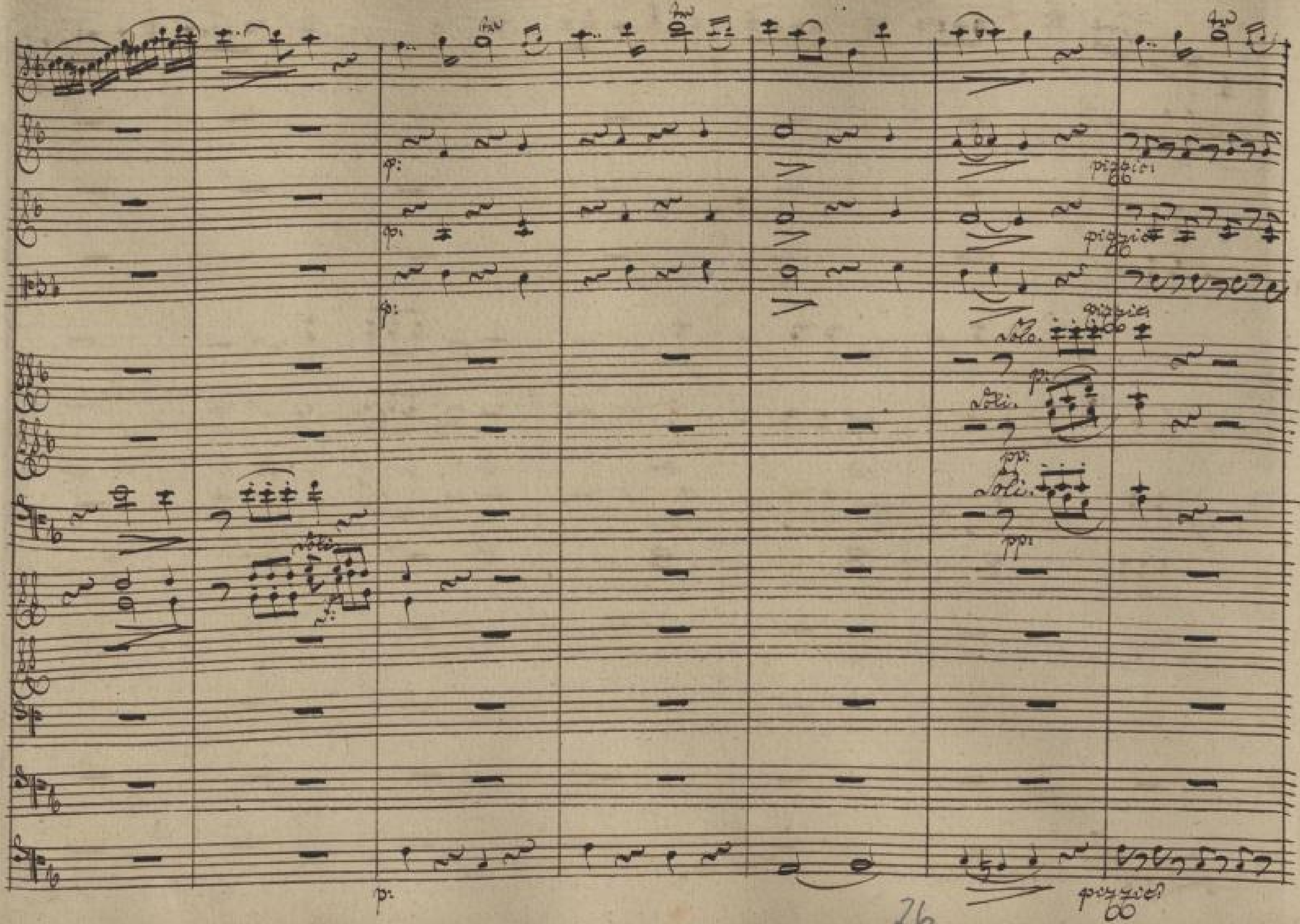

Solo.
dolce
pizzic:
Solo.
Soli
p: dolce
pp:
p:
Solo.
pizzic:

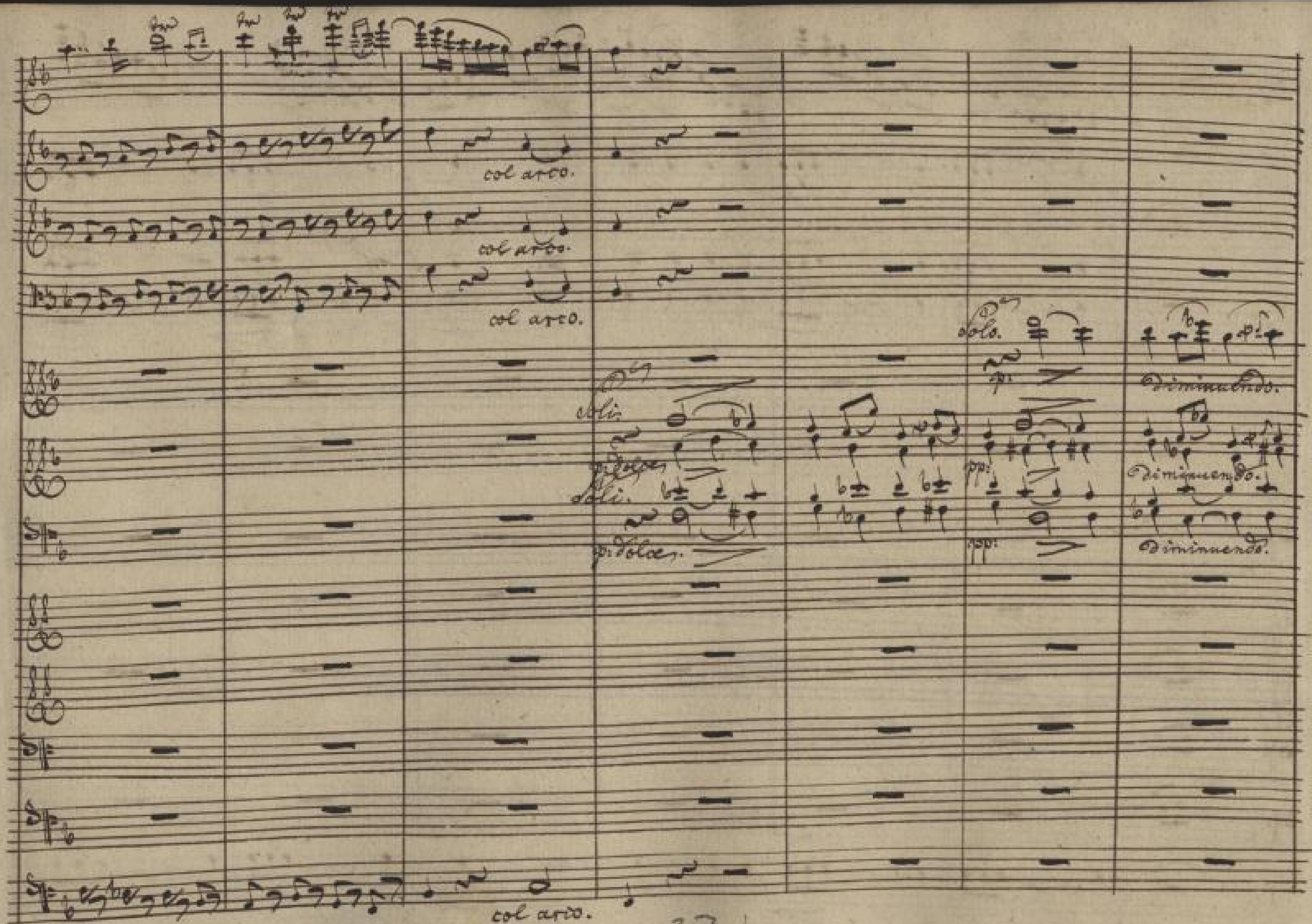

Soli.
Dolce p:
Soli.
Dolce p:
Soli.
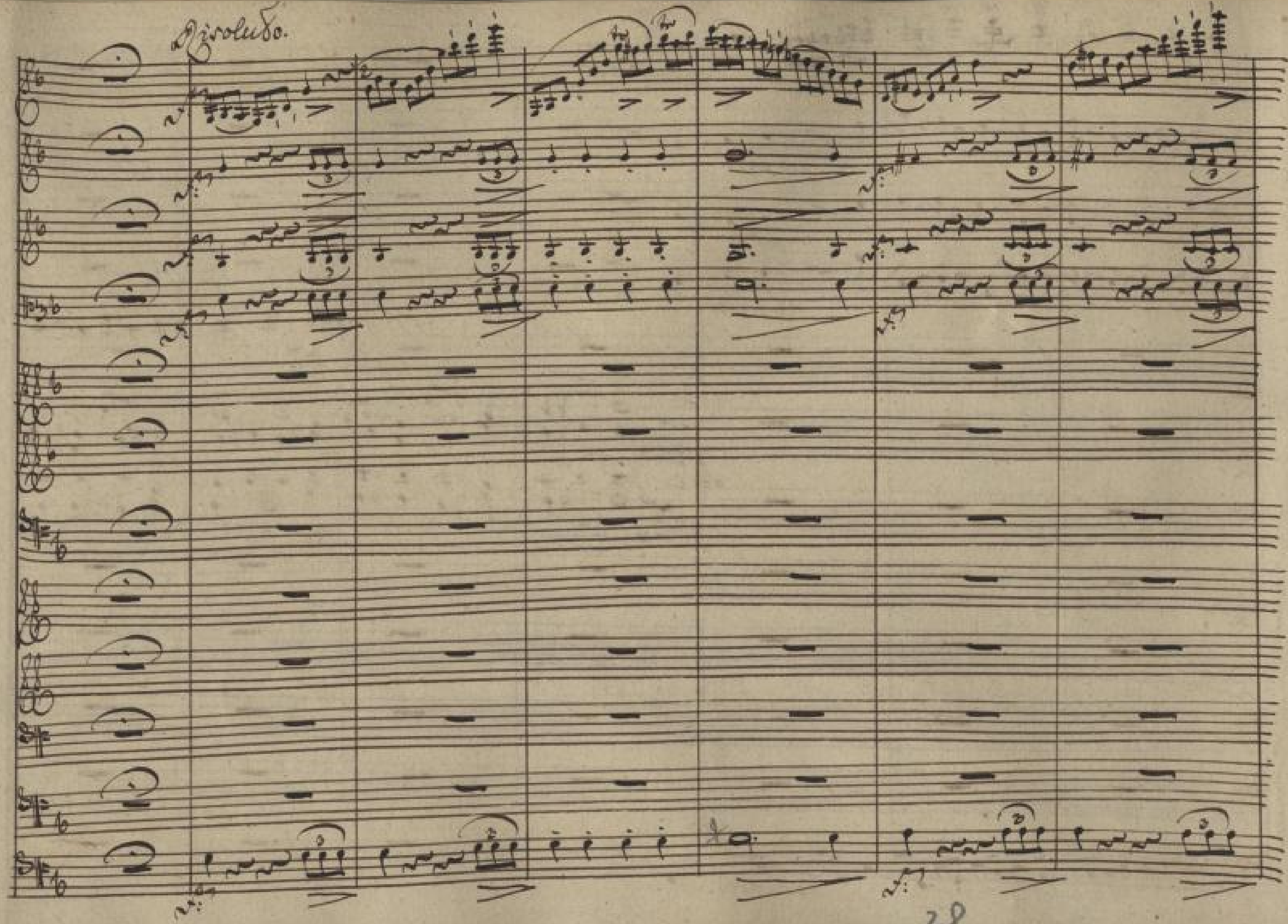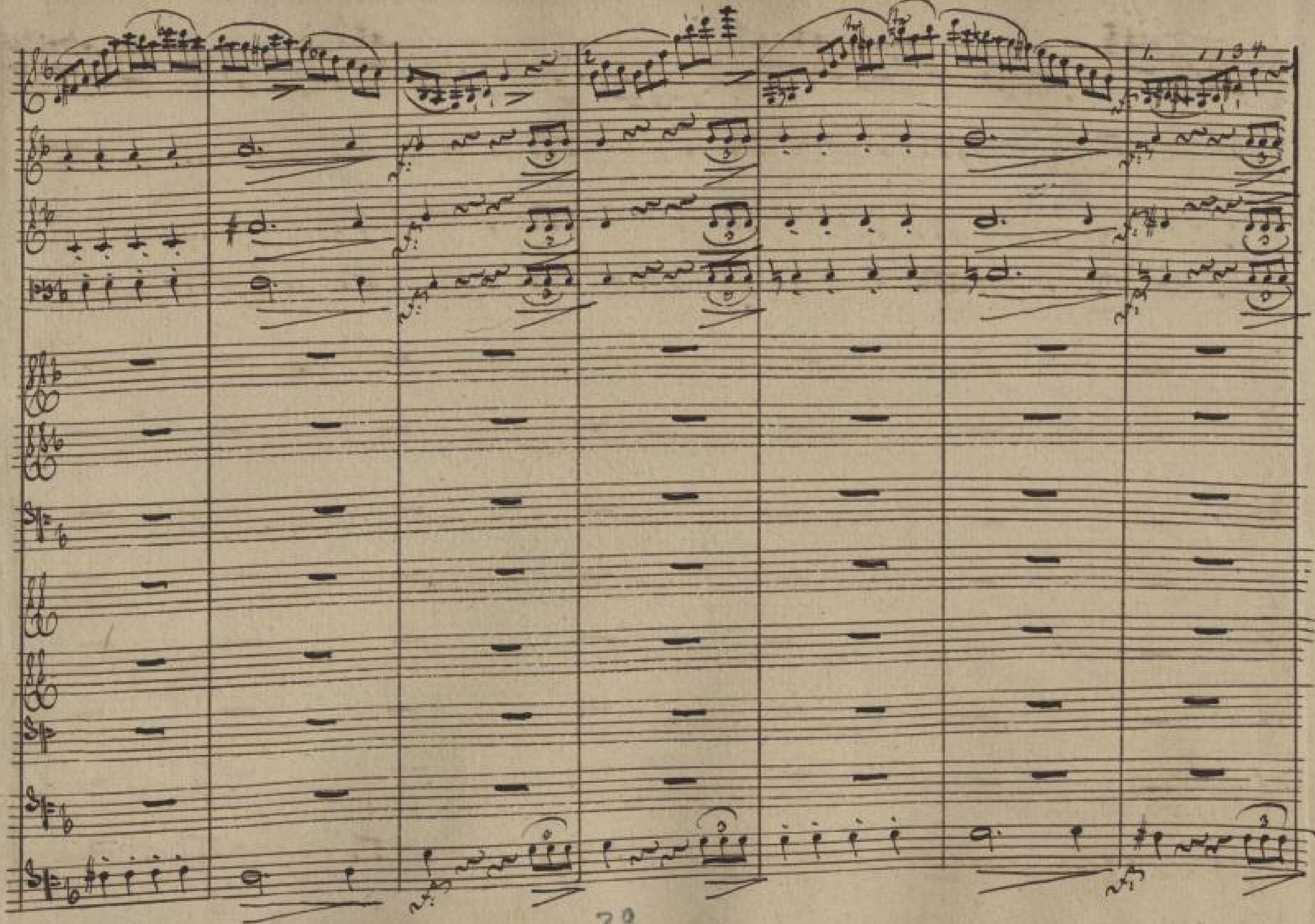


dolce
col arco p:
soli.
soli.
p:
Cello.
col arco. p:
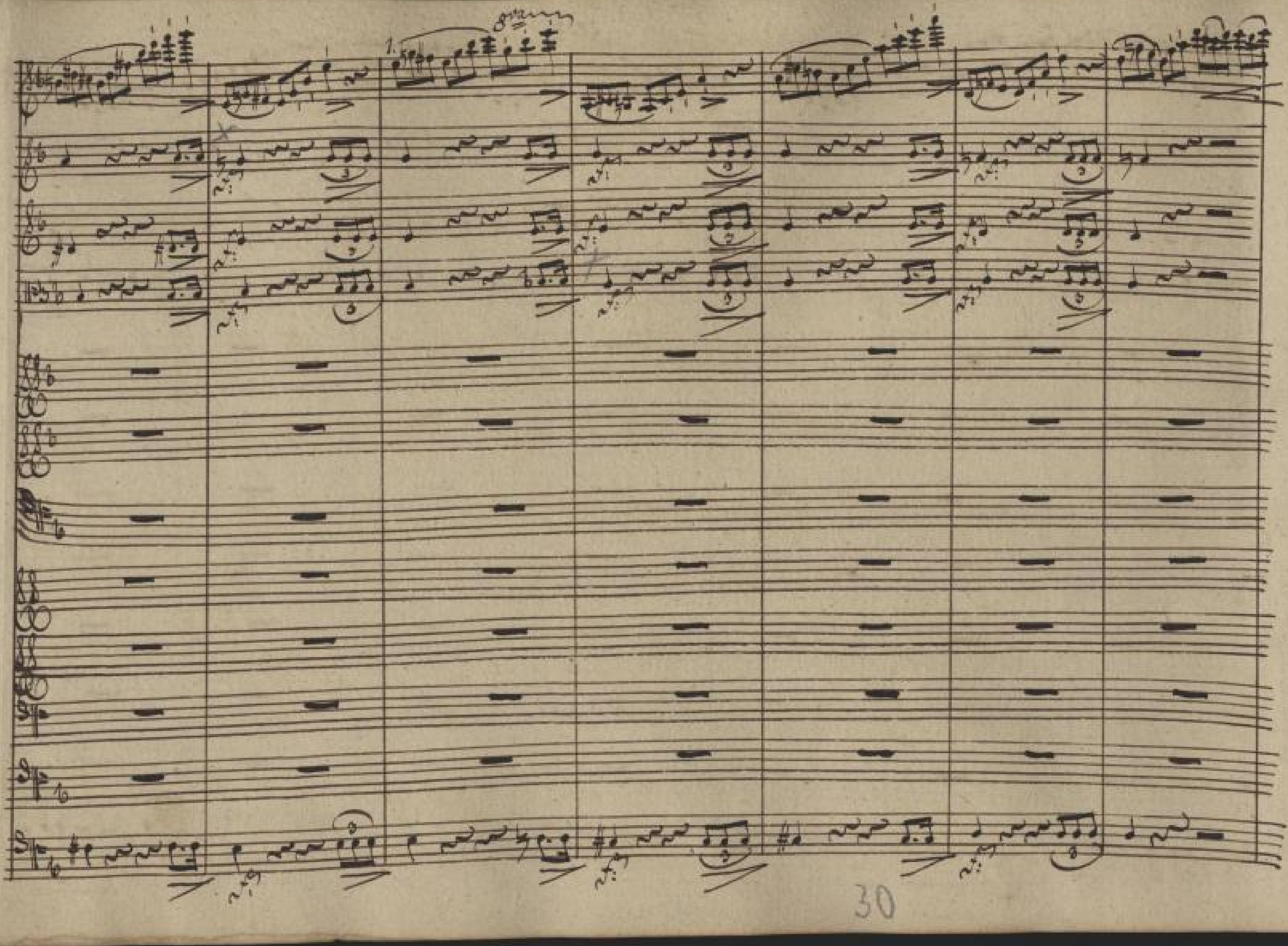

p: con espressione
p: col arco.
p: col arco.
Soli.
pp:
Soli.
pp:
Soli.
pp:
Soli.
pp: legato.
pp:
pp:

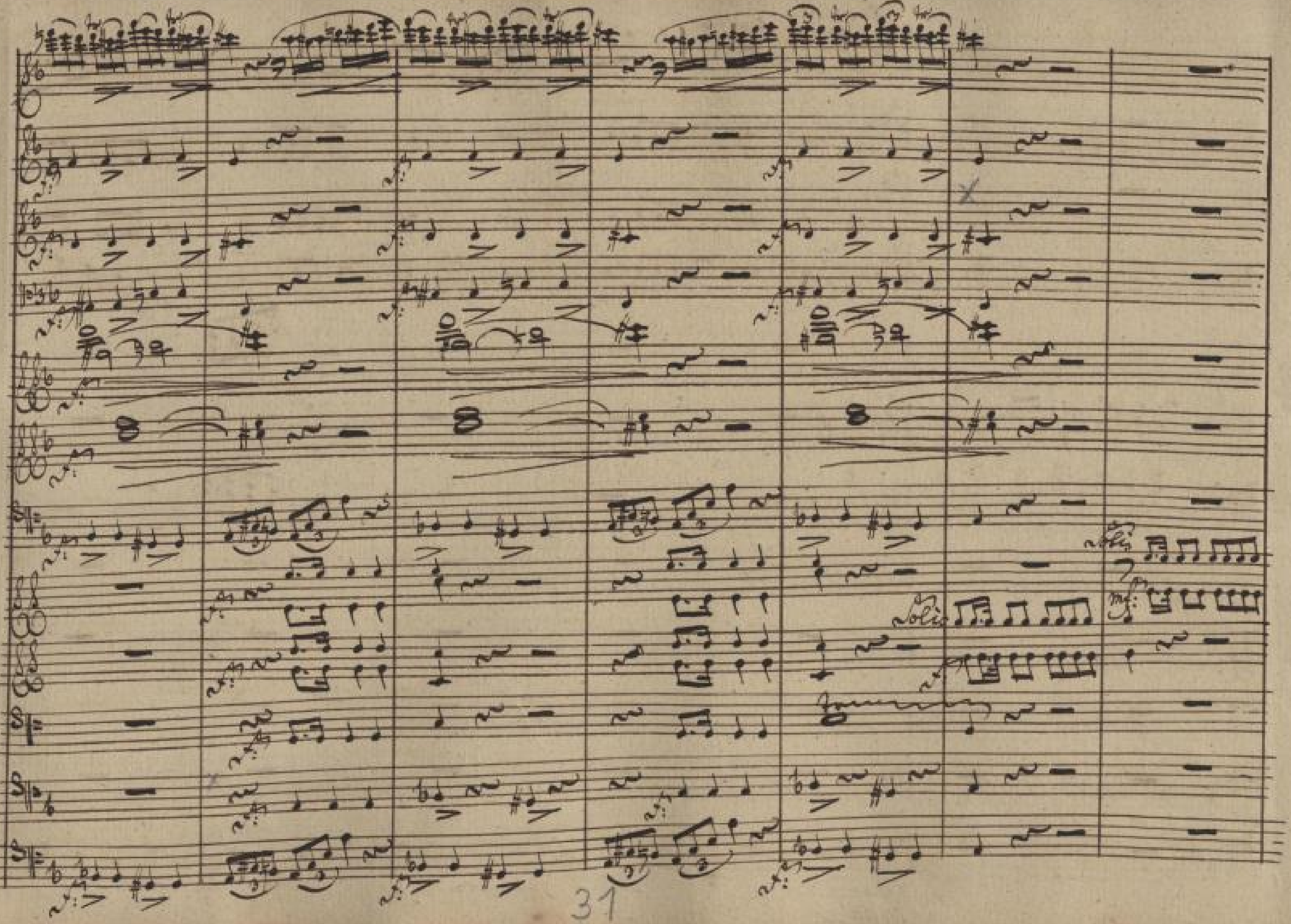

p.
pizzic.
Solo.
Soli.
pp.
pp.

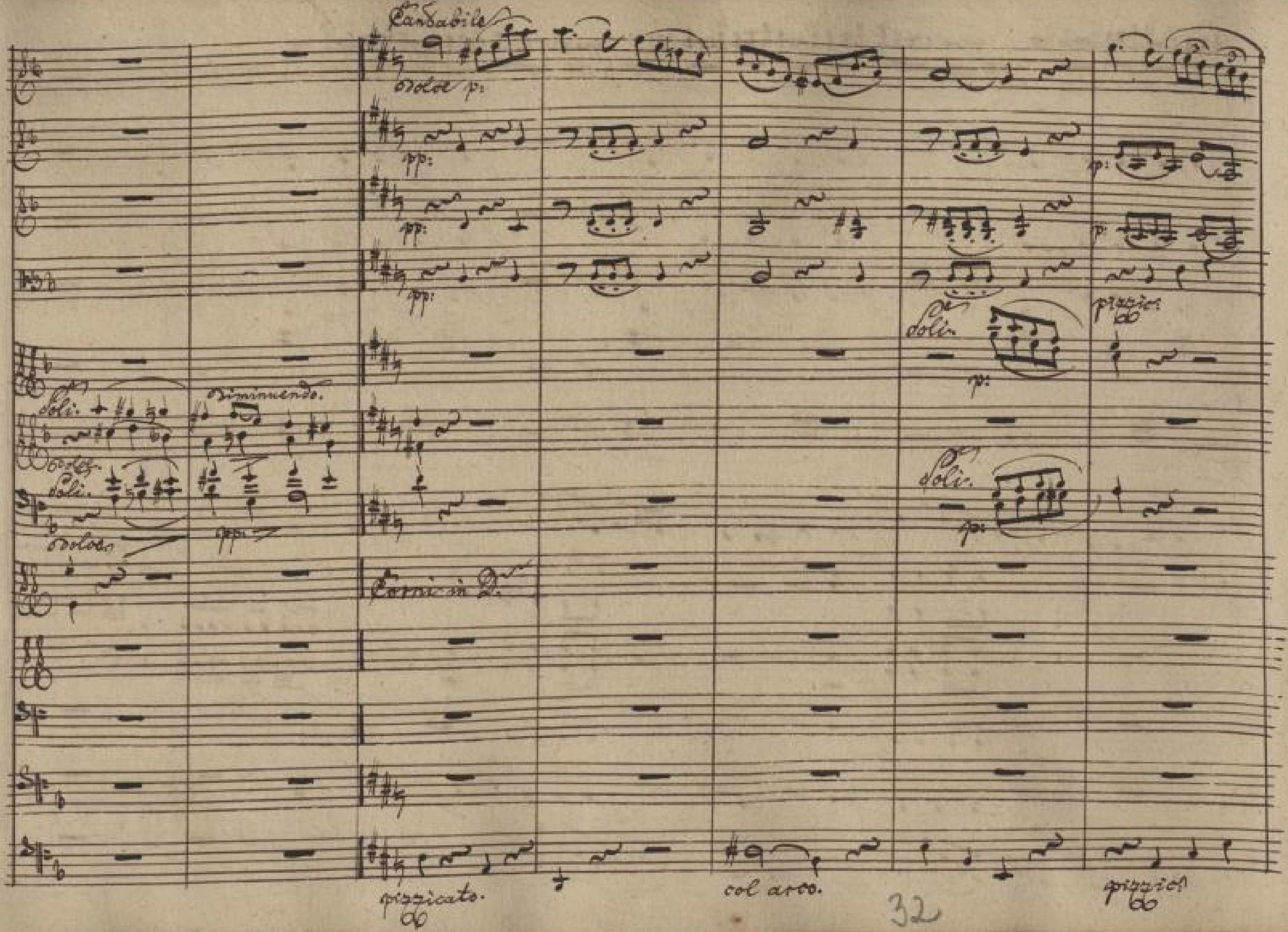

col arco.
col arco.
col arco.
Soli.
dolce
Soli.
dolce
Solo.
pp.
pp:
diminuendo.
diminuendo.
diminuendo.
col arco.


Risoluto.

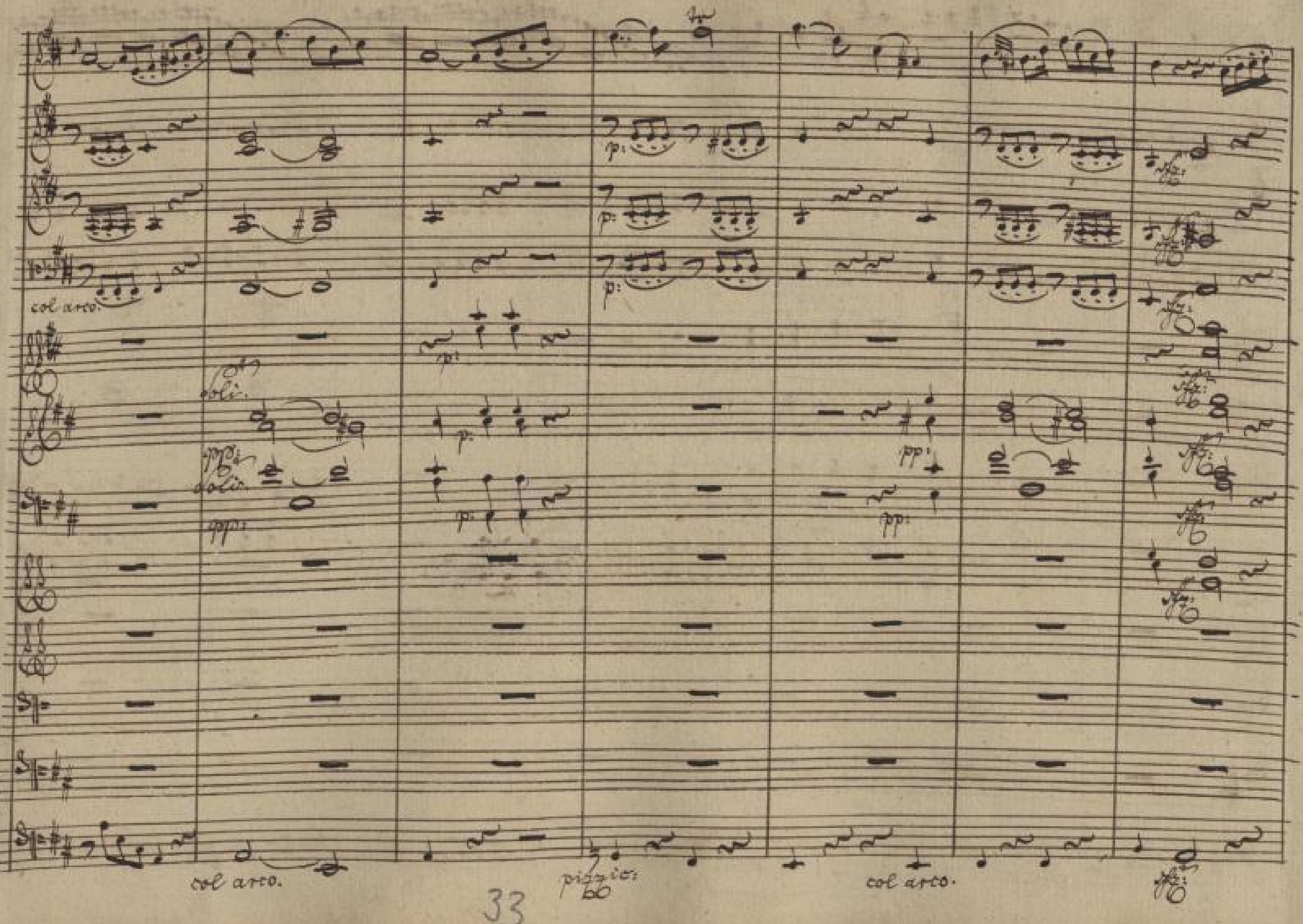


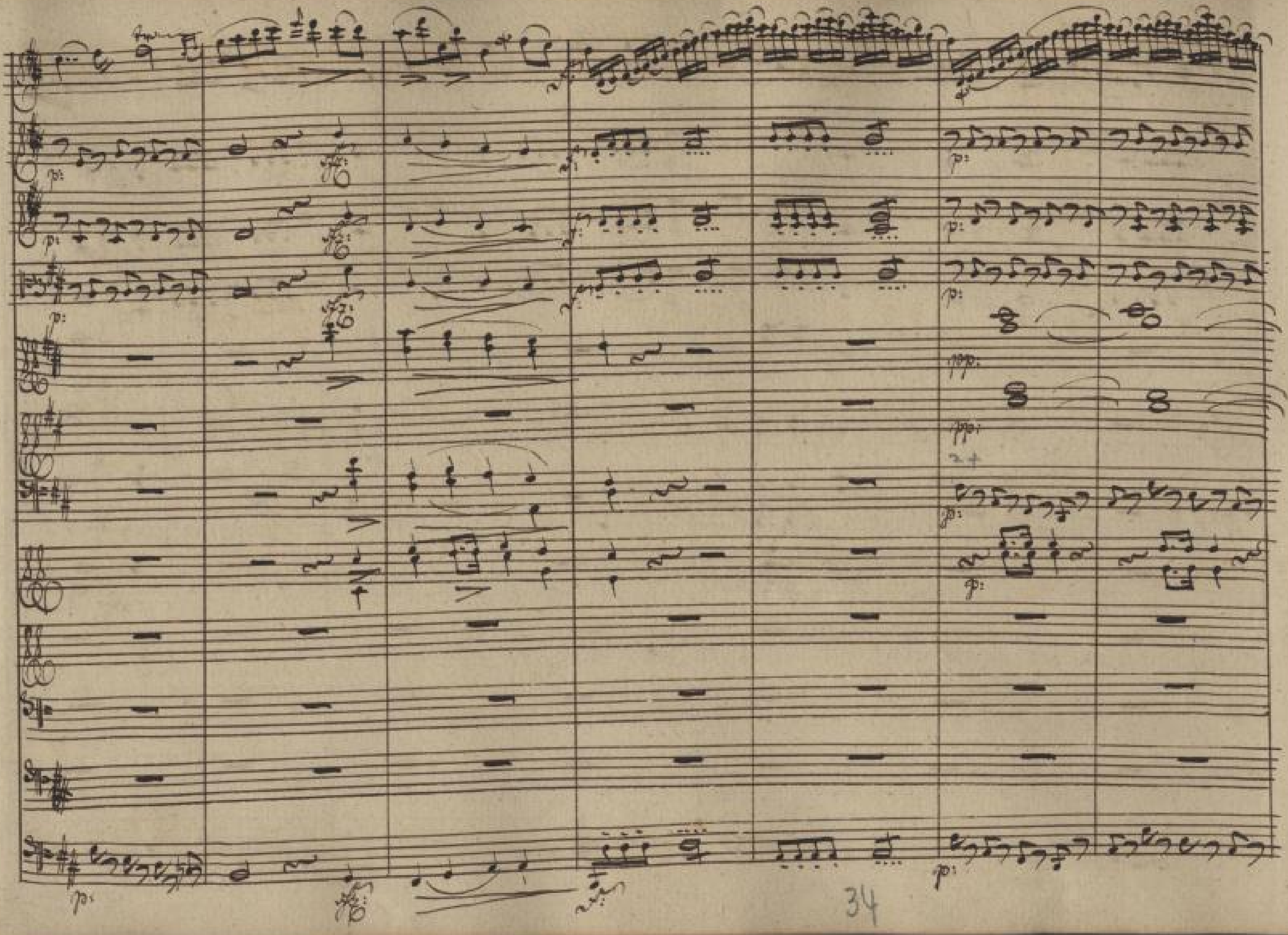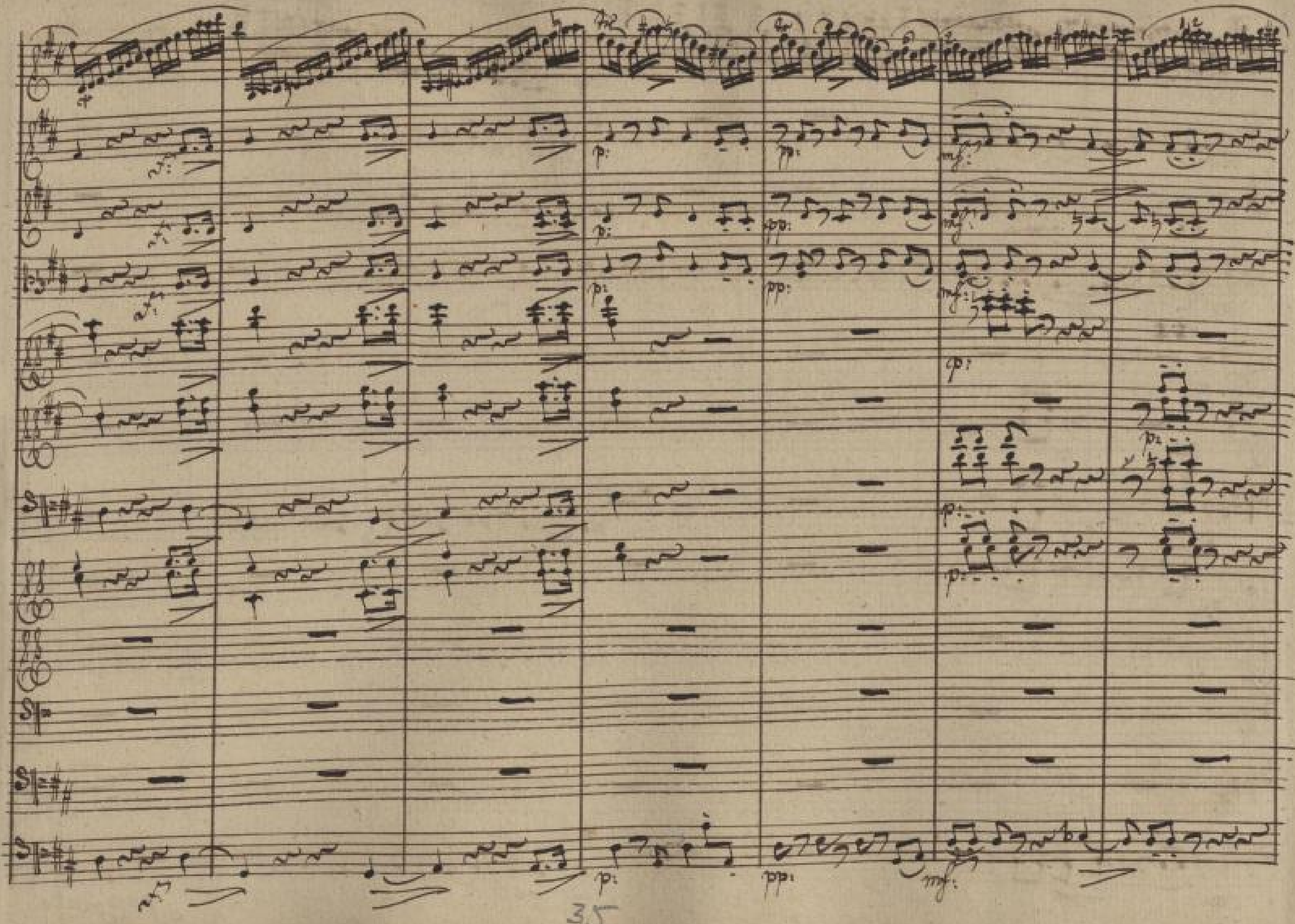




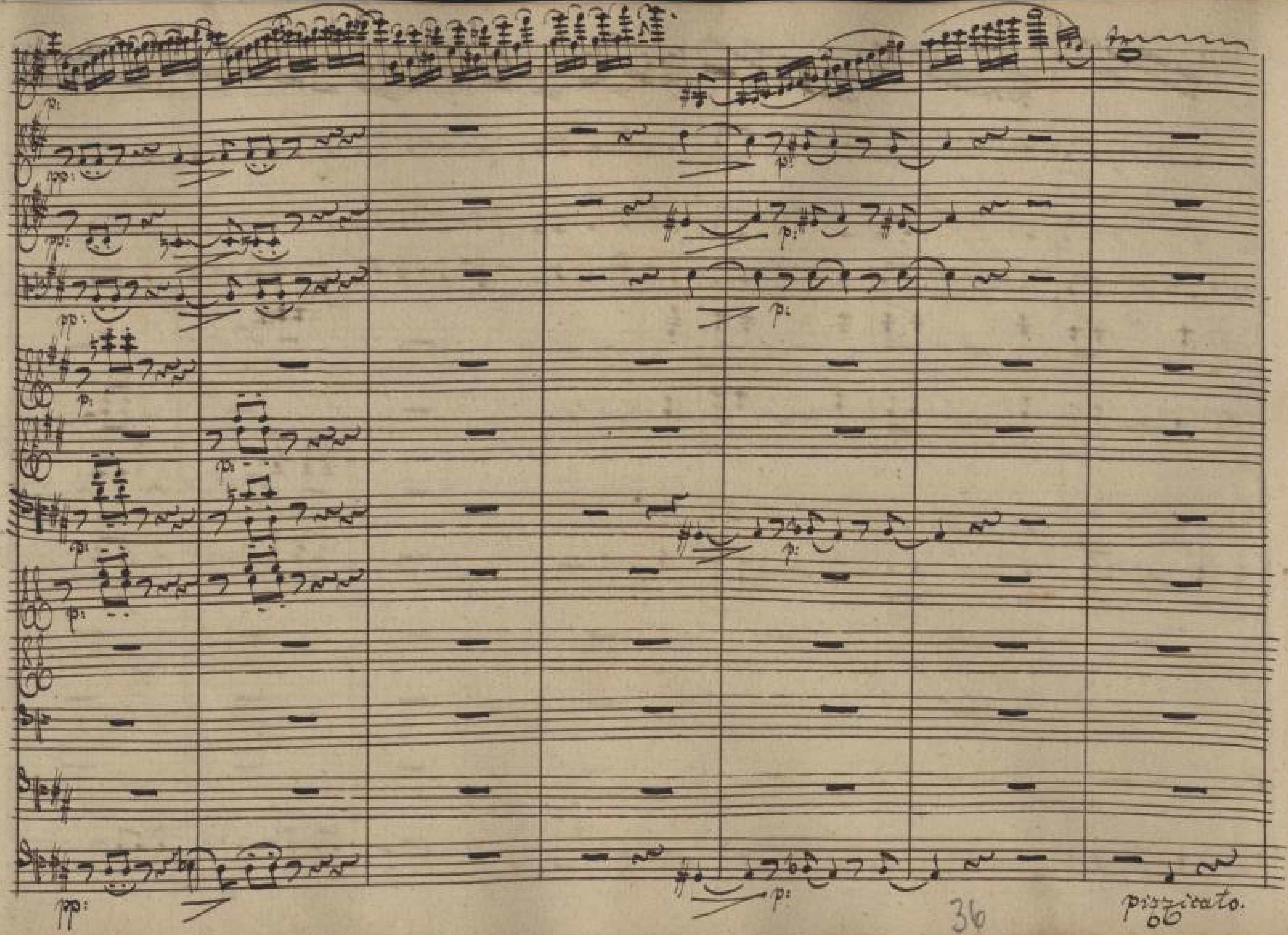

Cantabile
Solo
p:
pp:
Soli.
Diminuendo.
Solos
Corni in D.
pizzicato.
col arco.

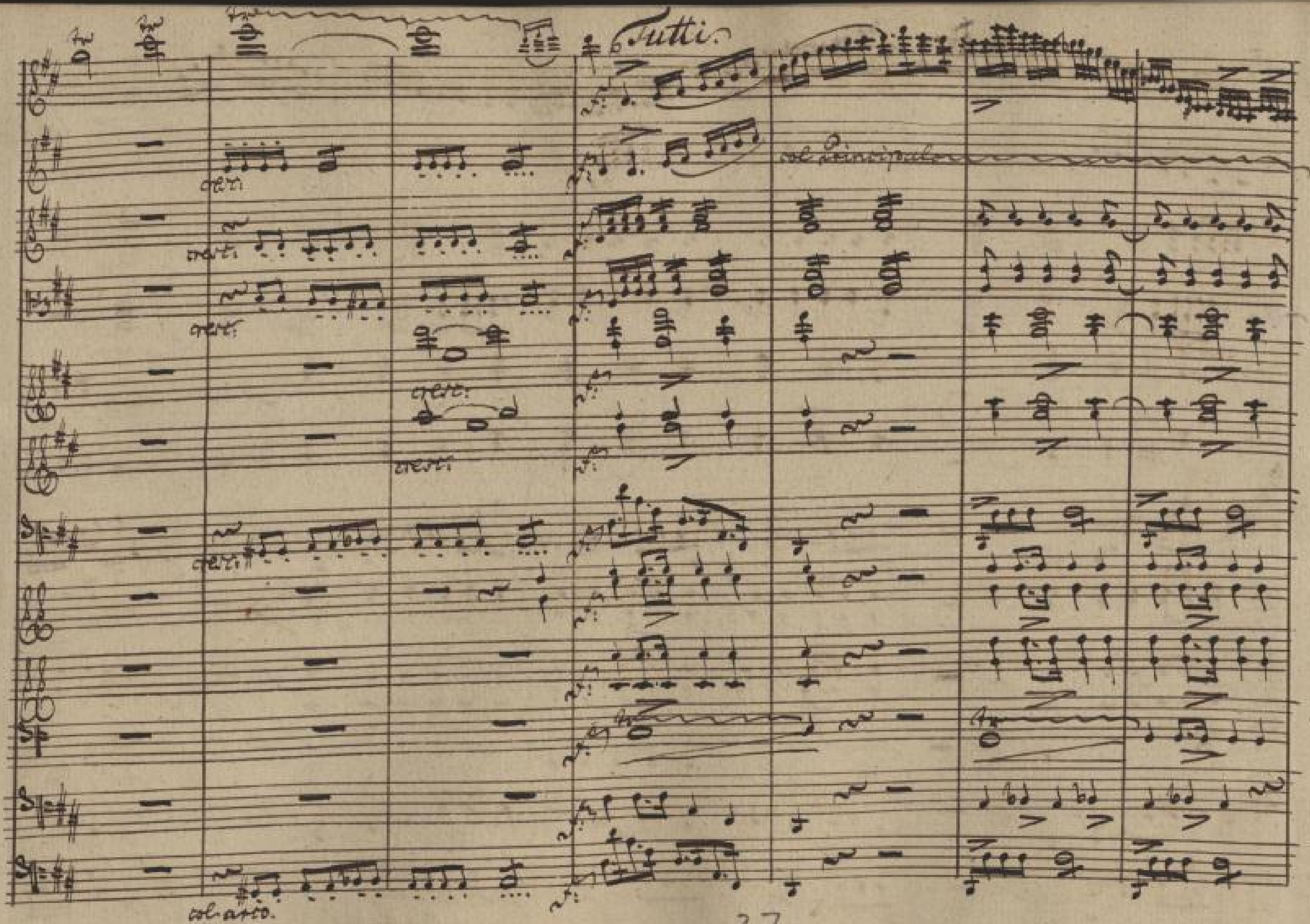
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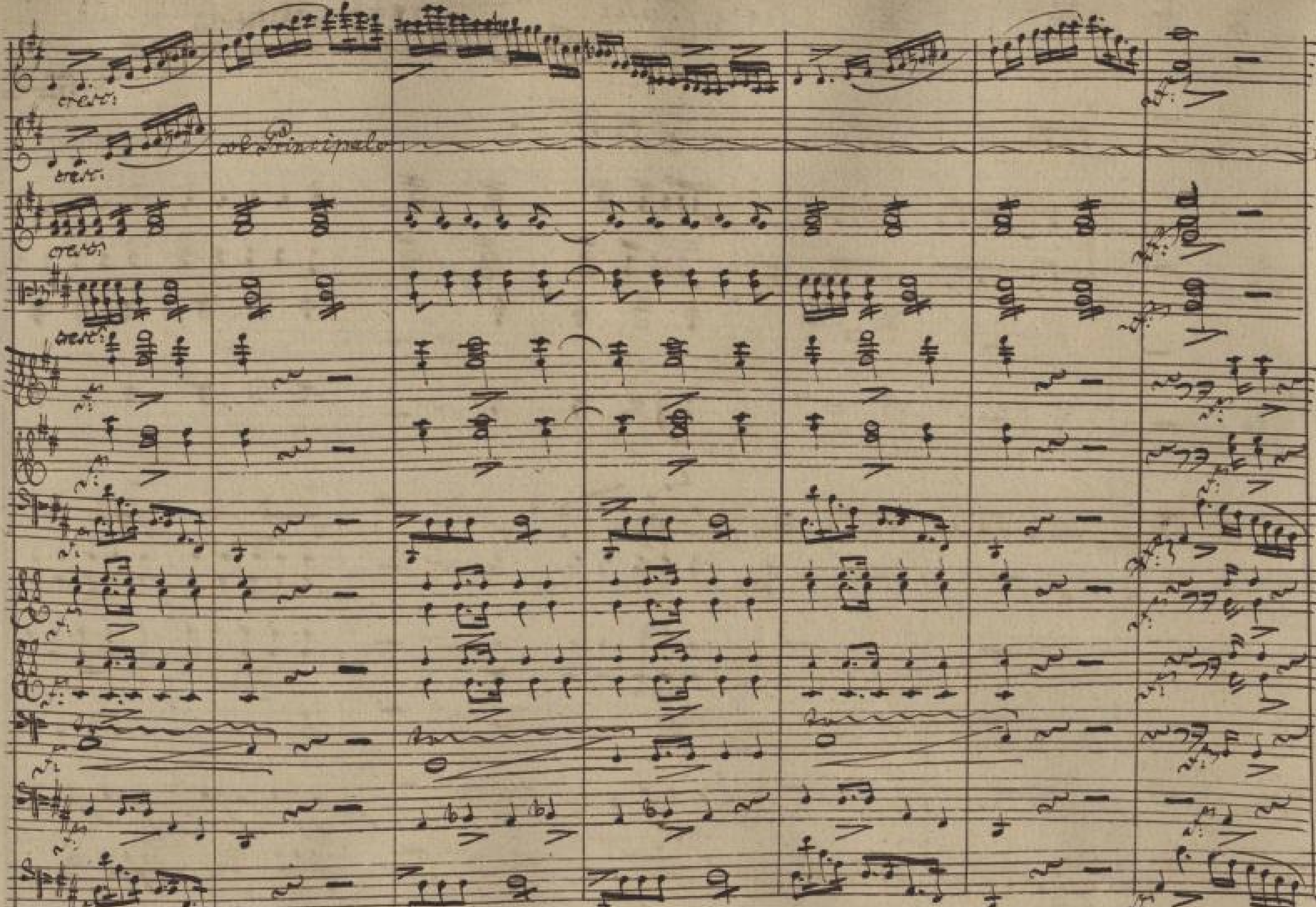

col arco.
soli
pp:
soli
pp:
p:
pp:
col arco.
pizzic:
col arco.

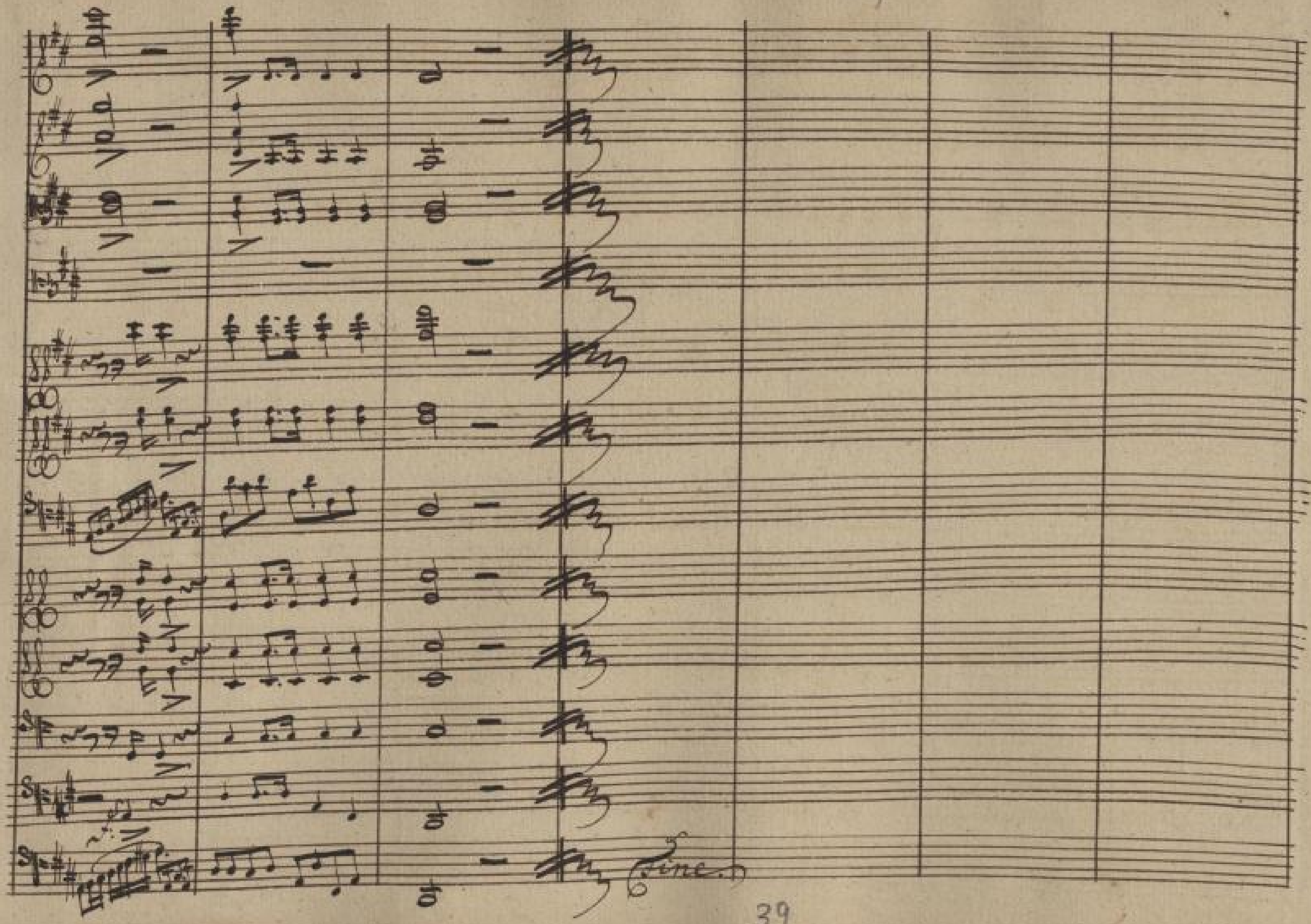

p:
pp:
34


p:
pp:
mf:


pizzicato.
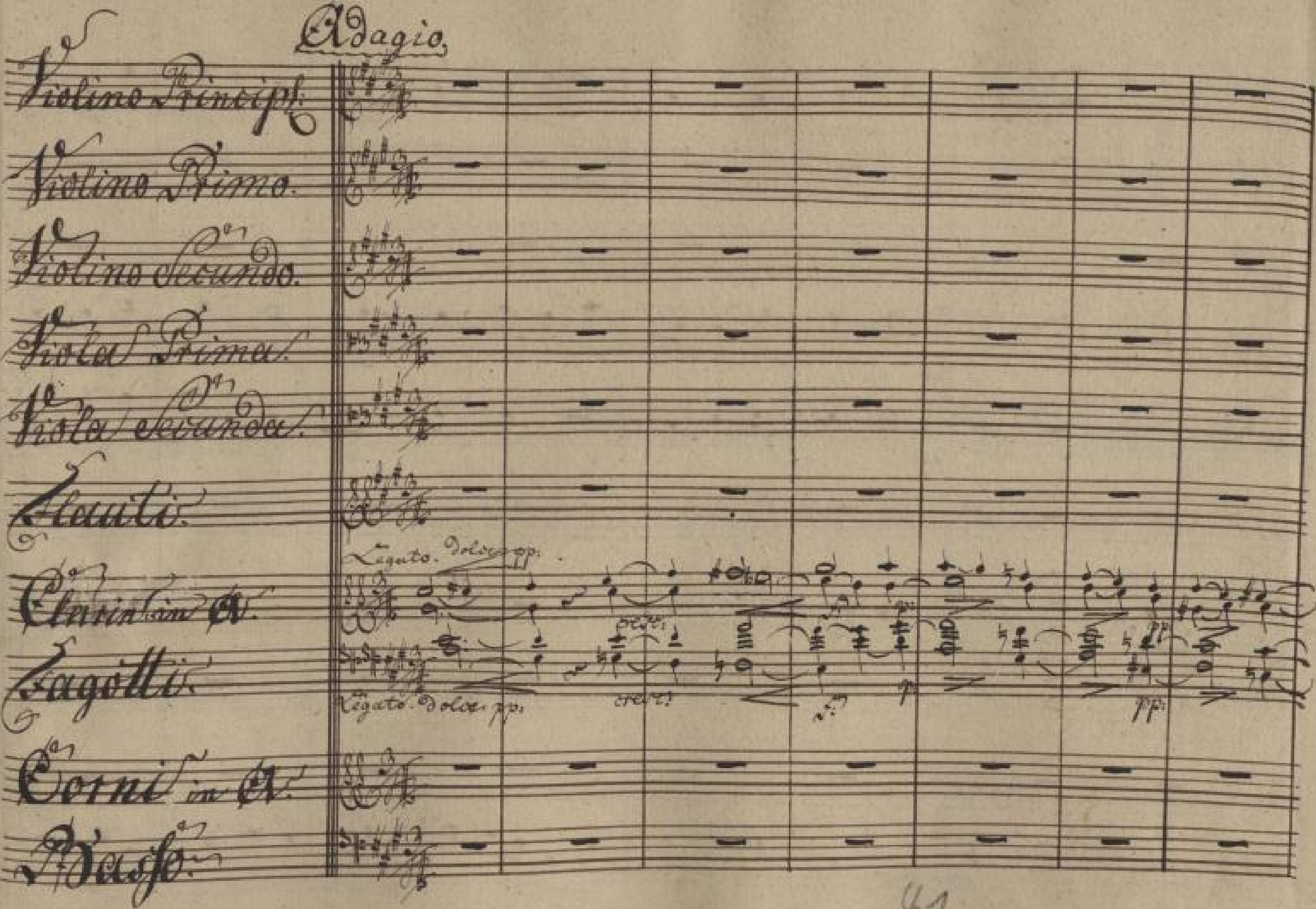

Tutti
col Principale
col arco


cresc:
col Principale
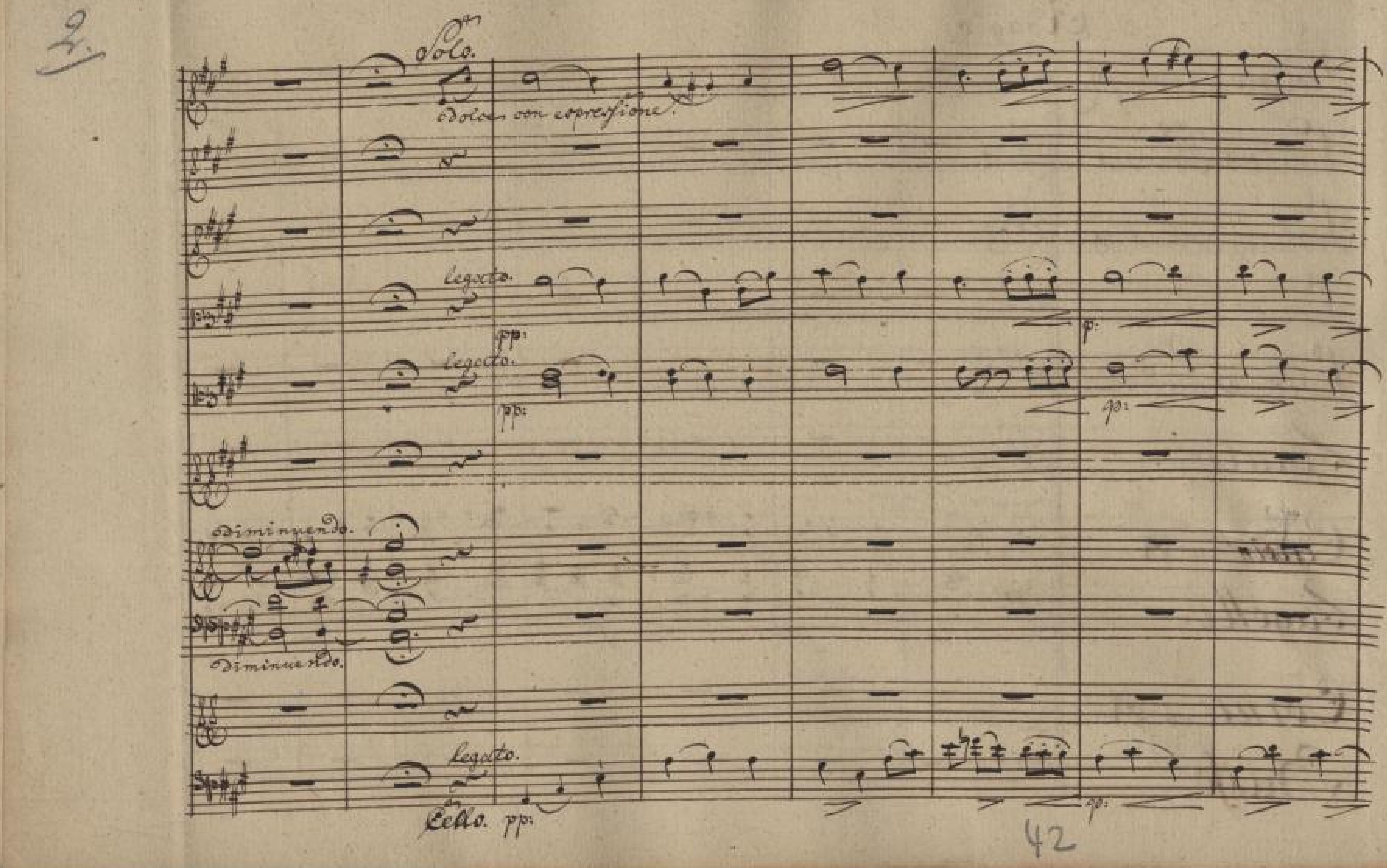

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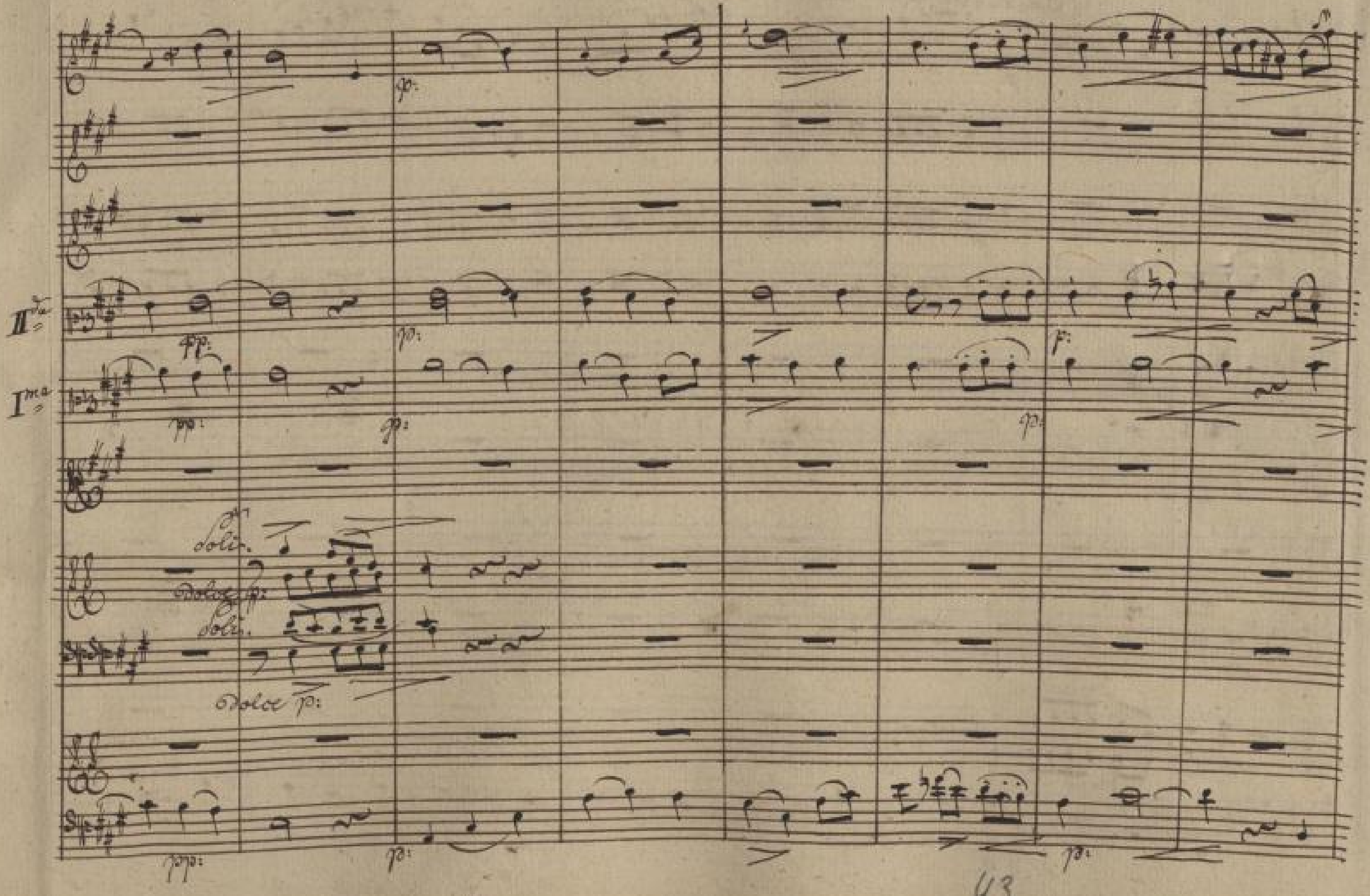
Adagio
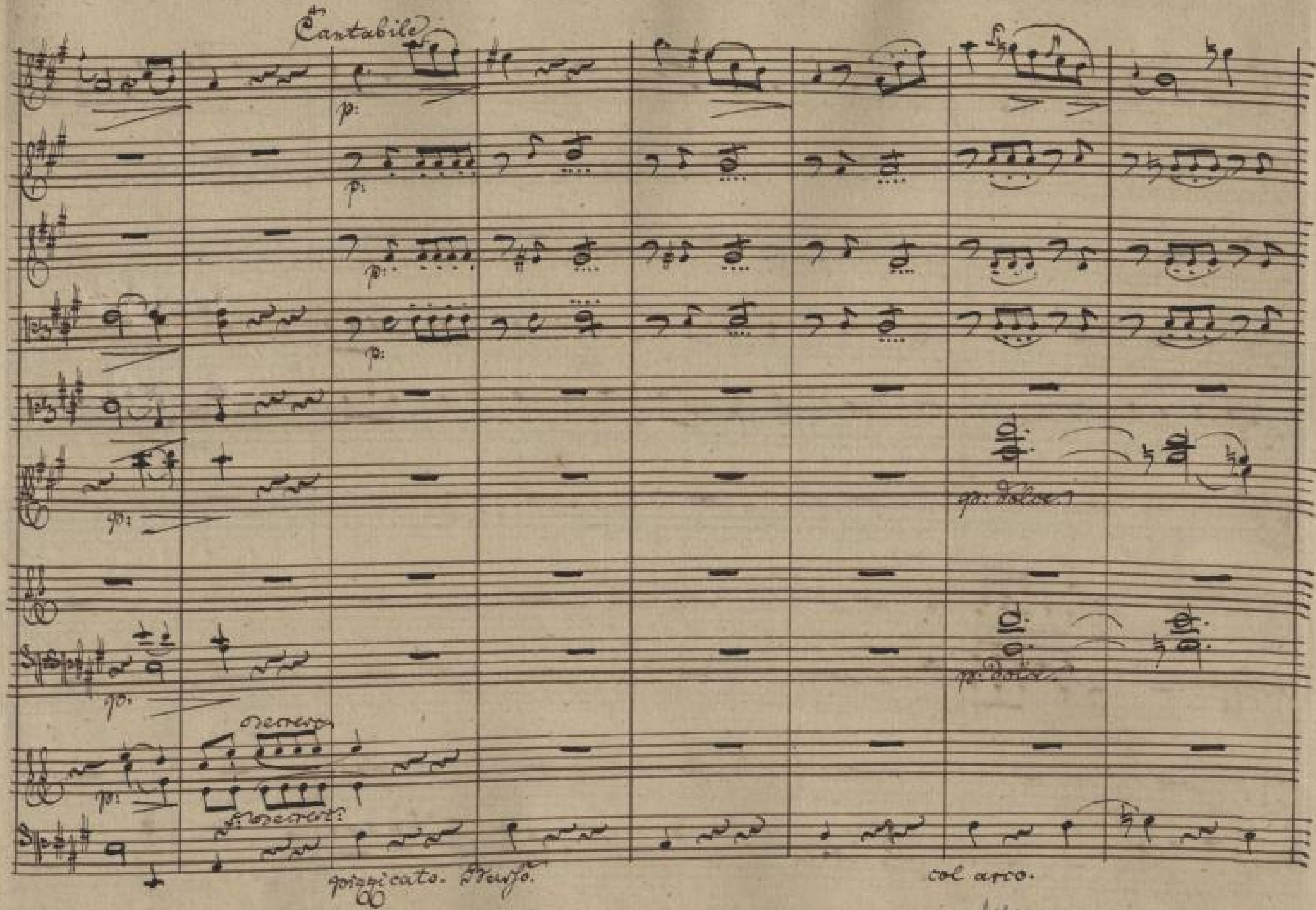
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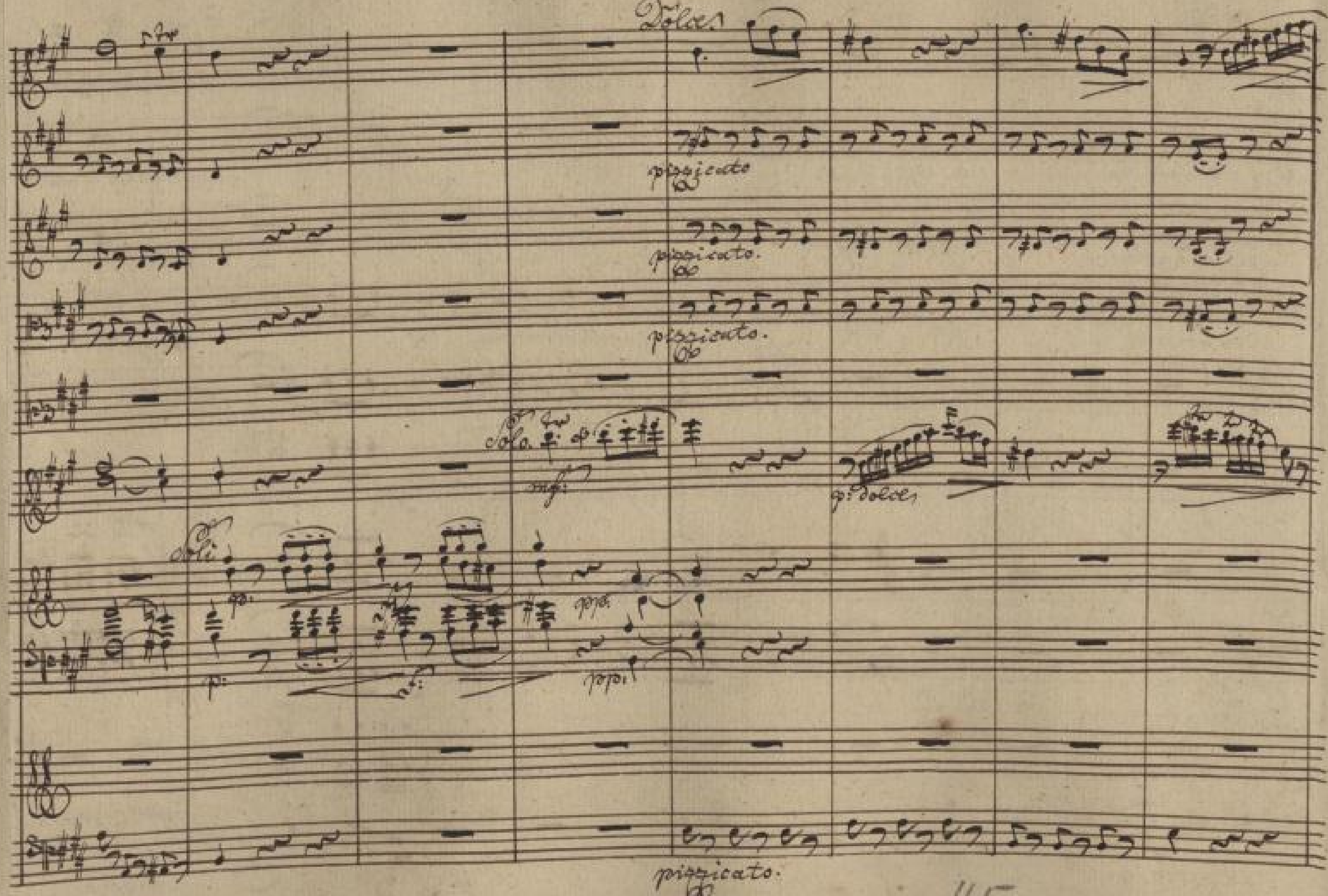

Adagio.
Violino Principale
Violino Primo.
Violino Secondo.
Viola Prima.
Viola Seconda.
Flauti.
Legato. Dolce. pp.
Clarinetti in A.
cresc.
Fagotti.
Legato. Dolce. pp.
cresc.
pp.
Corni in A.
Basso.

41


2
Solo.
dolce con espressione.
legato.
pp:
legato.
pp:
p:
p:
diminuendo.
diminuendo.
legato.
Cello. pp:
p:
42
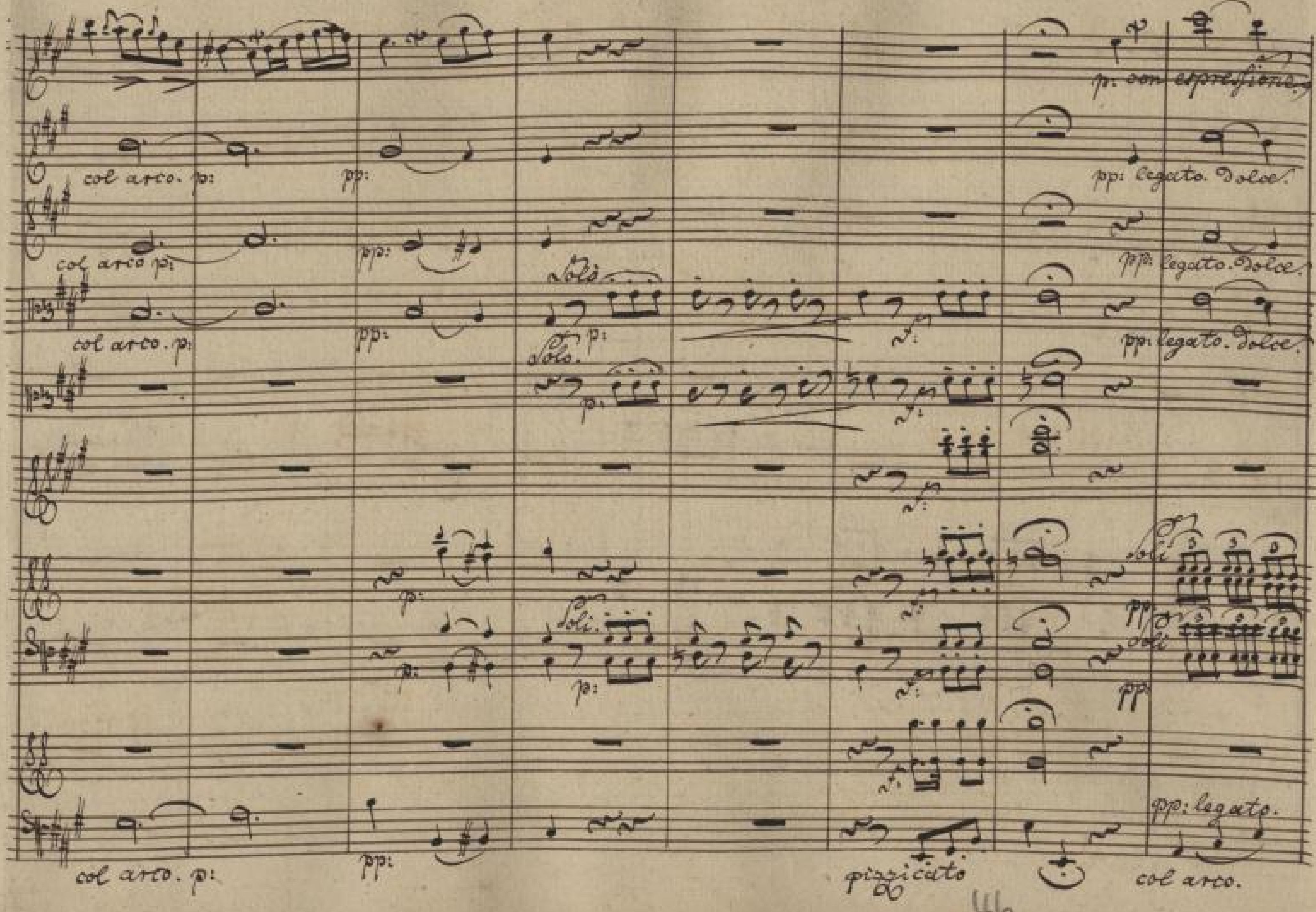

II.da
I.ma
dolce
pp:
p:
f:


Cantabile
p:
pp: Dolce
pizzicato. Basso.
col arco.
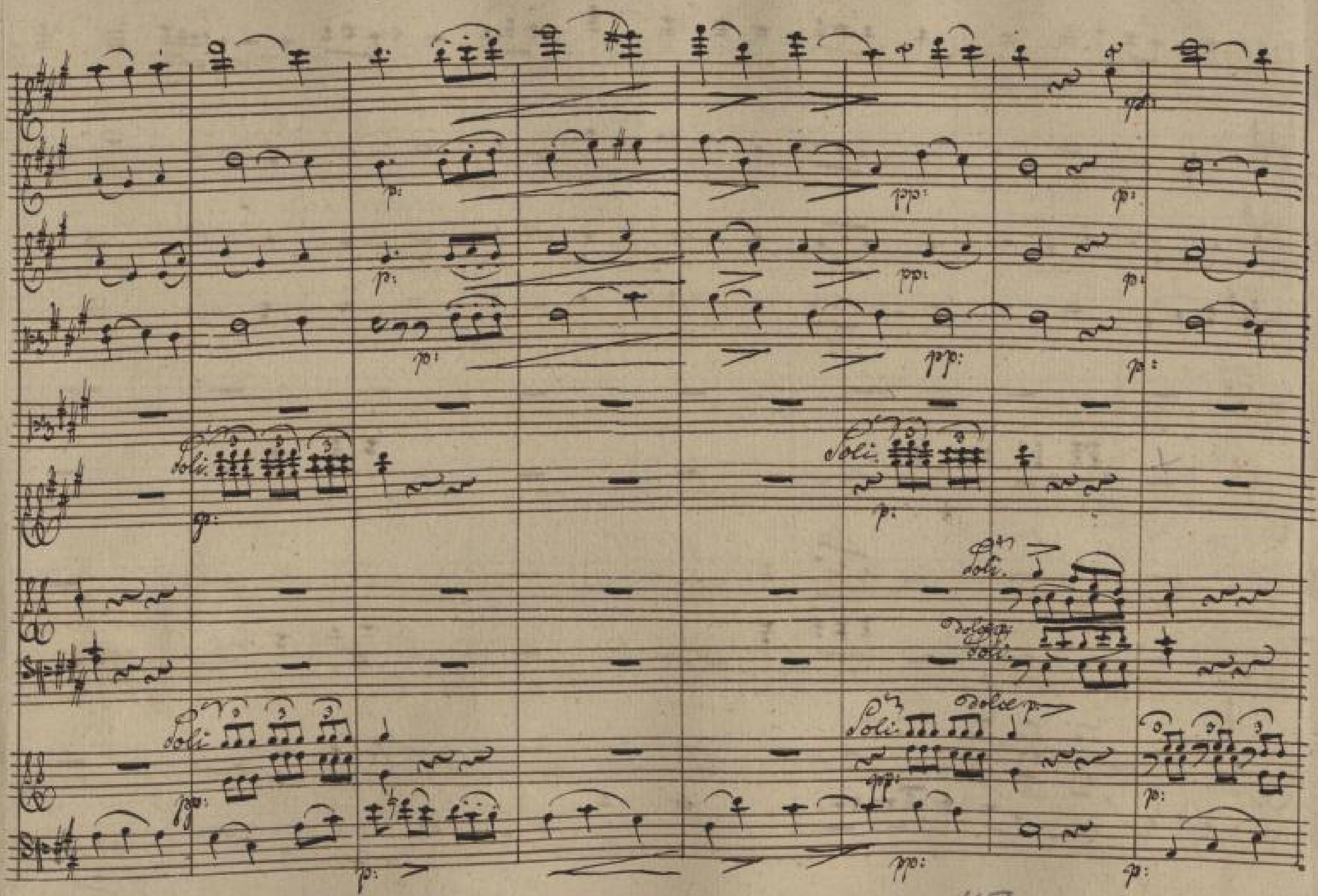

Dolce
pizzicato
pizzicato.
pizzicato.
Solo
p: dolce
Soli
pizzicato.
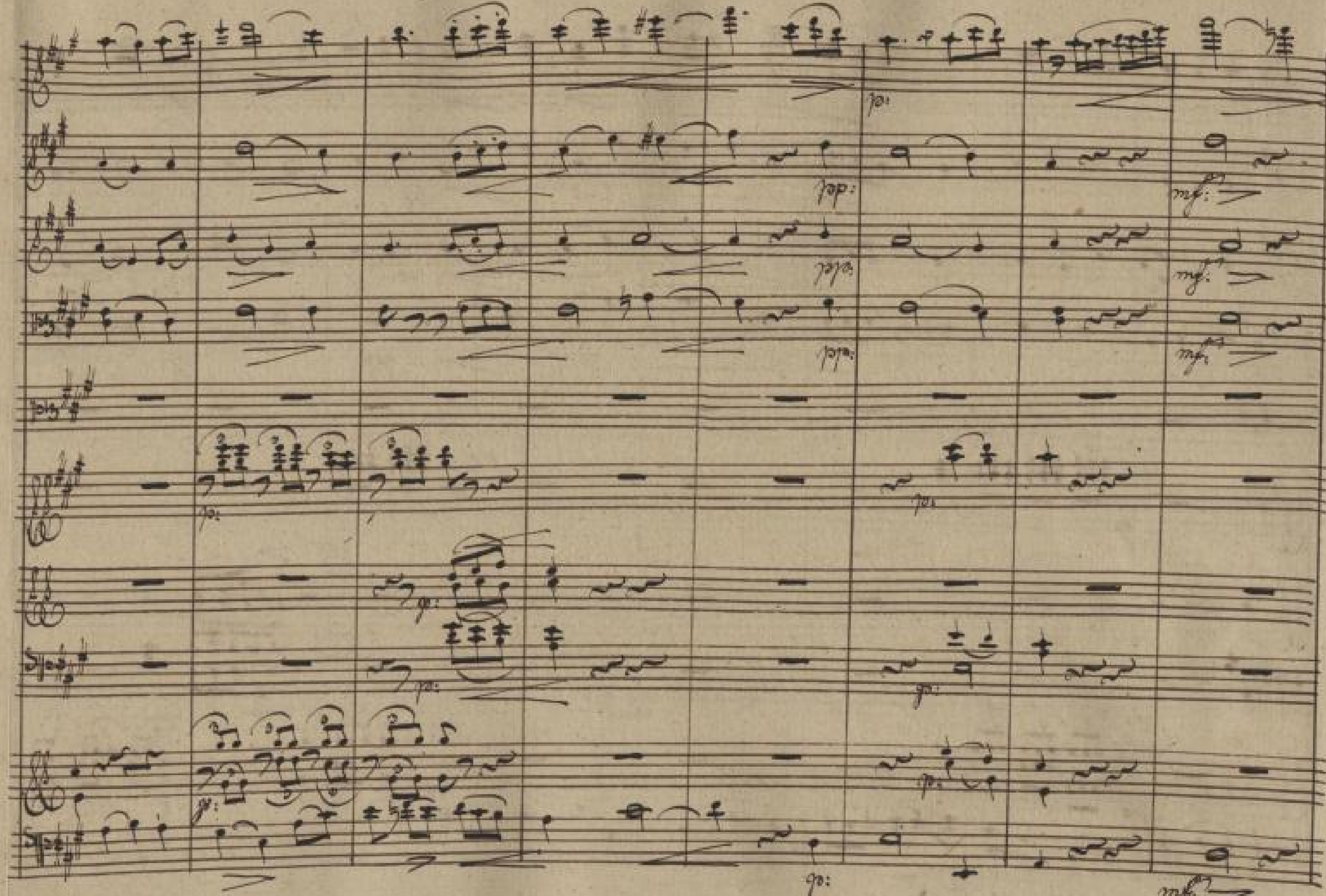
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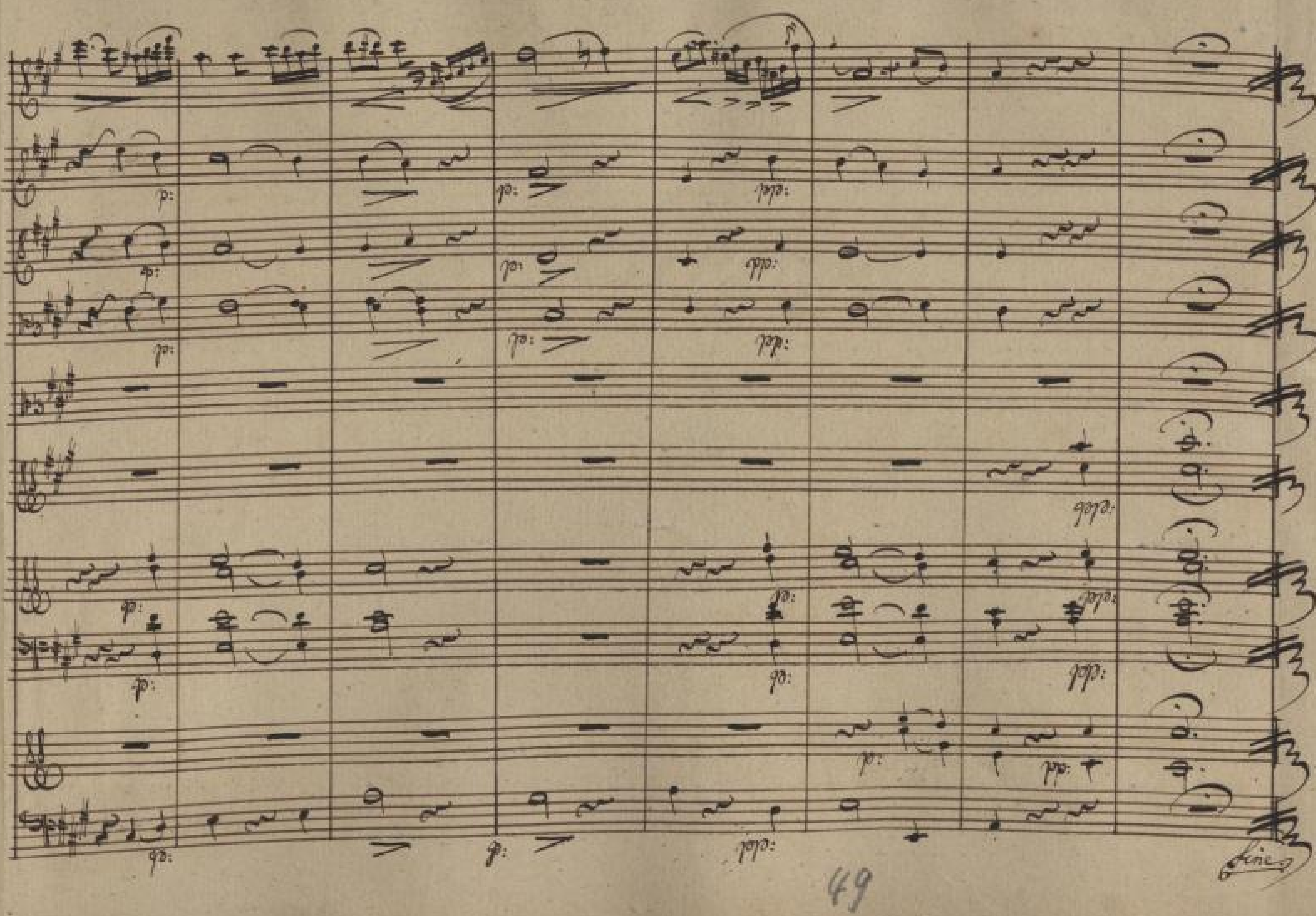
6.


p: con espressione.
col arco. p:
pp:
pp: legato. Dolce.
col arco p:
pp: legato. Dolce.
Solo
col arco. p:
pp:
p:
pp: legato. Dolce.
Solo.
p:
Soli.
p:
pp
Soli
pp: legato.
col arco. p:
pp:
pizzicato
col arco.

46
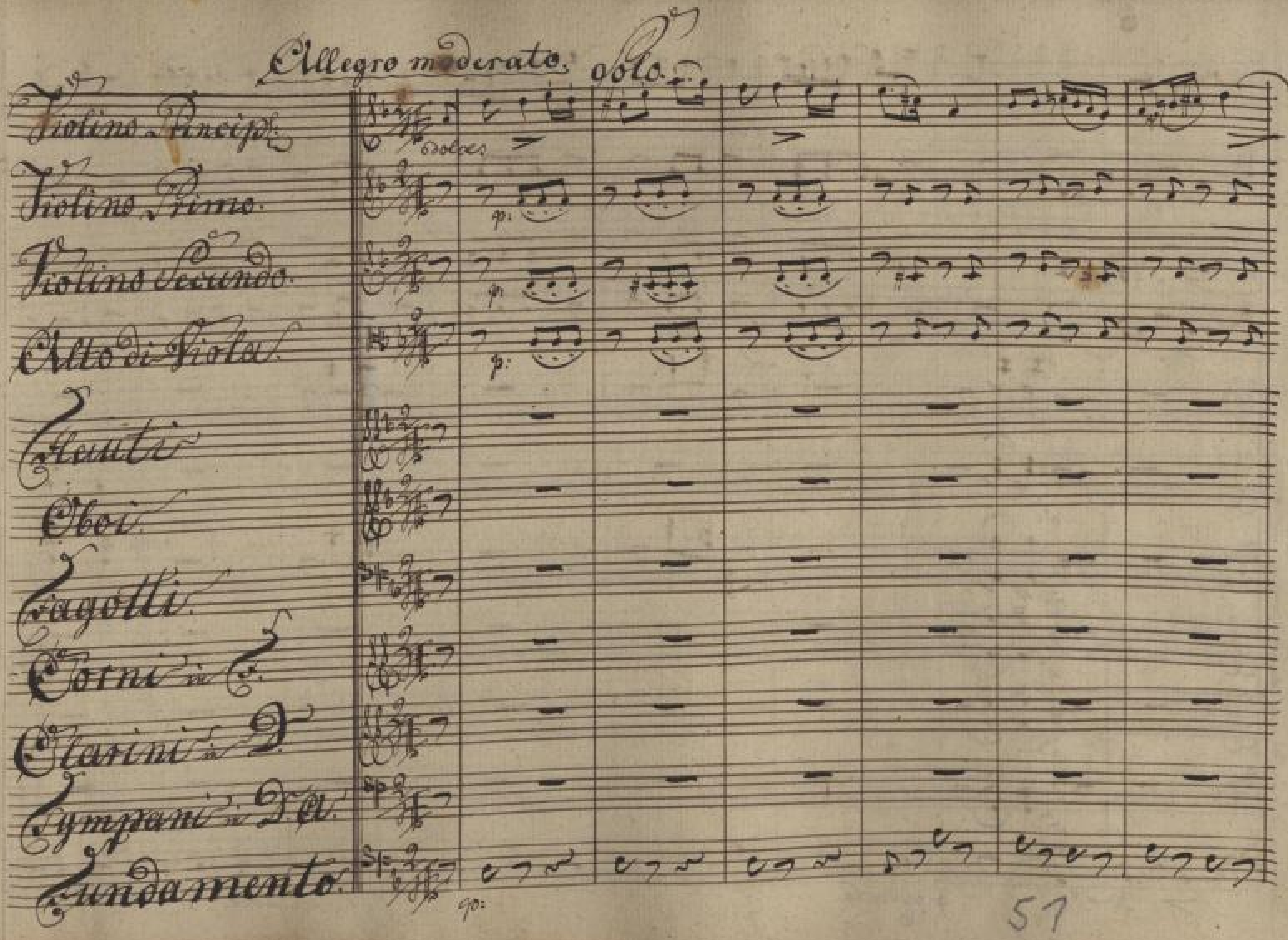

Soli
p:
pp:
dolce


po:
mf:
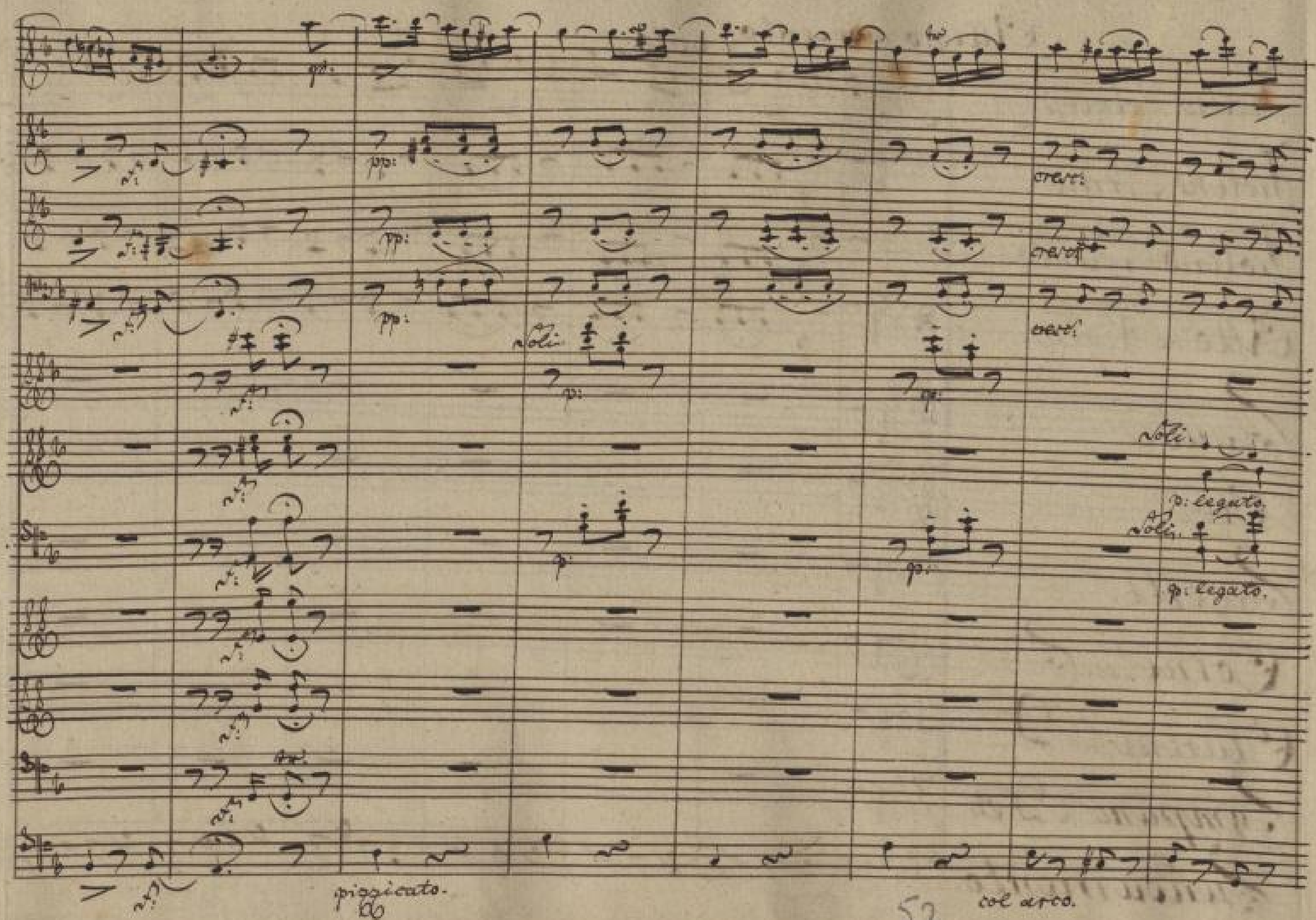

p:
pp:
Fine

Rondeau.

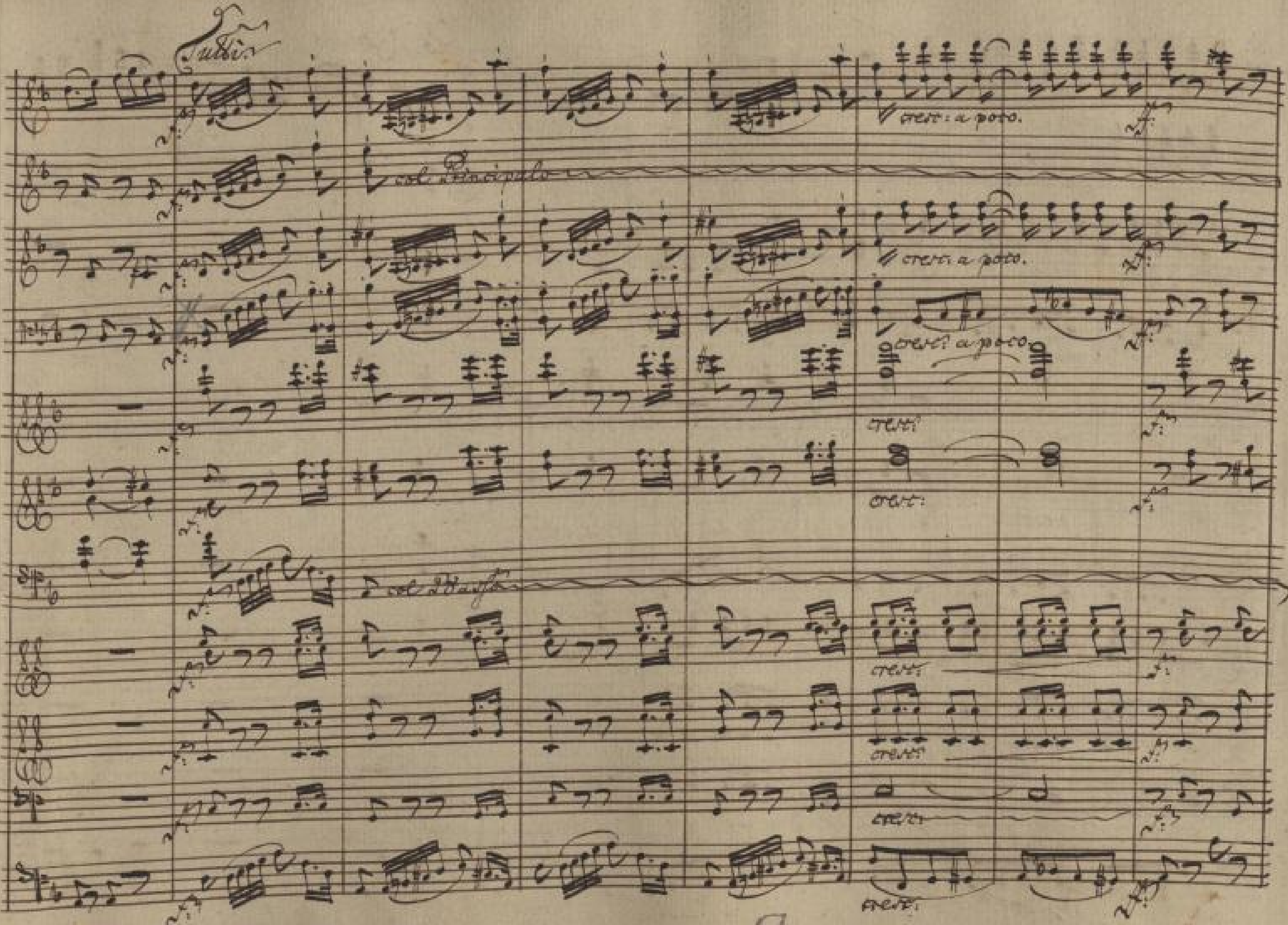
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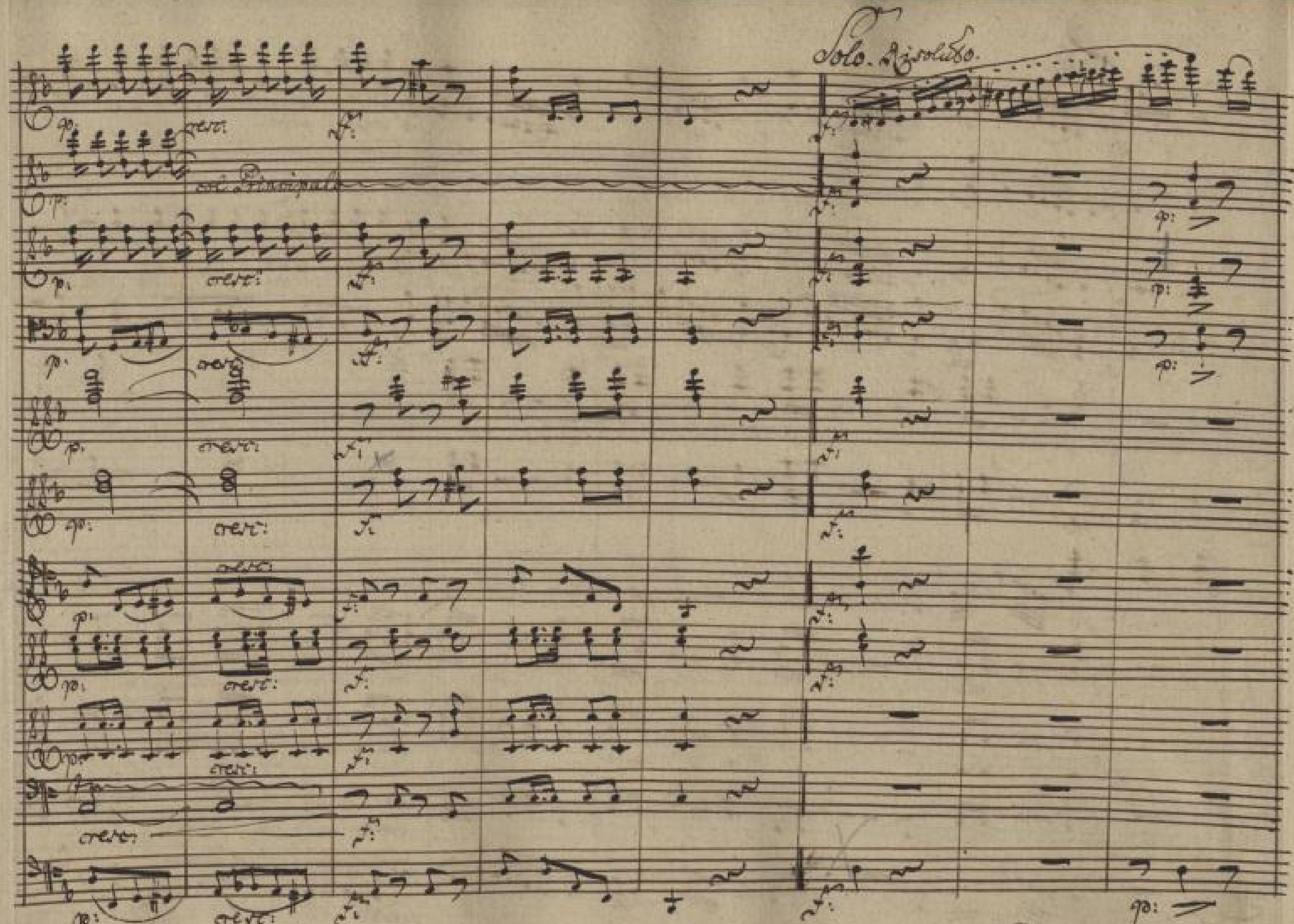

Allegro moderato.
Solo
Violino Principale.
dolce
Violino Primo.
p:
Violino Secondo.
p:
Alto di Viola.
p:
Flauti.
Oboi.
Fagotti.
Corni in E.
Clarini in D.
Tympani in D.A.
Fundamento.

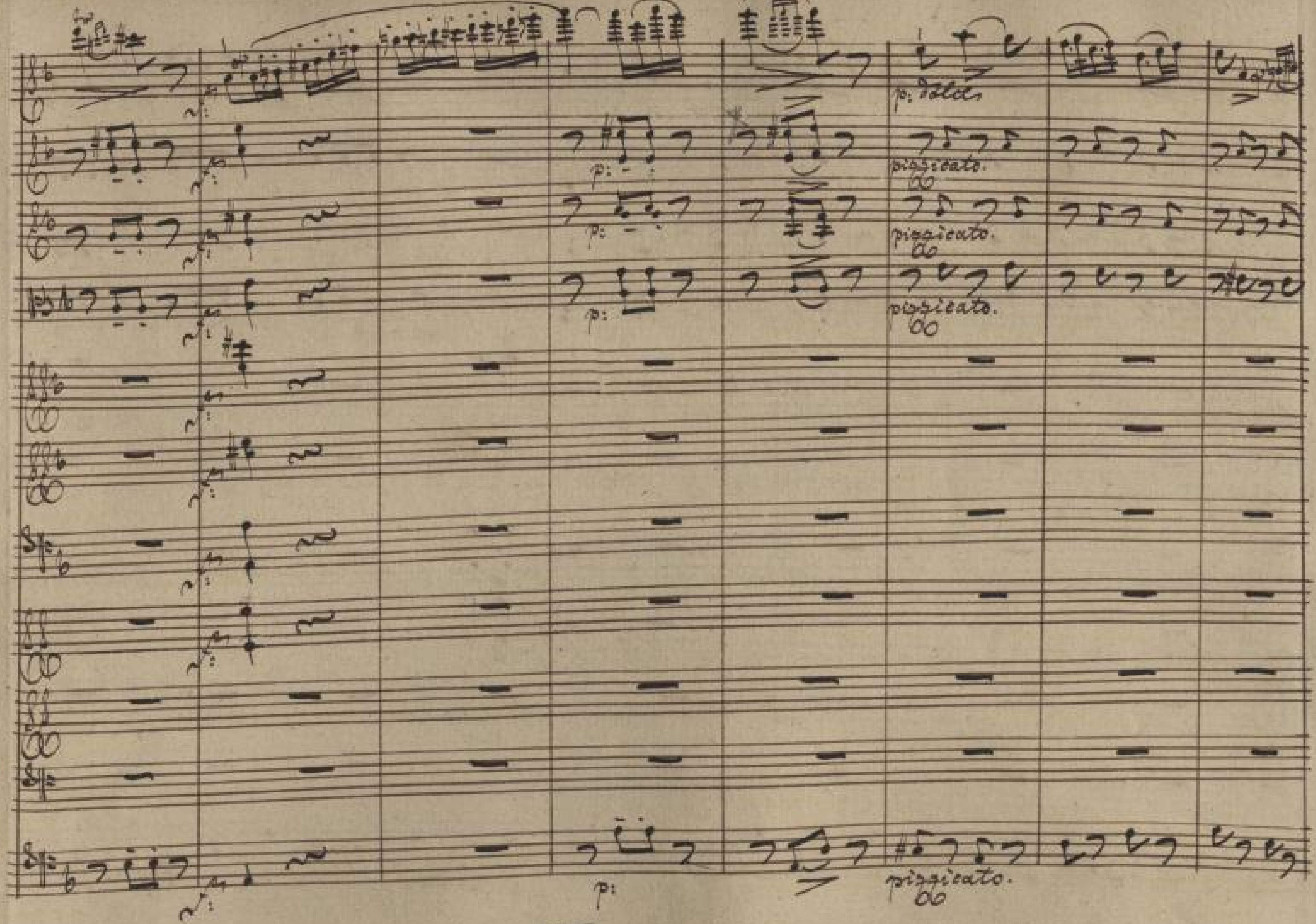
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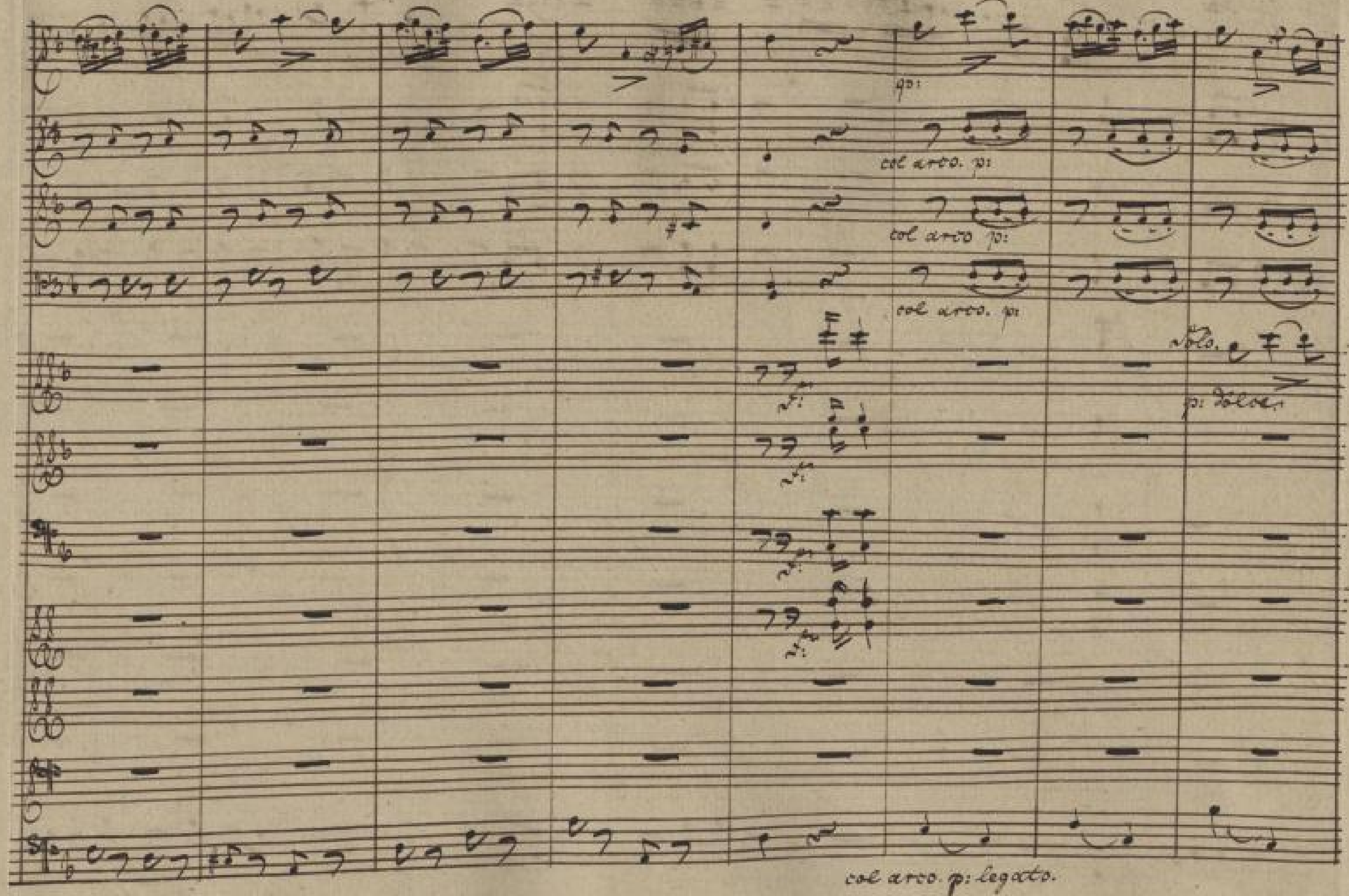


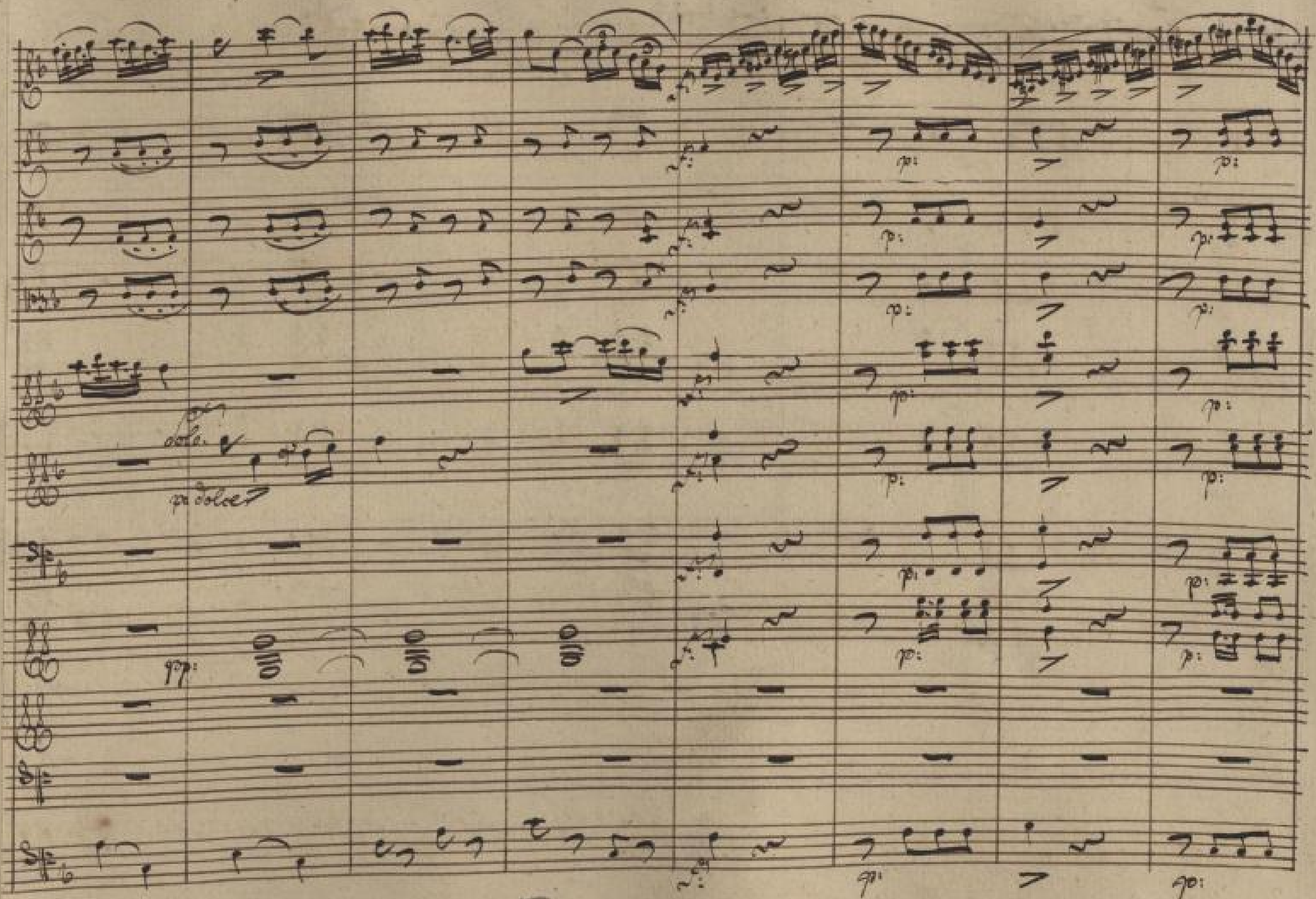
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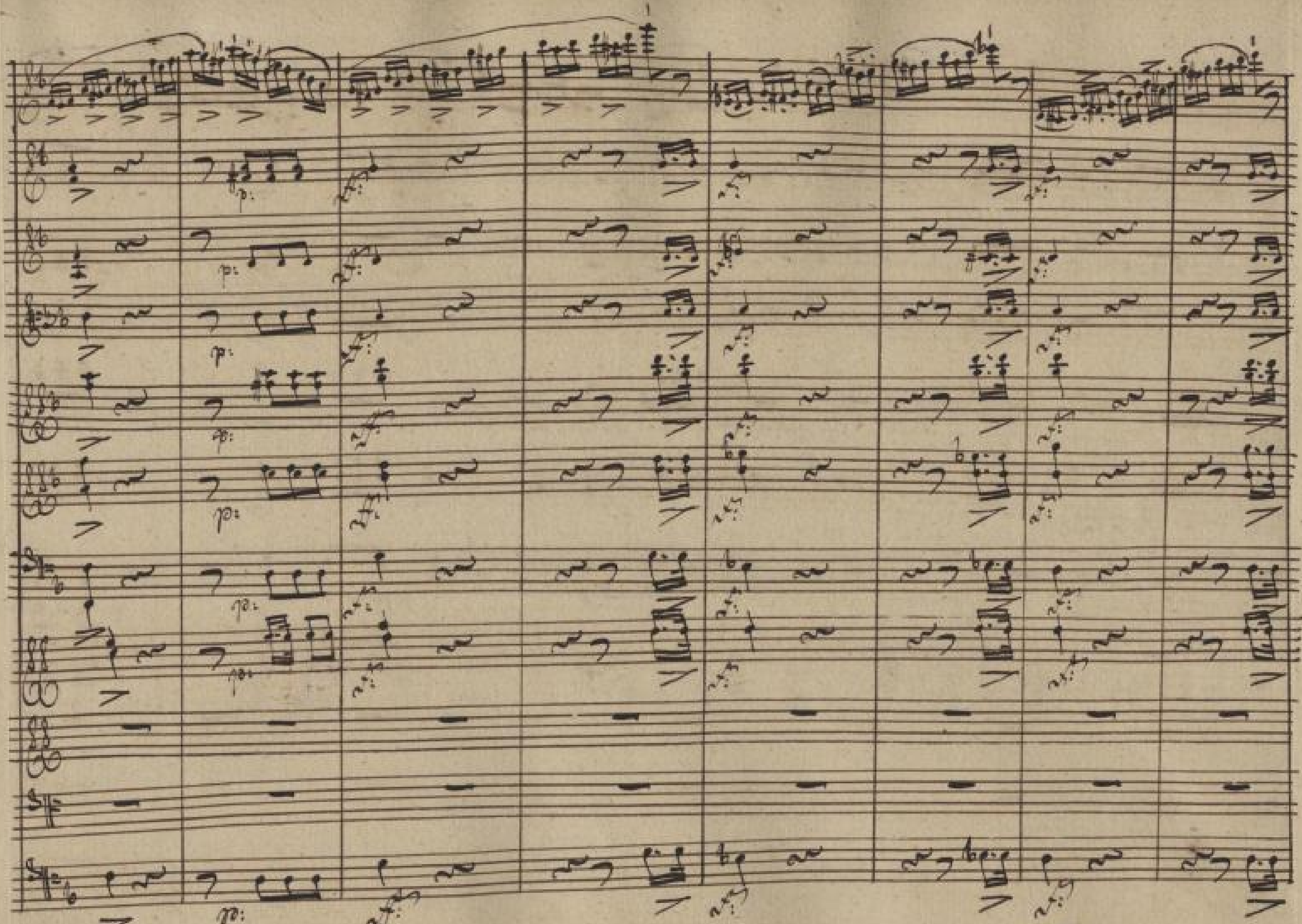

Tutti
col Principale
cresc: a poco.
cresc: a poco.
cresc: a poco.
cresc:
cresc:
col Basso
cresc:
cresc:
cresc:
cresc:

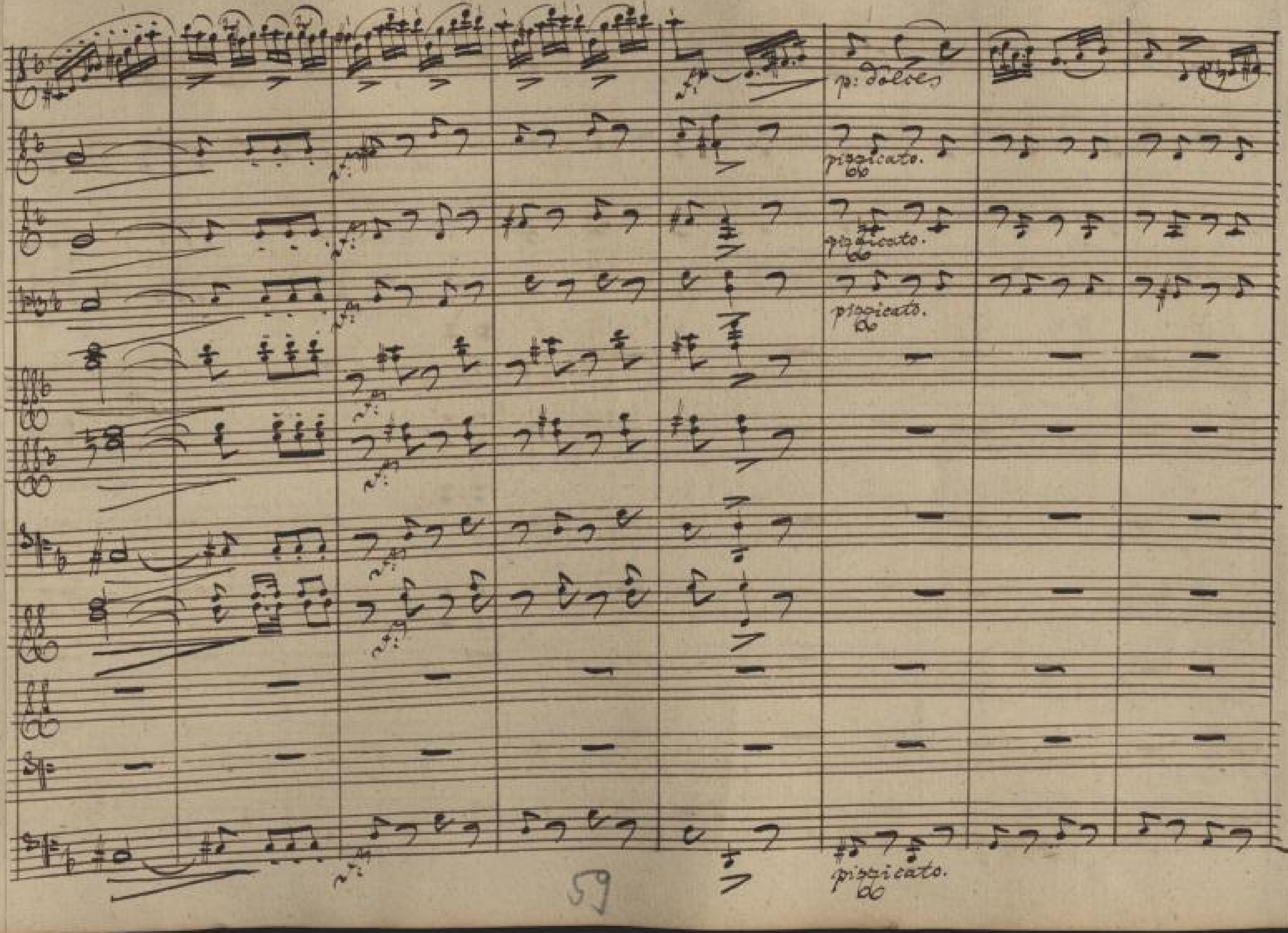

Solo. Risoluto
pp:
cresc:
col Principale
fz


p: dolce
p:
pizzicato.
pizzicato.
p:
pizzicato.
p:
pizzicato.
p:

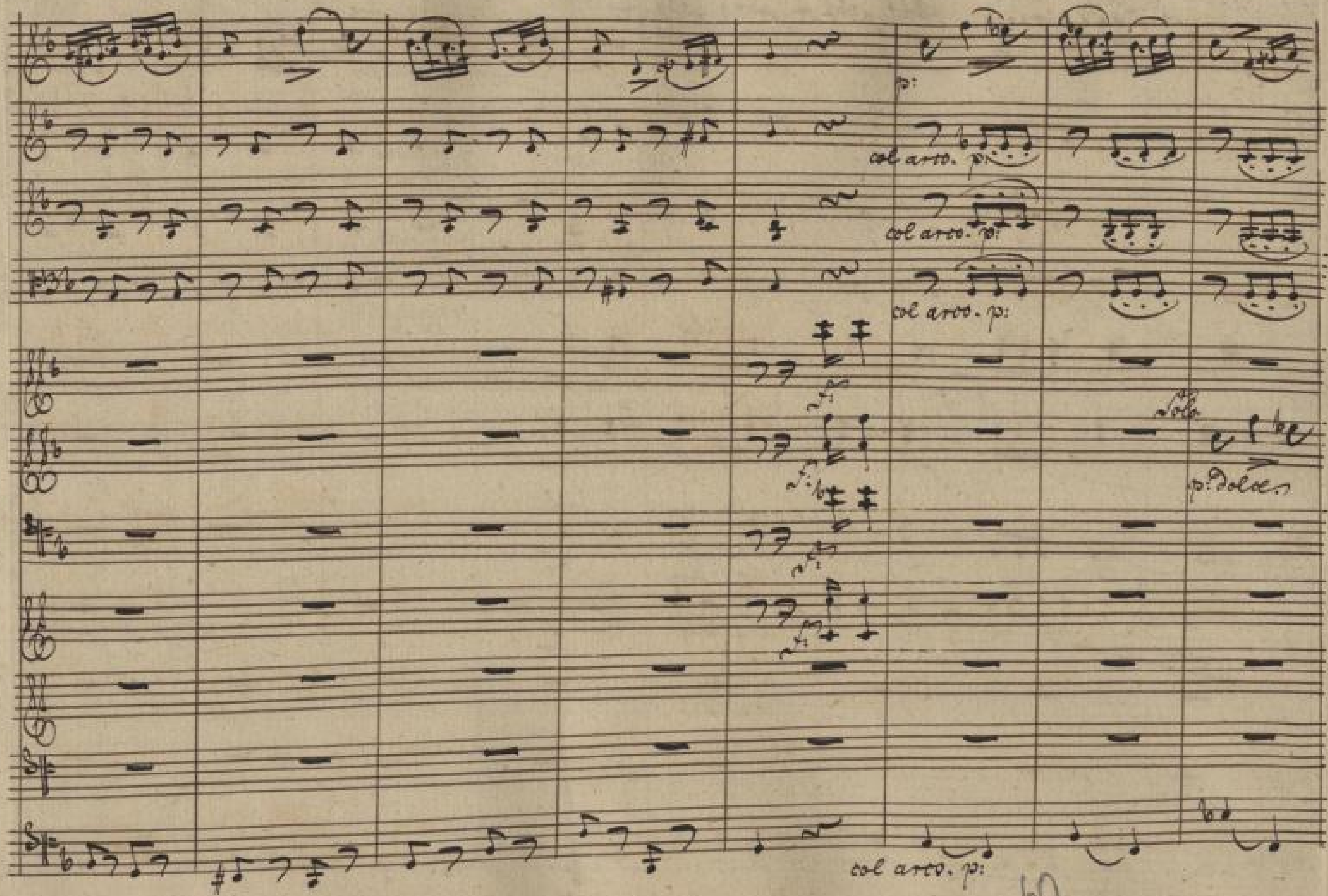

pp:
col arco. p:
col arco p:
col arco. p:
Solo.
p: dolce
col arco. p: legato.
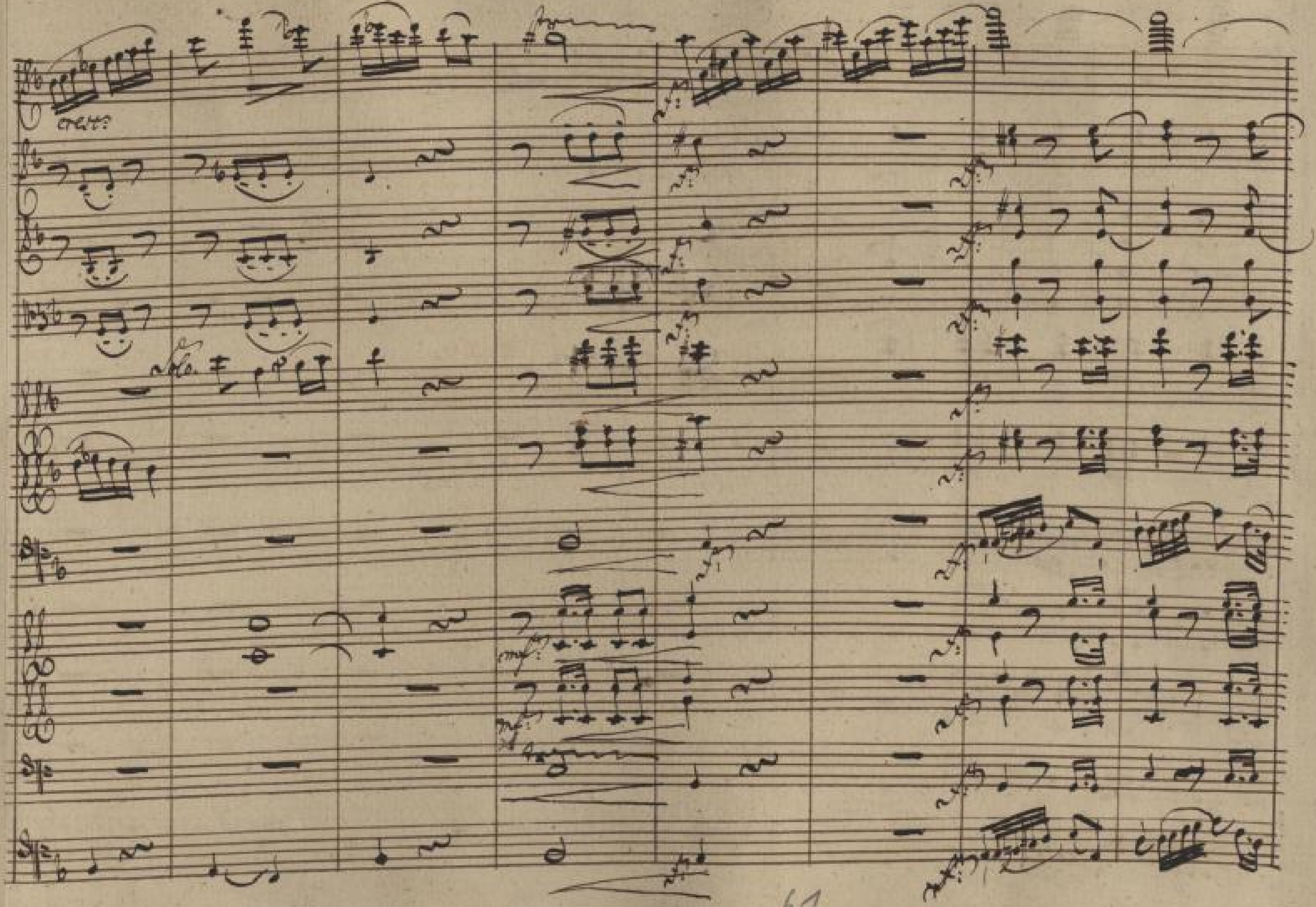

dolc.
p dolce
pp:
p:

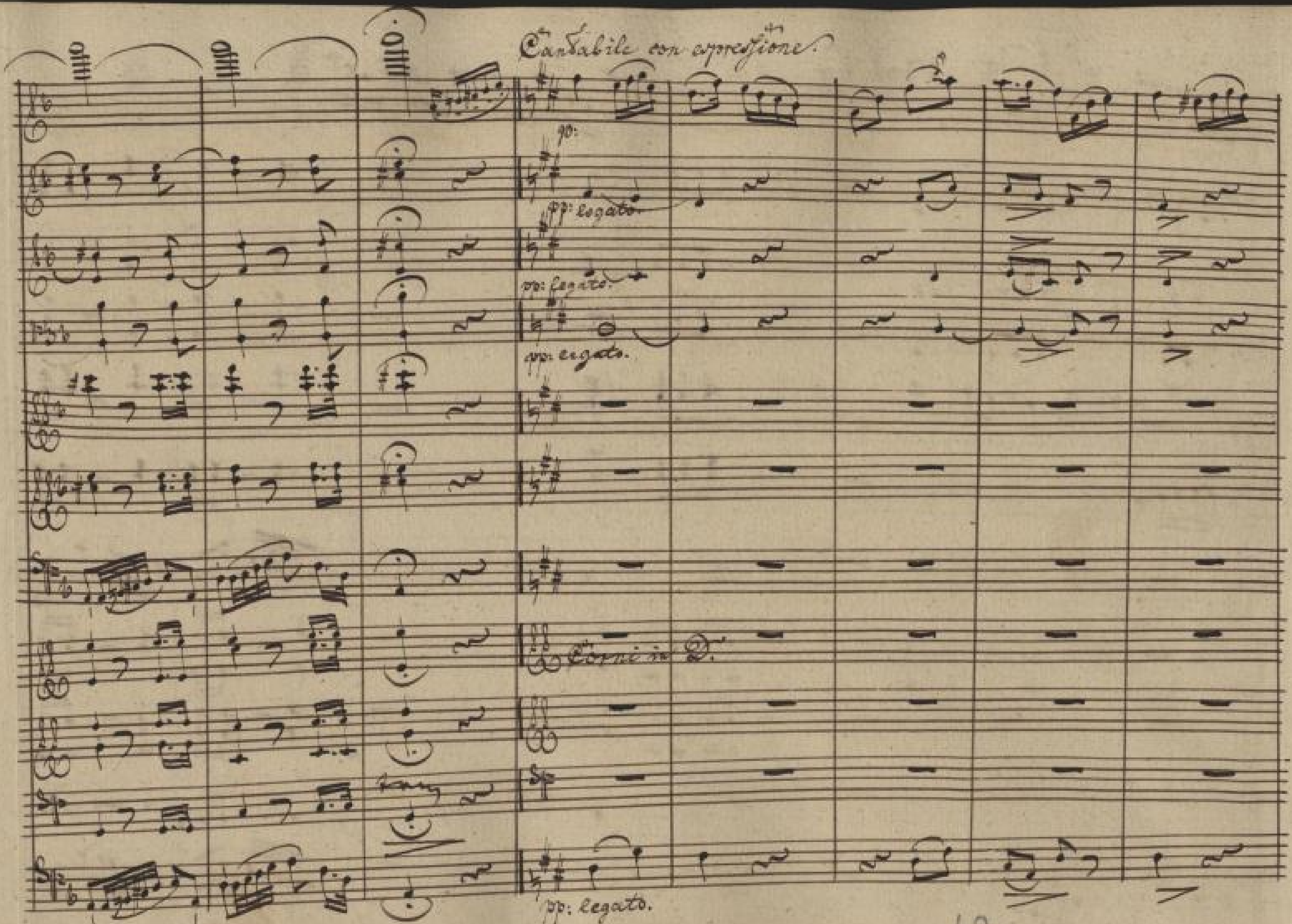


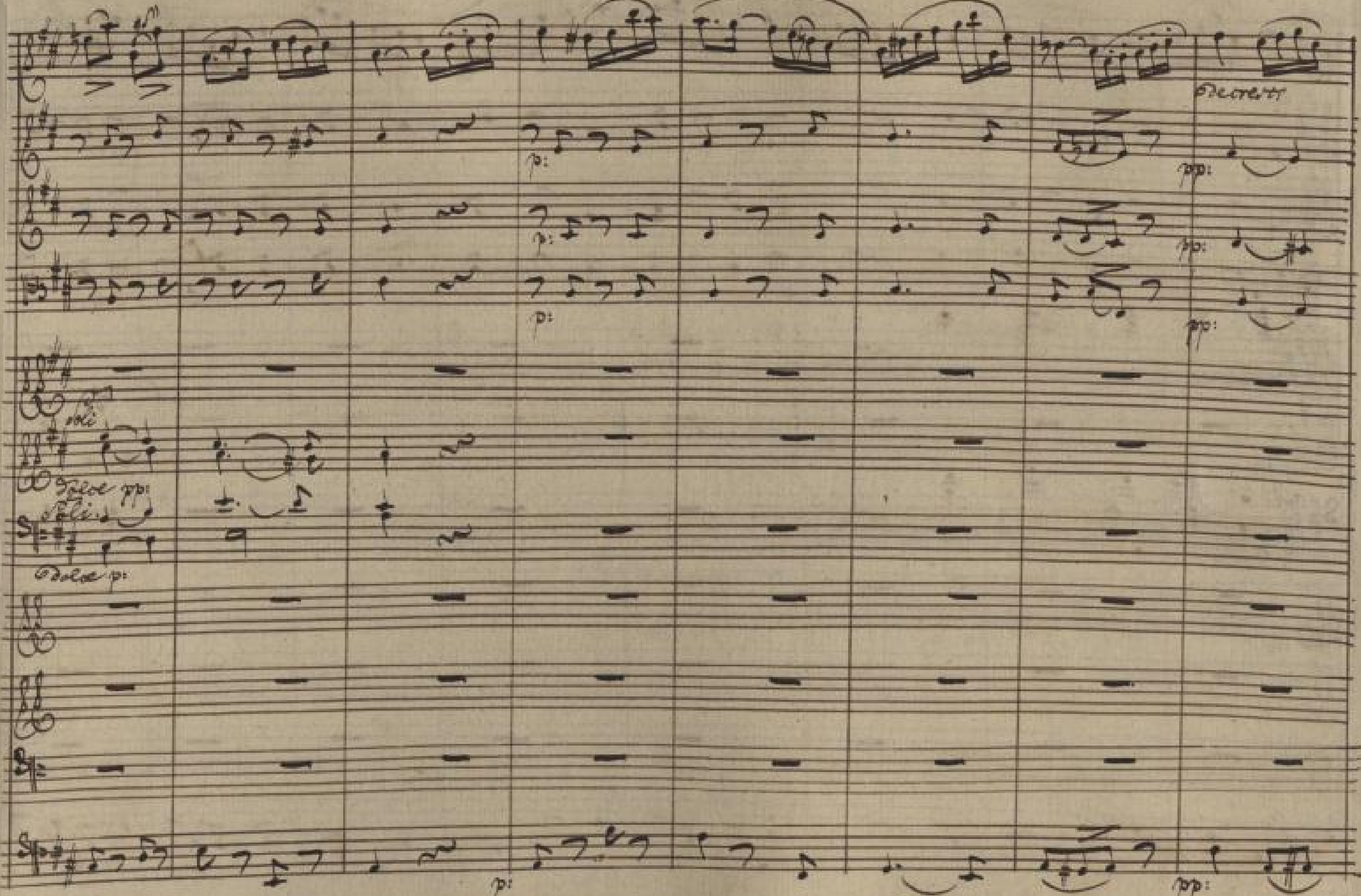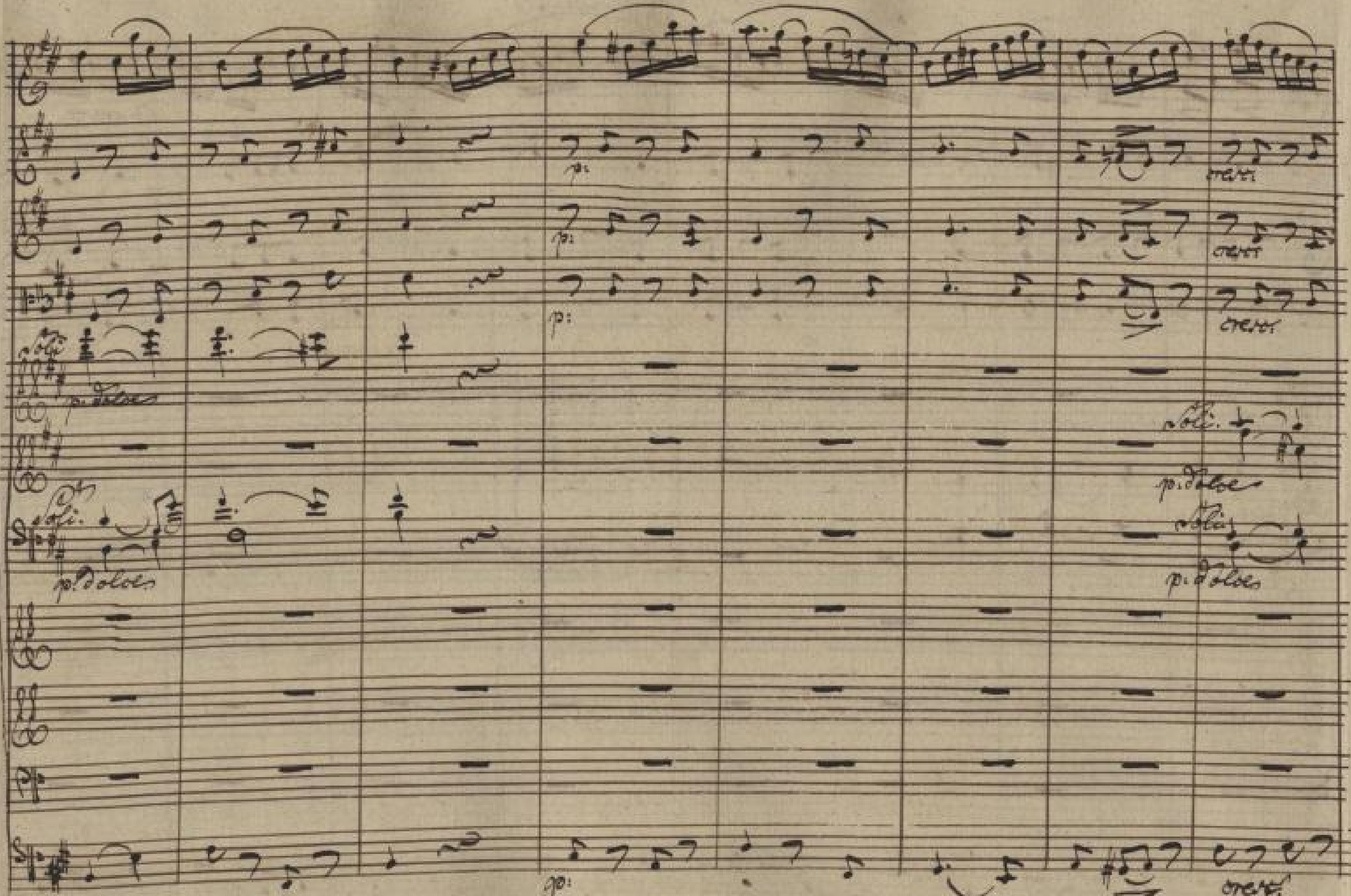


59


p:
col arco. p:
col arco. p:
col arco. p:
Solo
p: Dolce
col arco. p:

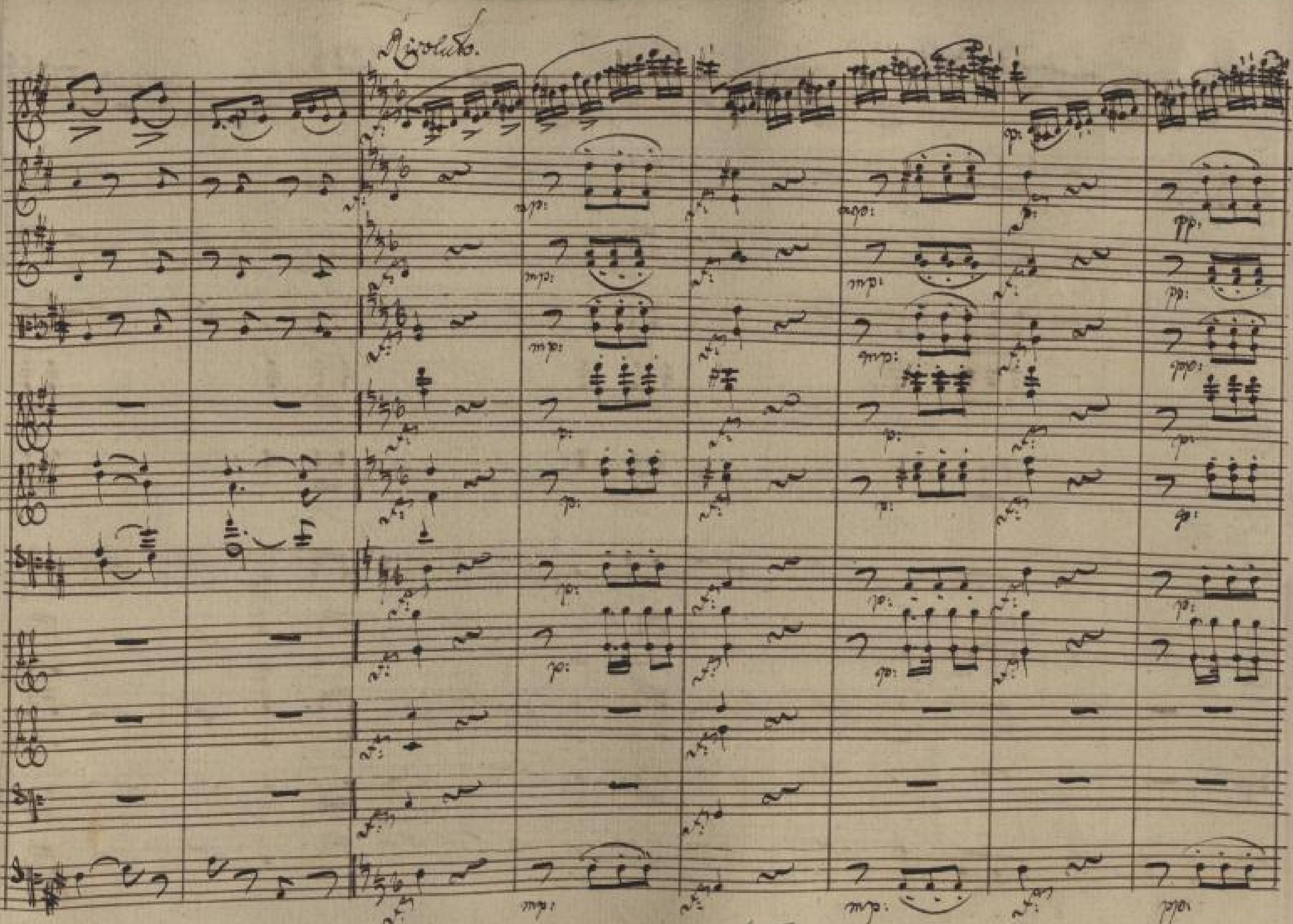

cresc:
Solo
mf:
mf:

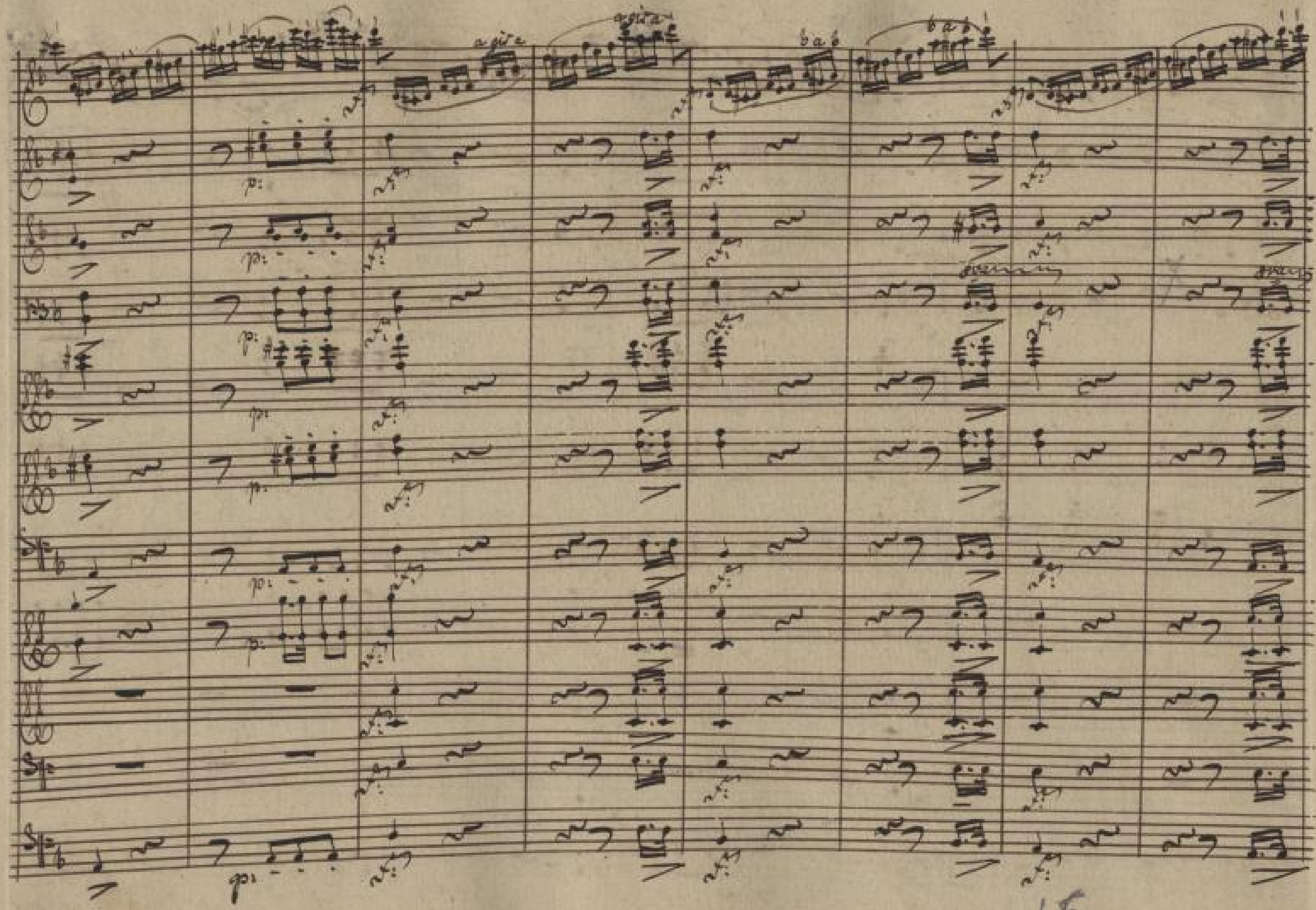

Cantabile con espressione
pp:
pp: legato
pp: legato.
pp: legato.
Corni in D.
pp: legato.
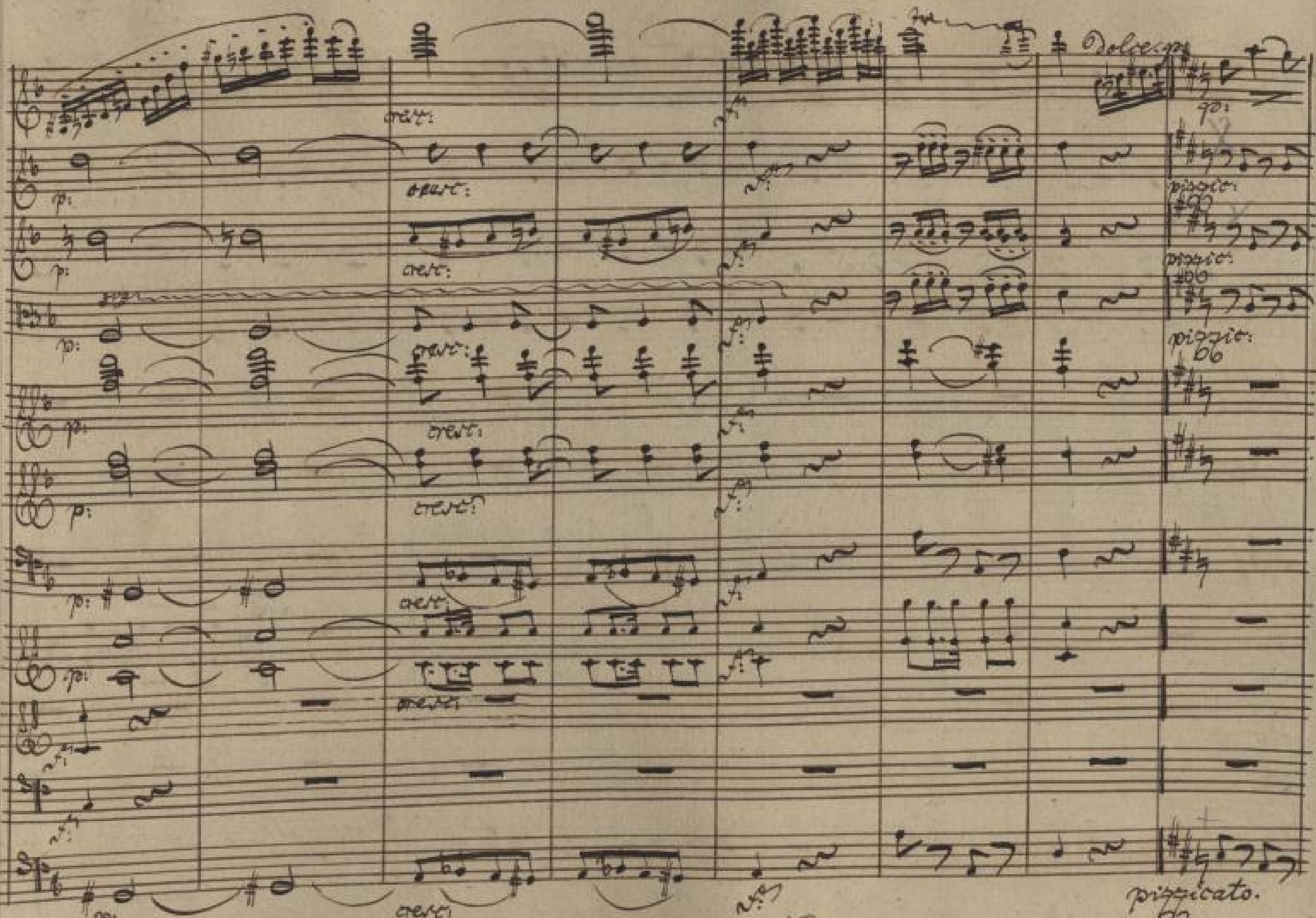

Soli
Dolce pp:
Soli
Dolce p:
p:
pp:

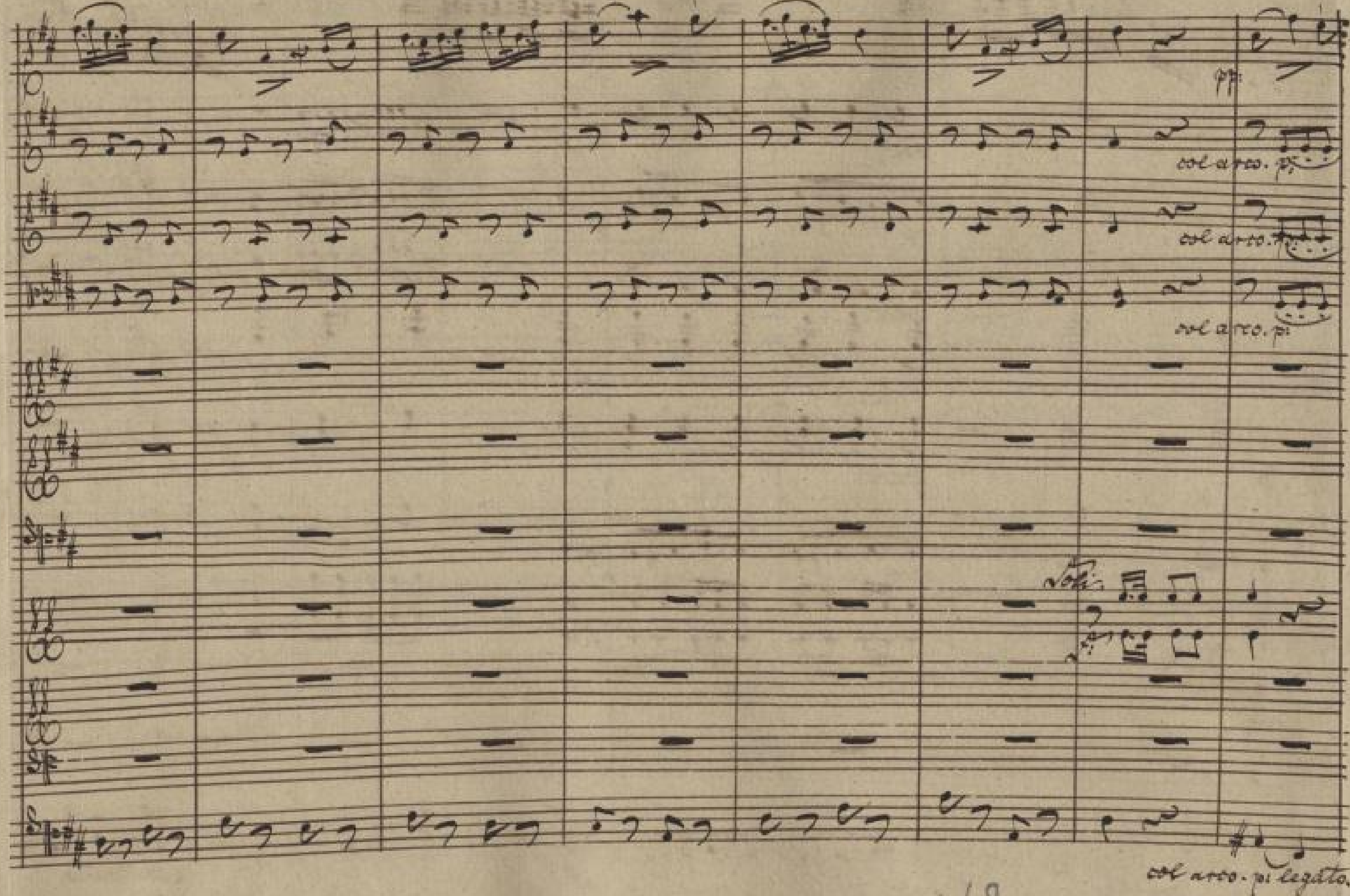


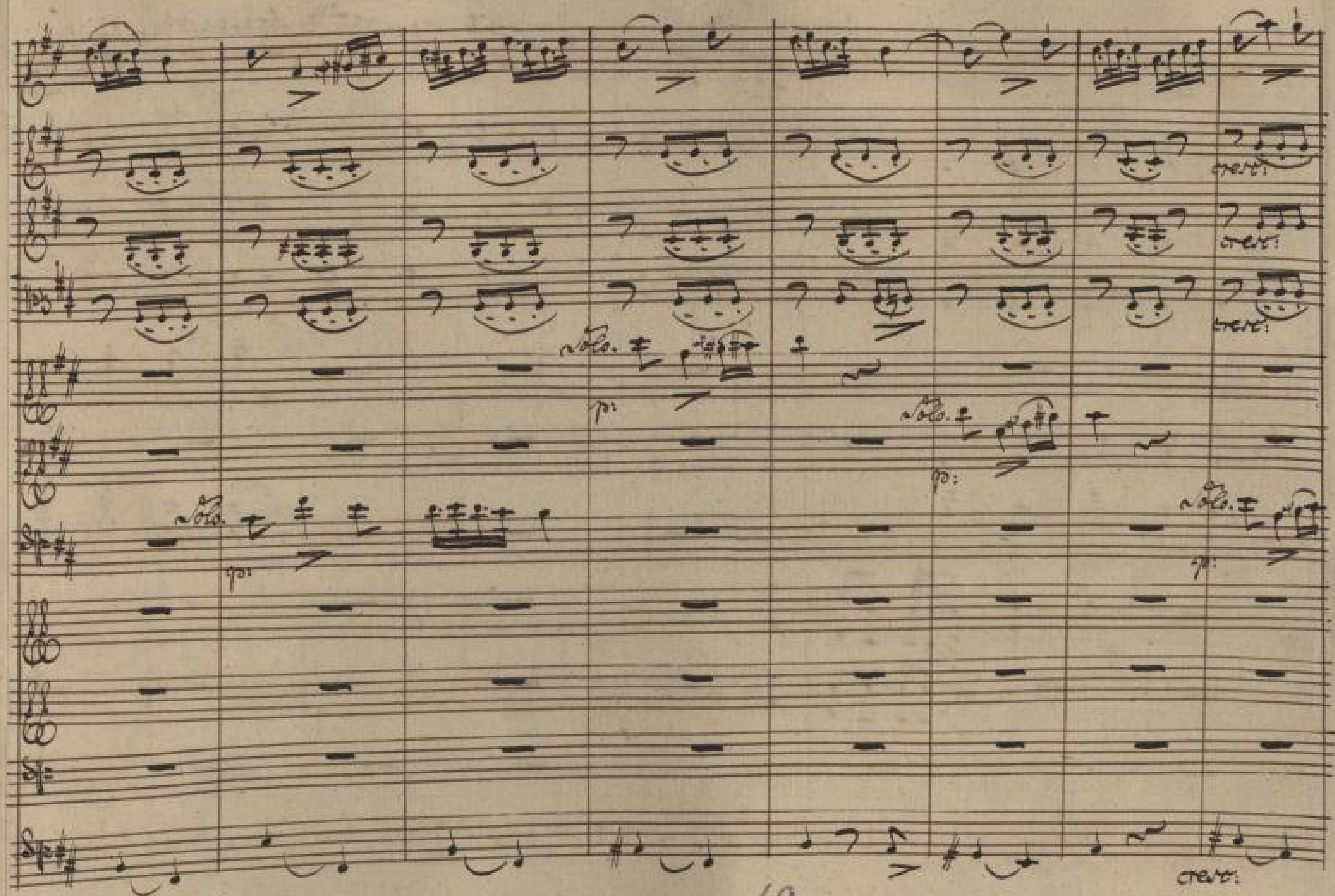
64

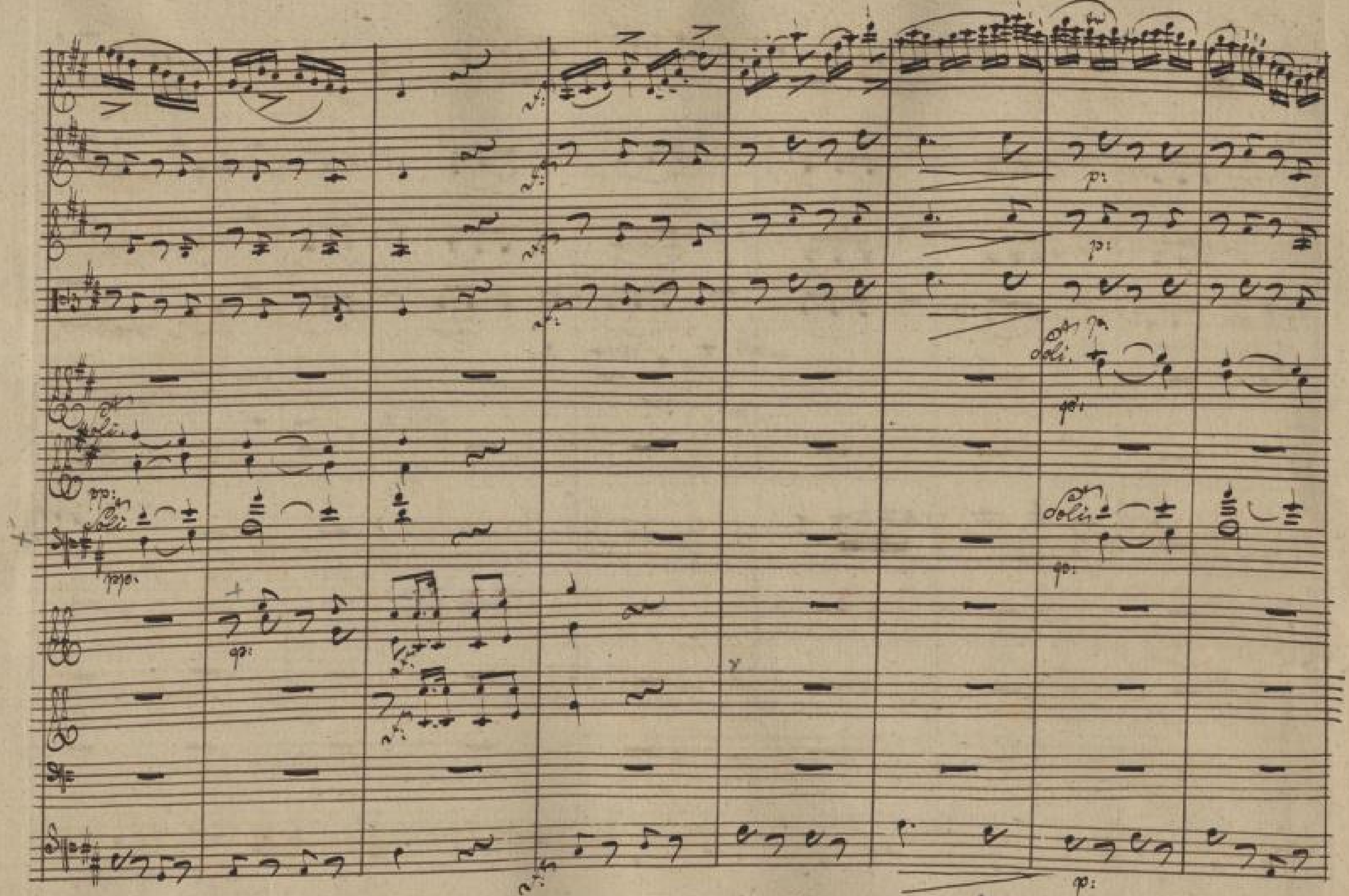

Risoluto.



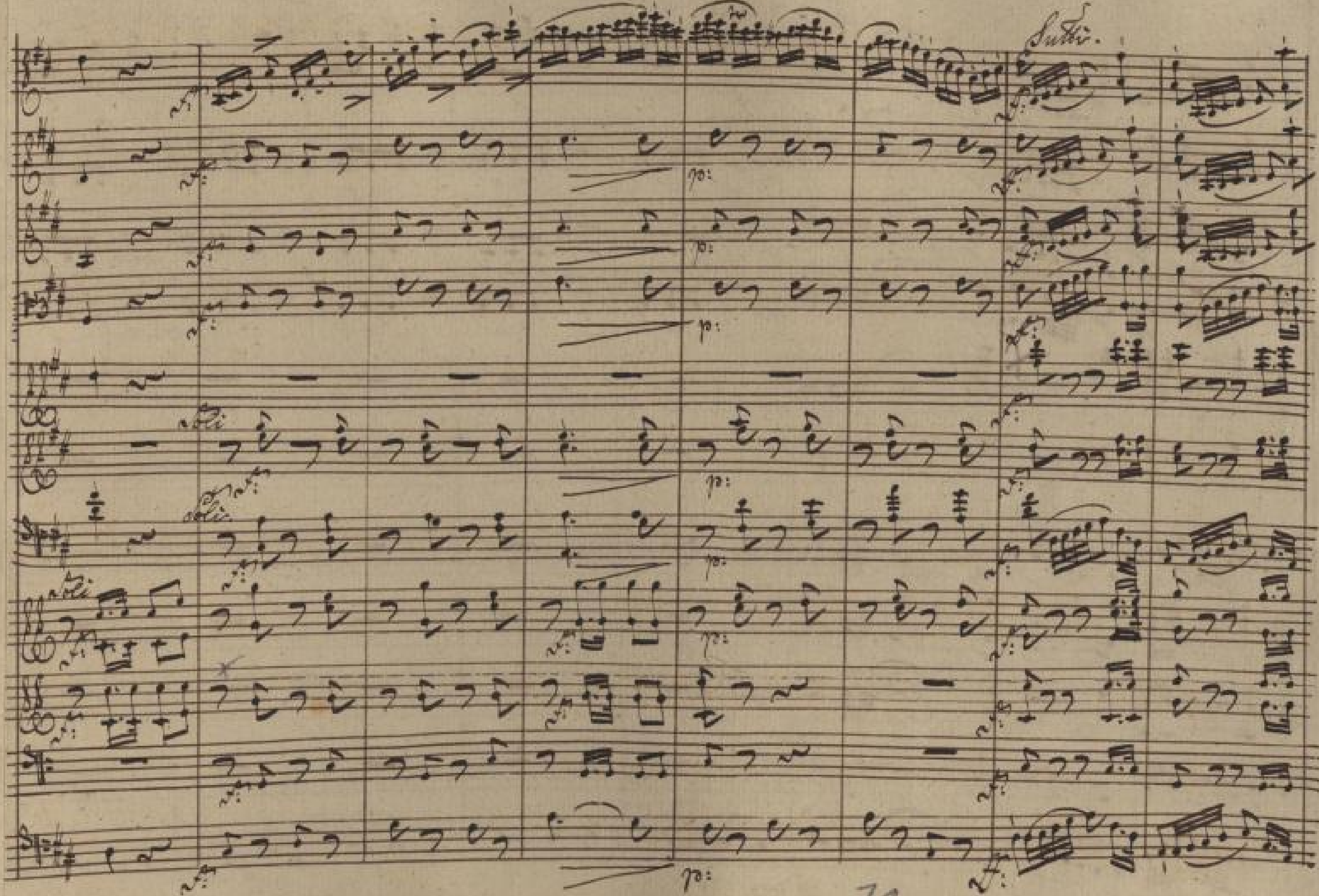

cresc:
Dolce
p:
pizzic:
pizzicato.

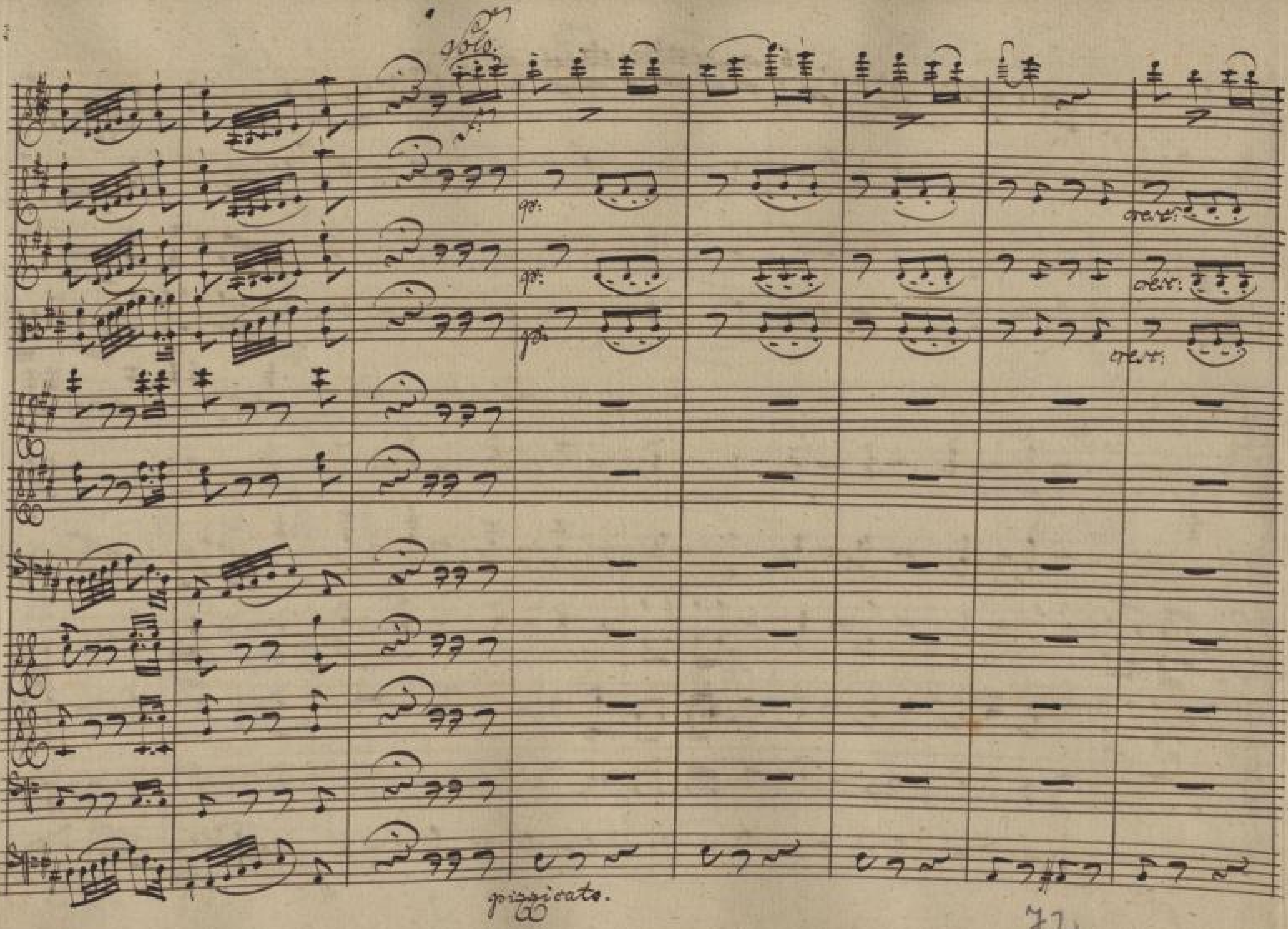

pp
col arco. pi
col arco. pi
col arco. pi
Soli
col arco. pi legato.

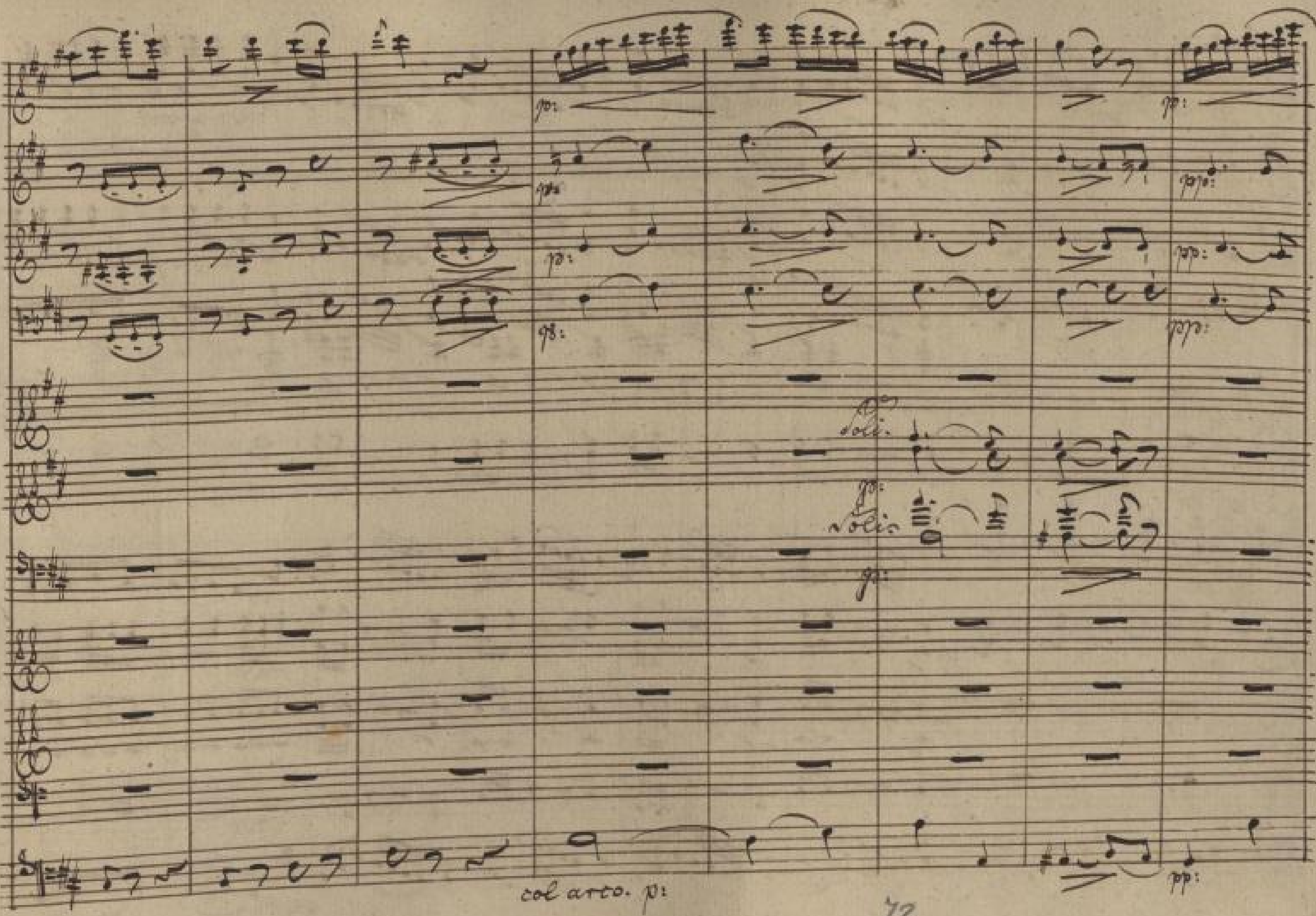

cresc:
cresc:
cresc:
Solo.
p:
Solo.
p:
Solo.
p:
Solo.
p:
cresc:

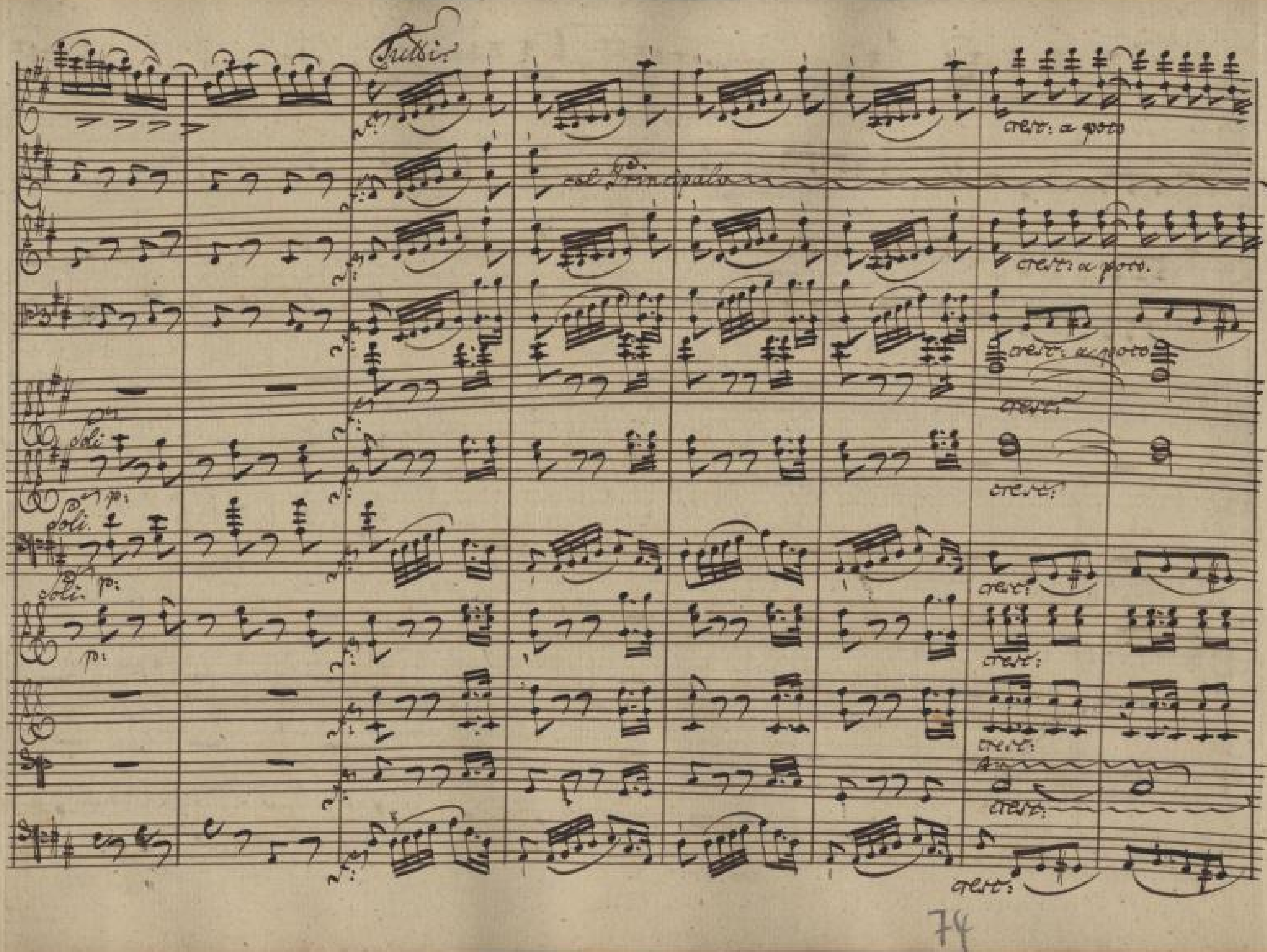


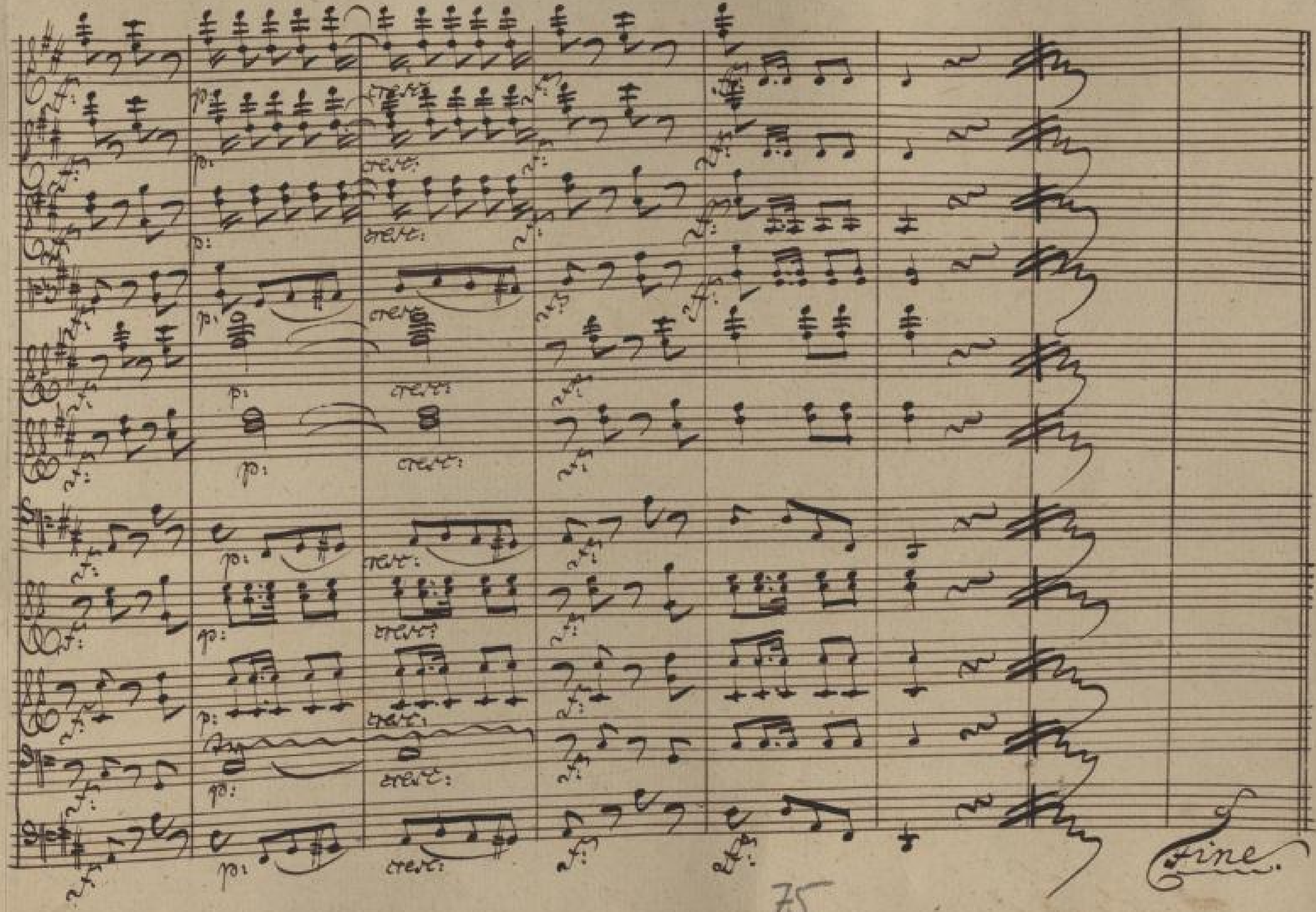
70


Tutti.
Soli
Soli
Soli
p:


Solo
orch:
pizzicato.


Soli.
Soli
col arco. p:


Tutti:
cresc: a poco
col Principale
cresc: a poco.
cresc: a poco
cresc:
Soli
p:
Soli.
p:
Soli.
p:
p:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:



75